

AUDITIONS

APA Theatre's Dinner Theatre Show

Move Over, Mrs. Markham

By Ray Cooney and
Johnathan Chapman

June 2 12:30-3:30

Callbacks June 3 12:30-3:30

Room E-3



When Philip Markham, loving husband and children's book publisher, agrees to allow his business partner to borrow his flat to romance his latest girlfriend – well, that's when everything goes topsy turvy as only a classic bedroom farce can. All Philip really wants to do is take his wife out for the evening and the problems ensue as a parade of lovers begins to arrive to what they believe is an empty apartment, perfectly suited for their planned revelries. Cancelled plans, couples not expecting anyone else to be home and the unexpected arrival of a popular children's book author promise to delight.

"A riot. The laughter hit of the year...I never stopped laughing." - The People
"You're a riot Mrs. M.... A slick, frantic riot of an evening." - Daily Sketch

Prepare a one minute comedy monologue. Bring a resume and photo.

Alumni Director Jacob Menke returns after this year's hit production of *Don't Dress for Dinner*. This hysterical farce is by the author of APA's award winning *It Runs in the Family*. He will be casting 5 females and 4 males.

Rehearsal Schedule

June 18-20 12:30-4:30 read through and early character work

The rest of the month until mid-July is for family vacations and memorizing lines

July 17th- August 18th 12:30-4:30 every Monday, Wednesday, & Friday of the week meet to block the show

August 21 - August 28 rehearsal every weekday 12:30-4:30.

August 29 - September 5 rehearsal every weekday 7:00 -9:30 pm.

Performances are September 6-9- Thursday – Saturday evening, Sunday Matinee.

Character Breakdown

JOANNA MARKHAM – Age 30s / 40s. Large role. English accent.

Sophisticated and attractive. Loving and loyal wife to Philip Markham; stylishly reserved but not as prim as Philip.

PHILIP MARKHAM – Age 30s / 40s. Large role. English accent.

A children's book publisher and Joanna's husband. A pleasant, studious man with a worried air which comes from years of being on the losing side of life. Married to Joanna. He is very conservative and old-fashioned.

LINDA LODGE – Age 30s / 40s. Large role. English accent.

Joanna's friend and Henry Lodge's wife. Vivacious and slightly scatter-brained, she is tired of being the only faithful partner in her marriage.

HENRY LODGE – Age 30s / 40s. Large role. English accent.

Philip's successful business partner and married to Linda Lodge. He is full of masculine confidence and swagger and is a bit of a lecherous dog.

ALASTAIR SPENLOW – Age 20s / 30s. Large role. English accent.

London's latest fashionable interior designer. A virile male lurks beneath his arty, camp exterior. Removes his trousers and stands in his colorful underpants; may be shirtless.

SYLVIE HAUSER – Age 20s. Medium role. Swiss accent.

Mr. and Mrs. Markham's gorgeous Swiss au pair with a hearty accent; she becomes the focus of Alistair's attention and appears in a short nightie onstage.

MISS WILKINSON – Age 20s/30s. Medium role. English accent.

A phone operator and Henry's new love interest. A bit on the kooky side, Felicity wears large horn-rimmed glasses and runs around wrapped only in a sheet.

OLIVE HARRIET SMYTHE – Age 50 +. Medium role. English accent.

A very successful author of children's books who is looking for a new publisher. An eccentric, dog-loving, imposing, no-sex-please lady with a somewhat butterfly mind.

WALTER PANGBOURNE – Age 40's. Small role. English accent.

Linda's new love interest A stiff, slightly stuffy and conservative businessman. Wears a bowler hat.

