



Returning Student Application 2020-2021: TO CHANGE A MAJOR OR ADD A MINOR

Student Last Name	Student First Name	Student ID #:	Student Cell #	Student Email
Current Major:			Current Minor:	
Audition Major:			Audition Minor:	
Are you auditioning for MMET? (please circle one) YES or NO Please list all instruments you play. List primary instrument 1) _____ or whether you are primarily a vocalist first, followed 2) _____ by secondary instruments (optional). 3) _____				
Are you auditioning for Orchestra? (please circle one) YES or NO Please list all instruments you play. List primary instrument 1) _____ followed by secondary instruments (optional). 2) _____ 3) _____				
If you are not accepted into the department you are auditioning for, will you stay in your current major? YES or NO			Do you play a sport? YES or NO If yes, please specify: _____ Are you in a dance ensemble? YES or NO If yes, please specify: _____ Are you in surf city singers? YES or NO Are you in MUN? YES or NO	

1) Submit pages 1-4.

2) Page 5 goes to your current APA instructor.

3) Keep pages 7-9.

4) Complete the following application checklist:

- \$10 application contribution (cash or check payable to "APA")
- This cover page (keep attached to top of application packet)
- Your picture affixed to the right (3.5" x 2.5")
- Your essay (see attached information)
- Instructor Recommendation Form from teacher within student's current APA major (please request this first ASAP!)
- A copy of your most current report card or transcript
- For MMET Media: email 3-minute film about yourself to msimmons@hbuhds.edu by Feb 14, 2020
- For Musical Theatre: email vocal video to APAMTDEPT@gmail.com by Feb 14, 2020

Affix picture here
3.5" x 2.5"
 With tape or glue no staples
 For example-school picture

Please tape or glue picture.
Please no staples.

FOR OFFICE USE ONLY	Appointment Time	Class Assignments and Codes
1 st Choice		
2 nd Choice		
Notes		

<h1 style="margin: 0;">STUDENT INFORMATION</h1> <h2 style="margin: 0;">2020-2021 School Year</h2>

Last name:	First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:	City, state, zip:	Class of (high school graduation year):
		Date of birth:
Student home number:	Student cell number:	Student email:
Student lives with:		
School currently attending:	<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS		
Student signature:		Date:

PARENT/GUARDIAN INFORMATION		
Parent / Guardian # 1 last name:	Parent / Guardian #1 first name:	Home telephone number:
Street address:	City:	Cell phone number:
		State, zip:
Parent / Guardian #1 email address:		
Parent / Guardian #1 signature:		
Parent / Guardian #2 last name:	Parent / Guardian #2 first name:	Home telephone number:
Street address:	City:	Cell phone number:
		State, zip:
Parent / Guardian #2 email address:		
Parent / Guardian #2 signature:		

Essay Instructions

2020-2021 School Year

Please answer this question: *Why do you wish to change your major or add a minor?*

- You may write on this page directly, or attach your essay separately.
- Your essay may be up to 300 words.

Sample Résumé

2020-2021 School Year

You may use this form and fill in the blanks, or create a résumé on your own.

Last name:	First name:	
Address:	Apt/Unit number:	
City:	Zip:	Student cell number:

Experience:

Date	Event	Role/Position	Location

Training: (Education/Residencies)

Date	Event	Instructor	Art Form

Special Skills: _____

Awards: _____

Instructor Recommendation Form

Huntington Beach Academy for the Performing Arts
1905 Main Street, Huntington Beach, CA 92648

Student's name: _____ Department applying for: _____

Applicant Information:

After filling out your name and department you are applying for above, distribute this form to a teacher **within your current APA major** with a Business Size (#10) envelope. Please have the instructor fill out this form, place in the envelope, seal, and write their signature across the seal. **This form, in its sealed envelope, will need to be turned in along with your application packet.**

Evaluator Information:

Please help us learn more about this student by filling out the questions below. Your candid responses will help us much in our overall evaluation of the audition.

Please rate the applicant's potential in the above chosen field by placing a check in the appropriate box:

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments:

Evaluator's Name (Please Print)

Evaluator's Subject and Title

Date

Years Instructing Student: _____

Instructor's Email: _____

Please seal in envelope, sign over seal, and return to student.

This page has been left BLANK intentionally.

Dear APA Student: Be sure to review all attached pages as they provide important information and helpful hints for audition preparation. Many of your questions may be answered by the information available at hbapa.org under our *Be APA* page.

