

Academy for the Performing Arts

General Information for 2019-2020 School Year

The Academy for the Performing Arts is a place where talented and ambitious young performers or art lovers can extend their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

Some facts you might find interesting:

1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
2. The Academy enrolls students entering grades 9-12.
3. Applicants are evaluated on their academic record, auditions or interviews as well as recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are **not** extra-curricular activities. Students may **not** add or drop classes at their own discretion.
5. Students may attend any high school within HBUHSD and attend afternoon APA classes.
6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to HBHS.
7. APA offers "Dance Technologies" PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take an average of *two APA classes per semester* for a well-rounded education and to fulfill the APA Honor Cord recognition program requirements.
10. All APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

Is your student interested? What's next?

1. Complete the application for the 2019-2020 school year and submit it by the application deadline: January 25, 2019 (Friday) by 3:00 p.m.
2. Students may apply and are encouraged to apply for up to two departments at the audition.
3. There are two audition dates. Please keep the entire day open for the departments you are interested in. See page 2 for further breakdown of dates and times. All dates and times are subject to change.
4. **We will email or call you with audition appointment times/dates during the week prior to auditions.** We make appointments only for those students who have completed the application process by the due date.
5. If you are planning to transfer your student to HBHS, start the application process at your residence school now, and indicate on the transfer application "Pending APA acceptance."

**Applicant-please keep
this page for reference**

We are happy that you are considering the Academy for the Performing Arts. Be sure to review all attached pages as they provide important information, helpful hints for audition preparation and all necessary forms you need to fill out. **Many of your questions may be answered by the information available at www.hbapa.org under Be APA.**

AUDITION TIME LINE for 2019-2020 School Year	
Task to complete:	Date to be completed by:
Print out the APA application.	Now
Have your picture taken. (Does not need to be a professional head shot) Request the Instructor Recommendation Form. (these usually take a while to collect)	Now
Compile or revise your résumé.	Now
Prepare, memorize and rehearse your audition pieces. For MMET Media, make a 3 minute film & email link to msimmons@hbuhd.edu .	Now
Submit your completed application ** LATE or INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED	Deadline: Friday, Jan 25, 2019 by 3 p.m.
Notification by email or phone of your specific appointment time. The appointment time CANNOT be changed.	Week prior to auditions-you must return our call to secure your spot.
<p><u>AUDITION</u> Dates and times are subject to change.</p> <p>Acting Musical Theatre Costume Design Orchestra Dramatic Production Technical Theatre Dance Music Media & Entertainment Technology (MMET)-Popular Music Music Media & Entertainment Technology (MMET)-Media</p>	<p>Audition: Saturday, February 23, 2019 and Sunday, February 24, 2019</p> <p>Please keep both days available. We will call you one (1) week before with your specific date and time.</p> <p>Please arrive ½ hour prior to audition time for check-in.</p>


Be prepared to spend some time waiting on audition day. We encourage you to bring a sack lunch and a drink, as well as homework or a book to read.

In the meantime...come and see our APA students perform!

We wish you luck, (oops) Break a Leg!



Stacy Robison
Special Program Administrator, APA



Diane Makas
APA Artistic Director



Susan West
APA Supervisor

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Academy for the Performing Arts
Huntington Beach Union High School District
1905 Main Street · Huntington Beach · CA 92648
Tel.: 714.536.2514 x 4025 · Fax: 714.536.1023
www.hbapa.org



Audition Requirements for 2019 – 2020 school year

Please submit the following by the application deadline:

(We will NOT accept late or incomplete packets)

(Please keep this sheet for your reference)

- The completed Academy application
- A picture affixed to the first page of the application.
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One Instructor Recommendation Form
- Unofficial copy of transcript or latest report card from your current school
- For MMET-Media applicants, a 3 minute (or less) film about yourself
- \$25 application donation

On audition day, be on time. Arrive ½ hour before your appointment!

Confidence in your art is best demonstrated by being well prepared. Do not wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly. Do not try to “wing it.” Those who are not prepared (not to be confused with those who are nervous) will be sent home. The APA office will contact you the week prior to your audition. Please wear appropriate clothing for the department you are auditioning for.

