



AUDITIONS

APA Theatre's Spring Main Stage Play

Tuesday January 30 6:15 pm in E3

Wednesday, January 31 at 2:15 pm in J11

(Come when you don't have a class).

Callbacks are Thursday February 1 in E3

Possibly Friday, February 2 in E3

We are looking for 9 actors and 9 understudies (who will appear as ensemble)
Prepare a one minute comedy/farce monologue with a BRITISH ACCENT!
 As we celebrate 25 seasons of shows, we revive our very first play!
 A Tony Award winning hit called the funniest farce ever written, *Noises Off* presents a manic menagerie as a cast of touring actors rehearsing a flop called *Nothing On*. Doors slamming, on and offstage intrigue, and an errant herring all figure in the plot of this

hilarious and classically comic play.

"The most dexterously realized comedy ever about putting on a comedy. A spectacularly funny, peerless backstage farce. This dizzy, well-known romp is festival of delirium." - *The New York Times*

"As side-splitting a farce as I have seen. Ever? Ever." - *The New York Magazine*

Characters

Lloyd Dallas: The director of *Nothing On*, the farce that the characters in *Noises Off* are attempting to perform. Lloyd is passionate, suave, and extremely harried. He has a hot temper which he barely manages to keep in check, most of the time, as he watches his production go from bad to worse to disaster. He is secretly dating both Brooke and Poppy which leads to much trouble.

Dotty Otley: A (rather) aging prima donna. Her money is funding the production. She has a great deal of trouble remembering her lines, blocking, and props but capable of using spite or self-pity to get her way. Dotty is having an affair with the much younger Garry. In *Nothing On*, she plays the part of Mrs. Clackett, a housekeeper for the Brent's home.

Garry Lejeune: Means well and believes in "The Theatre." Tries to keep the show going and everyone's morale up, but often has trouble finishing his sentences. His good nature is replaced with jealousy when he believes Dotty has begun carrying on with Frederick. In *Nothing On*, Garry plays the part of Roger, a real estate agent who is attempting to rent the house; but uses it for a place to have an affair with Vicki.

Brooke Ashton: Young and beautiful, but a terrible actress. Brooke is incapable of taking direction. She is spacey and tuned-out - whether onstage or off. She is blind as a bat without her contacts, which have a tendency to pop out at bad times. Brooke is secretly dating Lloyd. In *Nothing On*, she plays the part of Vicki who is trying to woo Roger.

Frederick Fellowes: A neurotic, bumbling actor who is filled with self-doubt but is a sweet man. He is not the brightest bulb in the box. Always has a thousand questions about his lines and blocking. He often gets nosebleeds. In *Nothing On*, he plays the part of Phillip Brent who is currently living in Spain with his wife Flavia. He also plays the part of Sheikh who is interested in renting the home and his the spitting image of Phillip.

Belinda Blair: An experienced actress who is positive, reliable, and charming. She is a goodhearted busybody who know all the gossip about the company. She attempts to keep the show going as it unravels. In *Nothing On*, she plays the part of Flavia, who is Phillip's dependable wife opposed to household duties.

Tim Allgood: *Nothing On*'s long-suffering stage manager who is completely exhausted and sleep deprived. He's responsible for an inhuman number of tasks and is forced to understudy everybody.

Poppy Norton-Taylor: The assistant stage manager of *Nothing On*; overworked and often on the verge of tears. She works frantically to keep the show from completely falling apart, a hopeless task. Her affair with Lloyd leads to a surprise announcement.

Selsdon Mowbray: A cheerful, elderly, alcoholic who forgets his lines and misses his entrances. The entire cast attempts to keep him from getting his hands on a bottle. Panic reigns when he cannot be found at all. In *Nothing On*, he plays the part of an elderly burglar breaking into the Brent's home.