

ACADEMY FOR THE PERFORMING ARTS

	Monday	Tuesday	Wednesday	Thursday	Friday
Period 1	Dance Tech 1 (T-4) <u>Elliott</u>	Dance Tech 1 (T-4) <u>Elliott</u>		Dance Tech 1 (T-4) <u>Elliott</u>	
Period 2	Ballet Tech (T-4) <u>Elliott</u>		Ballet Tech (T-4) <u>Elliott</u>		Ballet Tech (T-4) <u>Elliott</u>
Period 3	<u>Theater HB (B-5)</u> <u>Rotenberry</u> <u>Dance Tech II (T4)</u> <u>Elliott</u>	Theater HB (B-5) <u>Rotenberry</u> Dance Tech II (T4) <u>Elliott</u>		Theater HB (B-5) <u>Rotenberry</u> Dance Tech II (T4) <u>Elliott</u>	
Period 4	Modern I (T-4) <u>Elliott</u> Guitar (P6) <u>Knight</u>		Modern I (T-4) <u>Elliott</u> Guitar (P6) <u>Knight</u>		Modern I (T-4) <u>Elliott</u> Guitar (P6) <u>Knight</u>
Period 5 12:55-3:05 (130 min)	Guitar (P6) <u>Knight</u>	Dance Chore (M2) <u>Weber</u> Actor's Rep (B-5) <u>Rotenberry</u> Modern II (T-4) <u>Hoffman</u> Guitar (P6) <u>Knight</u>		Dance Chore (M-3) <u>Weber</u> Actor's Rep (B-5) <u>Rotenberry</u> Modern II (T-4) <u>Hoffman</u> Guitar (P6) <u>Knight</u>	

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Period 6 12:55-3:05 (130 min)	Acting Styles (B-5) <u><i>Rotenberry</i></u> Wind Ensemble (M-1) <u><i>Gilboe</i></u> Musical Theater Ensemble (M-2) <u><i>Nelson</i></u> (M-2) Jazz (T4) <i>Hoffman</i> Tap Tech (SC) <u><i>Hernandez</i></u>		Acting Styles (B-5) <u><i>Rotenberry</i></u> Wind Ensemble (M-1) <u><i>Gilboe</i></u> Musical Theater Ensemble <u><i>Nelson</i></u> (M-2) Jazz (T4) <i>Hoffman</i> Tap Tech (SC) <u><i>Hernandez</i></u>		Wind Ensemble (M-1) <u><i>Gilboe</i></u>
Period 7 3:12-5:22 (130 min)	- Music Technologies (ROP) <u><i>Knight</i></u>	Play/Directing (B-5) <u><i>Rotenberry</i></u> Orchestra (M-1) <u><i>Gilboe</i></u> Dance Ensemble (T-4) <u><i>Hoffman</i></u> ROP Tech Theater <u><i>Batte</i></u> (T-1) Acting (C-2) <u><i>Byers</i></u>	Music Technologies (ROP) <u><i>Knight</i></u>	Play/Directing (B-5) <u><i>Rotenberry</i></u> Orchestra (M-1) <u><i>Gilboe</i></u> Dance Ensemble (T-4) <u><i>Hoffman</i></u> ROP Tech Theater <u><i>Batte</i></u> (T-1) Acting (C-2) <u><i>Byers</i></u>	