



Huntington Beach Academy for the Performing Arts General Information for the 2020-2021 School Year

The Academy for the Performing Arts is a place where talented and ambitious young performers or art lovers can extend their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

Some facts you might find interesting:

1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
2. The Academy enrolls students entering grades 9-12.
3. Applicants are evaluated on their academic record, auditions or interviews as well as recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are not extra-curricular activities. Students may not add or drop classes at their own discretion.
5. Students may attend any high school within HBUHSD and attend afternoon APA classes.
6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to HBHS.
7. APA offers Dance Technologies PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take an average of **two APA classes per semester** for a well-rounded education and to fulfill the APA Honor Cord recognition program requirements.
10. All APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

Is your student interested? What's next?

1. Complete the application for the 2020-2021 school year and submit it by the application deadline: **Friday, January 24, 2020** by 3:00 p.m.
2. Applications may be submitted in person or mailed to the APA Office at 1905 Main Street, Huntington Beach, CA 92648 (located in the Music Building).
3. Students may apply for up to two departments at the audition, and are encouraged to do so. Please keep the entire days (Feb 22 & 23, and for MMET: Feb 29) open. See page 2 for further breakdown of dates and times. All dates and times are subject to change.
4. **We will call you with audition appointment dates and times the week prior to auditions.** We make appointments only for those students who have completed the application process by the due date.
5. If you are planning to transfer your student to HBHS, start the application process at your residence school now, and indicate on the transfer application "Pending APA acceptance."

Dear Applicant: We are happy that you are considering the Academy for the Performing Arts. Be sure to review all attached pages as they provide important information, helpful hints for audition preparation, and all necessary forms you need to fill out. Many of your questions may be answered by the information available at hbapa.org under our *Be APA* page.

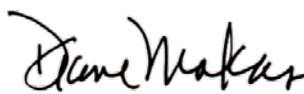
AUDITION TIMELINE		2020-2021 School Year
Task to complete:	Date to be completed by:	
Print out the APA application.	Now	
Have your picture taken. (Does not need to be a professional headshot; may use school picture from previous year.) Request the Instructor Recommendation Form. (These take time to collect.)	Now	
Compile or revise your résumé.	Now	
Prepare, memorize, and rehearse your audition pieces.	Now	
For MMET Media: Make a 3 minute film and email link to msimmons@hbuhdsd.edu .	Deadline: Friday, Feb 14, 2020 by 3 p.m.	
For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard and 16 Bars of a contemporary Broadway Ballad. Submissions may be with a track, a capella, or with an accompanist. Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to APAMTDEPT@gmail.com . Subject line should read: MT Audition.	Deadline: Friday, Feb 14, 2020 by 3 p.m.	
Submit your completed application. <i>* LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED</i>	Deadline: Friday, Jan 24, 2020 by 3 p.m.	
You will be notified by email or phone call of your specific appointment time. <i>* THIS APPOINTMENT TIME CANNOT BE CHANGED</i>	Week prior to auditions - you must return our call to secure your spot.	
PLEASE NOTE: MMET auditions are on Saturday, February 29. FOR ALL OTHER DEPARTMENTS: Please keep BOTH Saturday, February 22 & Sunday, February 23 open. We will call you one (1) week before auditions with your specific audition date and time. Please arrive ½ hour before your audition time to check-in.	Audition Dates: Saturday, February 22, 2020 & Sunday, February 23, 2020 For MMET: Saturday, February 29, 2020	

Be prepared to spend some time waiting on audition day. We encourage you to bring a sack lunch and a drink, as well as homework or a book to read. In the meantime...come and see our APA students perform!

We wish you luck — oops! — **break a leg!**



Stacy Robison
Special Program Administrator, APA



Diane Makas
APA Artistic Director



Susan West
APA Supervisor

APA Audition Requirements

2020-2021 School Year

Please submit the following by the application deadline:

- The completed Academy application
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One Instructor Recommendation Form
- Unofficial copy of transcript or latest report card from your current school
- For MMET Media applicants: a 3-minute film about yourself to msimmons@hbuhdsd.edu by Feb 14, 2020
- For Musical Theatre applicants: email link of your video to APAMTDEPT@gmail.com by Feb 14, 2020
- \$25 application donation

On audition day, be on time. Please arrive ½ hour before your appointment.

Confidence in your art is best demonstrated by being well prepared. Do not wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly. Do not try to “wing it.” Those who are not prepared (not to be confused with those who are nervous) will be sent home. Please wear appropriate clothing for the department you are auditioning for.