Discipline	Be Prepared to:
Acting	<p>Perform two one-minute memorized monologues, one comedy and one drama Monologues should be from published works. Adult language and content and original material are unacceptable. Selecting the best monologues for <i>you</i> is very important. Monologues from a play are much better material than a stand-alone monologue from a monologue book. There is a whole story to the play and the monologue shows dramatic development. It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character.</p> <p>Introduce each monologue by the name of the play, the author and the character you are performing. Do not give background on the character or explain the scene.</p> <p>Since very few roles in plays are teenage characters, we strongly suggest that you dress in professional audition attire - NO jeans, t-shirts or sneakers. We are looking to see if you can create a character and establish the mood and tempo of the piece.</p> <p>Suggested Sources: Your local book store or library. Look for play scripts or monologue books.</p>
Dance	<p>** Prior Technical Training REQUIRED</p> <p>Learn (on site) a ballet barre, jazz progression, a modern combination and tap sequence Attire: Dark leotard, pink or black tights, hair back. Bring jazz shoes & ballet slippers. Optional- tap shoes</p>
Orchestra (Traditional Music Program)	<p>**Play 1-2 short selections (3-min. max.) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</p> <p>**Play scales <u>from memory</u> as follows (two octaves when possible):</p> <ul style="list-style-type: none"> ♪ wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note show your range) ♪ string instruments: C, G, D, A, F, chromatic (from your lowest note to highest note show your range) ♪ piano: F,C,G (2 hands), 2 octave chromatic C-C ♪ guitar, drum set; demonstrate the following styles: swing, rock, Latin ♪ concert percussion (in addition to 1-2 short selections: keyboard (marimba, bells, etc.): C, B-flat, E-flat scales; concert snare drum-roll soft to loud to soft. <p>**Bring your instrument and sheet music – a piano, all percussion and guitar amp are available.</p>
Musical Theatre	<p>**Sing: Submit a video: 32 bars of an up-tempo Broadway Standard and 16 Bars of a contemporary Broadway Ballad. Submissions may be with a track, a capella or with an accompanist. Videos are due by February 15, 2019 at 5:00pm. Please email to APAMTDEPT@gmail.com. Subject line should read: MT Audition. Please bring sheet music (in the correct key) for the above submissions to your auditions.</p> <p>**Dance: Learn & perform a short show dance combination.</p> <p>**Act: Perform one memorized monologue from a Broadway musical. Make sure you know the Musical it is from and know the character you are performing.</p> <p>Attire: jazz pants or character skirt jazz shoes of character shoes</p>

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this page for reference**

<p>Music Media & Entertainment Technology (Popular Music)</p>	<p>Be prepared to perform an original, contemporary, or classic rock song. Those who play an instrument as well as sing are encouraged to audition doing both at the same time during their vocal audition. Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. Musical pieces may be up to 3 minutes max. Please be advised that those auditioning may only be asked to perform a verse and a chorus, but should also be prepared to perform the entire song.</p> <p>VOCALISTS: (Part 1) All vocalists will be brought into the MMET studio at the same time and will be doing ear testing all together as a group. (Part 2) Be prepared to sing a pop or rock song of your choice. You must bring your own accompaniment for this song. You may bring other musicians with you or you may play against a karaoke CD or smart phone. You will not be permitted to sing acapella. (Part 3) All vocalists are to learn one of the songs listed below. Be prepared to sing just one verse and one chorus:</p> <p><u>GIRLS</u></p> <ul style="list-style-type: none"> • Love Song - Sara Bareilles • Something To Talk About - Bonnie Raitt • Bathwater – No Doubt <p><u>BOYS</u></p> <ul style="list-style-type: none"> • I Will Follow You Into The Dark – Death Cab For Cutie • Cough Syrup - Young the Giant • Rock This Town - Stray Cats <p>INSTRUMENTALISTS: Bring your guitar or bass. DON'T BRING your keyboard, drum set, pedal boards or amps (these are provided). (Part1) All instrumentalists are taken into the MMET studio at the same time and assigned small groups by their primary instrument. Students jam on an I-IV-V blues progression and play along with the instructors. This applies to keyboards, bass guitar, electric guitar & drums. (Part2) Be prepared to play a popular rock or pop song of your choice. The instructors need to hear a verse and a chorus. (Part3) *Only for bass players & guitarists:</p> <p>Bass Players Please learn riffs #1-10 (From "100 Bass Riffs" on YouTube) You don't have to learn the whole song, only the riffs from the YouTube video. https://www.youtube.com/watch?v=T-RjmUFec4Q You will not have to play the medley in time, you just need to play each riff (#1-10)</p> <p>Guitarists Please learn riffs #1-12 (From "100 Riffs: A Brief History of Rock N Roll") You don't have to learn the whole song, only the riffs from the YouTube video. https://www.youtube.com/watch?v=xiC_ljCa2s You will not have to play the medley in time, you just need to play each riff (#1-12)</p>
<p>Music Media & Entertainment Technology (Media)</p>	<p>All students are interviewed by Mr. Simmons and Mrs. Collins. All students applying are to produce and submit a 3 minute maximum video about themselves. There are no more specific instructions beyond that, however, the way this simple challenge is approached should tell us what we need to know about the student's creativity, skills and personality. Do you really want to be a part of the team? Your video should convince us! Films should be uploaded to a platform such as YouTube or Vimeo. Email video links to Mr. Simmons at msimmons@hbuhds.edu no later than January 25, 2019.</p>
<p>Dramatic Production</p>	<p>Presentation of a portfolio – if available Playwrights: Bring writing samples of plays, short stories, poems, etc. Directors: There will be a short interview where you will talk about your leadership potential as well as creative ideas.</p>
<p>Technical Theatre</p>	<p>Interview with Mr. Joe Batte. Presentation of portfolio or samples – if available (lighting, sound, scenic design, construction, and stage management). Please be prepared to answer this question: "Why do you want to be a member of the APA Technical Theatre Department?"</p>
<p>Costume Design</p>	<p>Interview with Ms. Perez and résumé of skills. Presentation of portfolio or samples – if available. Please be prepared to answer this question: "Why do you want to be a member of the APA Costume Design Department?"</p>