AUDITION TIMELINE		2020-2021 School Year
Task to complete:	Date to be completed by:	
Print out the APA application.	Now	
Have your picture taken. (Does not need to be a professional headshot; may use school picture from previous year.) Request the Instructor Recommendation Form. (These take take time to collect.)	Now	
Compile or revise your résumé.	Now	
Prepare, memorize, and rehearse your audition pieces.	Now	
For MMET Media: Make a 3 minute film and email link to msimmons@hbuhdsd.edu .	Deadline: Friday, Feb 14, 2020 by 3 p.m.	
For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard and 16 Bars of a contemporary Broadway Ballad. Submissions may be with a track, a capella, or with an accompanist. Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to APAMTDEPT@gmail.com . Subject line should read: MT Audition.	Deadline: Friday, Feb 14, 2020 by 3 p.m.	
Submit your completed application. <i>* LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED</i>	Deadline: Friday, Jan 24, 2020 by 3 p.m.	
You will be notified by email or phone call of your specific appointment time. <i>* THIS APPOINTMENT TIME CANNOT BE CHANGED</i>	Week prior to auditions - you must return our call to secure your spot.	
PLEASE NOTE: MMET auditions are on Saturday, February 29. FOR ALL OTHER DEPARTMENTS: Please keep BOTH Saturday, February 22 & Sunday, February 23 open. We will call you one (1) week before auditions with your specific audition date and time. Please arrive ½ hour before your audition time to check-in.	<u>Audition Dates:</u> Saturday, February 22, 2020 & Sunday, February 23, 2020 <u>For MMET:</u> Saturday, February 29, 2020	

Be prepared to spend some time waiting on audition day. We encourage you to bring a sack lunch and a drink, as well as homework or a book to read. Remember: *keep practicing!* You can never be too prepared for your audition or interview.

We wish you luck — oops! — **break a leg!**



Stacy Robison
Special Program Administrator, APA



Diane Makas
APA Artistic Director



Susan West
APA Supervisor

APA Audition Requirements

2020-2021 School Year

Please submit the following by the application deadline:

- The completed Academy application
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One Instructor Recommendation Form
- Unofficial copy of transcript or latest report card from your current school
- For MMET Media applicants: a 3-minute film about yourself to msimmons@hbuhdsd.edu by Feb 14, 2020
- For Musical Theatre applicants: email link of your video to APAMTDEPT@gmail.com by Feb 14, 2020
- \$25 application donation

On audition day, be on time. Please arrive ½ hour before your appointment.

Confidence in your art is best demonstrated by being well prepared. Do not wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly. Do not try to “wing it.” Those who are not prepared (not to be confused with those who are nervous) will be sent home. Please wear appropriate clothing for the department you are auditioning for.

DISCIPLINE	BE PREPARED TO:
Acting	<p>Perform two one-minute memorized monologues: one comedy and one drama.</p> <p><i>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published works. Adult language, adult content, and original material are unacceptable. Selecting the best monologues for you is very important. Monologues from a play are much better material than a stand-alone monologue from a monologue book. There is a whole story to the play and the monologue shows dramatic development.</i></p> <ul style="list-style-type: none"> - Introduce each monologue by the name of the play, the author, and the character you are performing. Do not give background on the character or explain the scene. - Since very few roles in plays are teenage characters, we strongly suggest that you dress in professional audition attire: NO jeans, t-shirts, or sneakers. We are looking to see if you can create a character and establish the mood and tempo of the piece. <p>Suggested Sources: the internet or your local bookstore. Look for play scripts or monologue books.</p>
Dance	<p>Prior technical training required.</p> <ul style="list-style-type: none"> - Learn a ballet barre, jazz progression, modern combination, and tap sequence <i>on site</i>. <p>Attire: Dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.</p>
Orchestra (Traditional Music Program)	<p>Play 1-2 short selections (3 minute max.) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</p> <ul style="list-style-type: none"> - Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> ♪ wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) ♪ string instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) ♪ piano: F, C, G (2 hands), 2 octave chromatic C-C ♪ guitar, drum set: demonstrate the following styles - swing, rock, Latin ♪ concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. - Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.
Musical Theatre	<p>Sing: Submit a video of 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos should be uploaded to a platform such as YouTube or Vimeo. Email video links to APAMTDEPT@gmail.com. Subject line should read: MT Audition. Please bring sheet music (in the correct key) for the above submissions with you to your audition.</p> <p>Dance: Learn and perform a short show dance combination.</p> <p>Act: Perform one memorized monologue from a Broadway musical. Make sure you know the musical it is from and the character you are performing.</p> <p>Attire: jazz pants or character skirt; jazz shoes or character shoes.</p>