DISCIPLINE	BE PREPARED TO:
Acting	<p>Perform two one-minute memorized monologues: one comedy and one drama.</p> <p><i>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published works. Adult language, adult content, and original material are unacceptable. Selecting the best monologues for you is very important. Monologues from a play are much better material than a stand-alone monologue from a monologue book. There is a whole story to the play and the monologue shows dramatic development.</i></p> <ul style="list-style-type: none"> - Introduce each monologue by the name of the play, the author, and the character you are performing. Do not give background on the character or explain the scene. - Since very few roles in plays are teenage characters, we strongly suggest that you dress in professional audition attire: NO jeans, t-shirts, or sneakers. We are looking to see if you can create a character and establish the mood and tempo of the piece. <p>Suggested Sources: the internet or your local bookstore. Look for play scripts or monologue books.</p>
Dance	<p>Prior technical training required.</p> <ul style="list-style-type: none"> - Learn a ballet barre, jazz progression, modern combination, and tap sequence <i>on site</i>. <p>Attire: Dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.</p>
Orchestra (Traditional Music Program)	<p>Play 1-2 short selections (3 minute max.) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</p> <ul style="list-style-type: none"> - Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> ♪ wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) ♪ string instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) ♪ piano: F, C, G (2 hands), 2 octave chromatic C-C ♪ guitar, drum set: demonstrate the following styles - swing, rock, Latin ♪ concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. - Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.
Musical Theatre	<p>Sing: Submit a video of 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos should be uploaded to a platform such as YouTube or Vimeo. Email video links to APAMTDEPT@gmail.com. Subject line should read: MT Audition. Please bring sheet music (in the correct key) for the above submissions with you to your audition.</p> <p>Dance: Learn and perform a short show dance combination.</p> <p>Act: Perform one memorized monologue from a Broadway musical. Make sure you know the musical it is from and the character you are performing.</p> <p>Attire: jazz pants or character skirt; jazz shoes or character shoes.</p>

<p>Music Media & Entertainment Technology (Popular Music)</p>	<p>Be prepared to perform an original, contemporary, or classic rock song. Those who play an instrument as well as sing are encouraged to audition doing both at the same time during their vocal audition.</p> <ul style="list-style-type: none"> - Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. - Musical pieces may be up to 2 minutes max. Please be advised that those auditioning may only be asked to perform a verse and a chorus, but should also be prepared to perform the entire song. <p>VOCALISTS:</p> <p>(PART 1) All vocalists will be brought into the MMET studio for ear testing as a group.</p> <p>(PART 2) Be prepared to sing a pop or rock song of <i>your choice</i>. You will not be permitted to sing acapella.</p> <p>(PART 3) Vocalists are also required to learn <i>one song from the list below</i>. Be prepared to sing one verse and one chorus:</p> <p>Upper Voices (typically female) Poor Poor Pitiful Me - Linda Ronstadt Back In My Arms Again - The Supremes Love Will Keep Us Together - Captain & Tennille</p> <p>Lower Voices (typically male) I Will Follow You Into the Dark - Death Cab for Cutie I'm a Believer - The Monkees You've Got a Friend - James Taylor</p> <p>INSTRUMENTALISTS:</p> <p>Bring your guitar or bass. DO NOT BRING your keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <p>(PART 1) Be prepared to jam on a I-IV-V blues progression in D and E keys and play with a staff member. This applies to keyboard, bass guitar, and electric guitar.</p> <p>(PART 2) Be prepared to play a popular rock or pop song of your choice. The instructors need to hear a verse and a chorus. If you have a recording you need to play along with, bring the recording on a device and headphones.</p> <p>(PART 3) Bass Players: Riffs #1-10 (From "100 Bass Riffs" on YouTube). Do not learn the whole song, only the riffs from YouTube video (www.youtube.com/watch?v=T-RjmUFec40) **You will not have to play the medley in time, you just need to play each riff (#1-10).</p> <p>Guitarists: Riffs #1-12 (From "100 Riffs: A Brief History of Rock N Roll"). Do not learn the whole song, only the riffs from the YouTube video (www.youtube.com/watch?v=xiC_ljCa2s) **You will not have to play the medley in time, you just need to play each riff (#1-12).</p> <p>Drums: Choose TWO from the following songs and learn the intro, verse, and first chorus: September - Earth, Wind & Fire Queens of the Stone Age - No One Knows Jimmy Eat World - The Middle</p> <p>Keys: Choose TWO from the following songs and learn the intro, verse, and first chorus: Don't Stop Me Now - Queen Natural Woman - Aretha Franklin For Once in My life - Stevie Wonder</p>
<p>Music Media & Entertainment Technology (Media)</p>	<p>All students will be interviewed by Mr. Simmons and Mrs. Collins, and are to produce and submit a 3 minute (max.) video about themselves.</p> <p>There are no more specific instructions beyond the video's time limit; however, the way this simple challenge is approached should tell us what we need to know about the student's creativity, skills, and personality. Do you really want to be a part of the team? Your video should convince us!</p> <ul style="list-style-type: none"> - Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhds.edu no later than Feb 14, 2020.
<p>Dramatic Production</p>	<p>Presentation of a portfolio – if available.</p> <p>Playwrights: Bring writing samples of plays, short stories, poems, etc.</p> <p>Directors: There will be a short interview in which you will talk about your leadership potential and creative ideas.</p>
<p>Technical Theatre</p>	<p>Interview with Mr. Batte.</p> <p>Presentation of portfolio or samples – if available (lighting, sound, scenic design, construction, and stage management). Please be prepared to answer this question: <i>"Why do you want to be a member of the APA Technical Theatre Department?"</i></p>
<p>Costume Design</p>	<p>Interview with Ms. Perez and résumé of skills.</p> <p>Presentation of portfolio or samples – if available. Please be prepared to answer this question: <i>"Why do you want to be a member of the APA Costume Design Department?"</i></p>