Applicant-please keep this page for reference

What to do NOW

1. Download application.
2. Request your Instructor Recommendation Form (do it NOW, this may take time!).
3. Start preparing for your audition now.
4. Review this packet for audition requirements for each department.

Application Procedure

1. Complete the application for admission.
2. Start preparing and learning for the audition.
3. Follow all instructions carefully and submit the completed application with all supporting documents by the posted due date.
4. Incomplete applications delay the process and may not be accepted.
5. Mark your calendar and reserve the ENTIRE audition day.
6. During the week prior to audition day, you will receive a phone call or email with your appointment time and other details for your audition. Please call us back to secure your spot.
7. This appointment cannot be changed. Please do not ask.
8. Often DCAT (PDF) placement testing is scheduled on the same day. Please check with your residence school for make-up dates.
9. You may audition for two disciplines/departments. Please note your 1st and 2nd choice on your application.

On Audition Day

1. Please dress appropriately for your audition and/or interview. Bring a bottle of water, snack, homework or a book.
2. Follow the instructions you received with your application packet, your phone call and/or email.
3. Arrive 1/2 hour prior to your first audition appointment.
4. Be prepared. Our APA volunteer staff will tell you where you have to go. Students from the APA Student Council will also be there to assist you, so don't be afraid to ask as many questions as you like.
5. Parents may wait outside the APA building in the parent hospitality area. This is an opportunity to meet other APA families and ask questions of our APA volunteers.
6. After you have completed your auditions you go to the checkout counter where you turn in your paperwork. You **MUST COMPLETE** this VERY IMPORTANT LAST STEP of the audition process.
7. You will receive a complimentary ticket to one of our shows.

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this page for reference**

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Academy for the Performing Arts

2019–2020 Audition Packet Cover Page

(Attach to top of application packet)

Last Name:	First Name:	Phone (best number to be reached at):
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If accepted, will you be moving into the area to attend APA (please circle) yes or no
 If yes, where will you be moving from: _____

Do you currently live in the HBUHSD (Huntington Beach High Union High School District) ? (please circle) yes or no

Will you be transferring to HBHS from another high school or school district ? (please circle) yes or no
 If yes, what high school and/or school district would you be transferring from: _____

- *Please type or print clearly
- *Keep pages 1-6
- *Submit pages 7-11
- *Page 13 should be submitted to your chosen evaluator

This cover page (keep attached to top of application packet)

- The completed APA application
- Your picture affixed to the right (3.5" x 2.5" please)
- Résumé (a sample page is enclosed – you may use this, or prepare your own)
- Your essay (see attached information)
- One Instructor Recommendation Form (must use page 13). This can be from a teacher or other instructor
- Unofficial copy of last transcript or your most current report card.
- For MMET-Media, a 3 minute (or less) film about yourself. Please email link to msimmons@hbuhd.edu by Jan. 25, 2019
- \$25.00 application contribution.
(cash or check payable to APA)

Affix picture here
3.5" x 2.5"
 With tape or glue no staples
 For example-school picture

Please tape around edges of picture

Before you submit your application, check to be certain your packet is complete. We cannot process incomplete applications. We will NOT return any application materials; including pictures and letters of recommendation. Please double check that all the items asked for above have been returned with your application before the deadline. Please keep copies.

How did you hear about the Academy for the Performing Arts?

- Teacher / Guidance Specialist
- APA Open House
- Attended an APA Show. Which one: _____
- A Friend/Sibling in APA (Name: _____)
- Dance Studio / Music / Drama / Vocal Coach
- Newspaper Article / Advertisement (from where? _____)
- Other:** _____

For Office Use Only:	Appointment Time:	Class assignments and codes
1 st choice		
2 nd choice		
notes		

Please check the discipline for which you are auditioning. You may only audition for a **maximum of two disciplines** at one audition date.