<p>Music Media & Entertainment Technology (Popular Music)</p>	<p>Be prepared to perform an original, contemporary, or classic rock song. Those who play an instrument as well as sing are encouraged to audition doing both at the same time during their vocal audition.</p> <ul style="list-style-type: none"> - Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. - Musical pieces may be up to 2 minutes max. Please be advised that those auditioning may only be asked to perform a verse and a chorus, but should also be prepared to perform the entire song. <p>VOCALISTS:</p> <p>(PART 1) All vocalists will be brought into the MMET studio for ear testing as a group.</p> <p>(PART 2) Be prepared to sing a pop or rock song of <i>your choice</i>. You will not be permitted to sing acapella.</p> <p>(PART 3) Vocalists are also required to learn <i>one song from the list below</i>. Be prepared to sing one verse and one chorus:</p> <p>Upper Voices (typically female) Poor Poor Pitiful Me - Linda Ronstadt Back In My Arms Again - The Supremes Love Will Keep Us Together - Captain & Tennille</p> <p>Lower Voices (typically male) I Will Follow You Into the Dark - Death Cab for Cutie I'm a Believer - The Monkees You've Got a Friend - James Taylor</p> <p>INSTRUMENTALISTS:</p> <p>Bring your guitar or bass. DO NOT BRING your keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <p>(PART 1) Be prepared to jam on a I-IV-V blues progression in D and E keys and play with a staff member. This applies to keyboard, bass guitar, and electric guitar.</p> <p>(PART 2) Be prepared to play a popular rock or pop song of your choice. The instructors need to hear a verse and a chorus. If you have a recording you need to play along with, bring the recording on a device and headphones.</p> <p>(PART 3) Bass Players: Riffs #1-10 (From "100 Bass Riffs" on YouTube). Do not learn the whole song, only the riffs from YouTube video (www.youtube.com/watch?v=T-RjmUFec40) **You will not have to play the medley in time, you just need to play each riff (#1-10).</p> <p>Guitarists: Riffs #1-12 (From "100 Riffs: A Brief History of Rock N Roll"). Do not learn the whole song, only the riffs from the YouTube video (www.youtube.com/watch?v=xiC_ljCa2s) **You will not have to play the medley in time, you just need to play each riff (#1-12).</p> <p>Drums: Choose TWO from the following songs and learn the intro, verse, and first chorus: September - Earth, Wind & Fire Queens of the Stone Age - No One Knows Jimmy Eat World - The Middle</p> <p>Keys: Choose TWO from the following songs and learn the intro, verse, and first chorus: Don't Stop Me Now - Queen Natural Woman - Aretha Franklin For Once in My life - Stevie Wonder</p>
<p>Music Media & Entertainment Technology (Media)</p>	<p>All students will be interviewed by Mr. Simmons and Mrs. Collins, and are to produce and submit a 3 minute (max.) video about themselves.</p> <p>There are no more specific instructions beyond the video's time limit; however, the way this simple challenge is approached should tell us what we need to know about the student's creativity, skills, and personality. Do you really want to be a part of the team? Your video should convince us!</p> <ul style="list-style-type: none"> - Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhds.edu no later than Feb 14, 2020.
<p>Dramatic Production</p>	<p>Presentation of a portfolio – if available.</p> <p>Playwrights: Bring writing samples of plays, short stories, poems, etc.</p> <p>Directors: There will be a short interview in which you will talk about your leadership potential and creative ideas.</p>
<p>Technical Theatre</p>	<p>Interview with Mr. Batte.</p> <p>Presentation of portfolio or samples – if available (lighting, sound, scenic design, construction, and stage management). Please be prepared to answer this question: "Why do you want to be a member of the APA Technical Theatre Department?"</p>
<p>Costume Design</p>	<p>Interview with Ms. Perez and résumé of skills.</p> <p>Presentation of portfolio or samples – if available. Please be prepared to answer this question: "Why do you want to be a member of the APA Costume Design Department?"</p>