If you are auditioning for more than one discipline/department, **please rank your preference by numbering the disciplines.**

‘1’ being your first choice ‘2’ being your second choice

Acting

Costume Design

Dance

Dramatic Production (playwriting and directing)

Orchestra

Please list all instruments you play in order of proficiency

1. _____
2. _____
3. _____

Music, Media & Entertainment Technology (MMET)-Popular Music

- Primarily a vocalist or instrumentalist ? VOCALIST or INSTRUMENTALIST (please circle one)
- Do you sing lead vocals ? YES or NO (please circle one)
- Do you sing background vocals ? YES or NO (please circle one)
- Do you play an instrument(s) YES or NO (please circle one)

If yes, please list instruments below in order of proficiency

1. _____
2. _____
3. _____

Music, Media & Entertainment Technology (MMET)-Media

All students will interview with Mr. Simmons and Mrs. Collins. **All students applying are to produce and submit a three minute maximum film about themselves.** There are no more specific instructions beyond that. However the way this simple challenge is approached should tell us what we need to know about the student's creativity, skills and personality. Do you really want to be a part of the team? Your video should convince us!

Links to films should be uploaded to an internet service (YouTube, Vimeo, etc) and all links are to be emailed to Mr. Simmons at msimmons@hbuhd.edu no later than January 25, 2019.

Musical Theatre (components: vocals, dance & acting)

Technical Theatre

(Please check all areas of interest)

_____ lighting	_____ stage management	_____ set construction & rigging
_____ sound	_____ scenic Design & Painting	_____ not sure or undecided
		_____ interested in all areas

Application for Admission 2019-2020 School Year

Please fill out completely

1905 Main Street, Bldg. "M"
Huntington Beach, CA 92648
714.536.2514 ext. 4025
www.hbapa.org

Student Information (Please type or print)	<input type="checkbox"/> New APA Student Applicant <input type="checkbox"/> Previous APA Student: Last semester and year attended _____	
Last name:	First name:	HBUHSD six-digit ID (if available)
Street Address, Apt/Unit Number	City, State, Zip:	Class of: (high school graduation year):
		Date of birth:
Student home number:	Student cell number:	Student email:
Who does the student live with:		
School currently attending:	<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD) : EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS * Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No * Will you apply for an out of district transfer <input type="checkbox"/> Yes <input type="checkbox"/> No * My residence school is _____ in _____ School District		
Student Signature:		Date:
Parent/Guardian Information		
Mother's last name:	Mother's first name:	Home telephone number:
		Mother's cell number:
Street address:	City:	State, Zip:
Mother's email address:		
Parent/Guardian signature:		
Father's last name:	Father's first name:	Home telephone number:
		Father's cell number:
Street address:	City:	State, Zip:
Father's email address:		
Parent/Guardian Signature:		

Sample Résumé

You may use this form and fill in the blanks, or create a Résumé on your own

Last name:	First name:	
Address:		Apt/Unit number
City	Zip	Student cell number:

Experience:

Date	Event	Role/Position	Location

Training: (Education/Residencies)

Date	Event	Instructor	Art Form

Special Skills: _____

Awards: _____

Essay Instructions

Your essay is to be about 300 words (approx. one typed, double-spaced page).

Please address the following issues in your essay:

1. When and how did your interest in the performing arts, in general, develop? Specifically, when and how did your interest in the Academy for the Performing Arts program (APA) develop?
2. What are your expectations and what experiences do you wish to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement be a benefit to APA?
4. What extra-curricular activities are you currently participating in at your Junior High, High School, or other organization?
5. What activities do you plan to be involved with in addition to APA during the coming school year?
6. Anything else you want us to know about you?

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**Instructor Recommendation Form For
The Academy for the Performing Arts, Huntington Beach**
1905 Main Street, Huntington Beach, CA 92648

Student's Name _____ Department applying for _____

Applicant Information:

After filling out your name and Department you are applying for above, distribute to a teacher, director or arts instructor who you have worked closely with for at least the past year along with a Business size (#10) envelope. Please have the instructor fill out this form, place in the envelope, seal and write their signature across the seal.

This will then need to be turned in along with your application packet.

Evaluator Information: Please help us learn more about the student named above by filling out the questions below. Your candid responses will help us much in our overall evaluation of the audition.

Please rate the Applicant's potential in the above chosen field by placing a check in the appropriate box.

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments:

Evaluator's Name (Please Print)

Evaluator's Subject and Title

Date

Years teaching this student _____ Email Address _____
(Please put in provided envelope, seal, sign over the seal and return to student)

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