What to Do Now

1. Download the application.
2. Request your Instructor Recommendation Form (do it **now** - this may take time!).
3. Start preparing for your audition.
4. Review this packet for audition requirements for each department.

Application Procedure

1. Complete the application for admission.
2. Start preparing and learning for the audition.
3. Follow all instructions carefully and submit the completed application with all supporting documents by the posted due date.
4. Incomplete applications delay the process and may not be accepted.
5. Mark your calendar and reserve the **entire** audition day.
6. During the week prior to audition day, you will receive a phone call or email with your appointment time and other details for your audition. Please call us back to secure your spot.
7. This appointment **cannot** be changed. Please do not ask.
8. Often DCAT placement testing is scheduled on the same day. Please check with your residence school for make-up dates.
9. You may audition for two disciplines/departments. Please note your 1st and 2nd choice on your application.

On Audition Day

1. Please dress appropriately for your audition and/or interview. Bring a bottle of water, snack, homework, or a book.
2. Follow the instructions you received with your application packet, your phone call, and/or email.
3. Arrive 1/2 hour prior to your first audition appointment.
4. Be prepared. Our APA volunteer staff will tell you where you need to go. Students from the APA Student Council will also be there to assist you, so don't be afraid to ask as many questions as you like.
5. Parents may wait outside the APA building in the parent hospitality area. This is an opportunity to meet other APA families and ask questions of our APA volunteers.
6. After you have completed your auditions you go to the checkout counter where you turn in your paperwork. You **must complete** this **very important last step** of the audition process.
7. You will receive a complimentary ticket to one of our shows.

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Huntington Beach Academy for the Performing Arts

2020–2021 Audition Packet Cover Page

Last Name:	First Name:	Phone Number (best number to reach you):
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If accepted, will you be moving into the area to attend APA? Please circle: YES or NO
 If YES, where will you be moving from? _____

Do you currently live in the HBUHSD (Huntington Beach High Union High School District)? Please circle: YES or NO

Will you be transferring to HBHS from another high school or school district? Please circle: YES or NO
 If YES, what high school and/or school district would you be transferring from? _____

- * **Attach this page to the top**
- * **Keep pages 1-6**
- * **Submit pages 7-11**
- * **Submit page 13 to your chosen evaluator**

The completed APA Application:

- Application contribution: \$25.00 (cash or check payable to “APA”)
- This cover page (keep attached to top of application packet)
- Your picture affixed to the right (3.5” x 2.5”)
- Résumé (a sample page is enclosed – you may use this or prepare your own)
- Your essay (see attached information)
- One Instructor Recommendation Form (must use page 13 – this can be from a teacher or other instructor)
- Unofficial copy of last transcript or most current report card
- For MMET Media: email 3-minute film about yourself to msimmons@hbuhsd.edu by Feb 14, 2020
- For Musical Theatre: email vocal video to APAMTDEPT@gmail.com by Feb 14, 2020



Before you submit your application, check to be certain your packet is complete. We cannot process incomplete applications. We will NOT return any application materials (including pictures and letters of recommendation). Please double check that all the items asked for above have been returned with your application before the deadline. Please keep copies.

How did you hear about the Academy for the Performing Arts? Please answer below:

- Teacher/guidance specialist
- APA Open Doors Event
- Attended APA show; name of show: _____
- Friend/sibling in APA; name of student: _____
- Dance studio/music, drama, or vocal coach: _____
- Newspaper article/advertisement; name: _____
- Other: _____

FOR OFFICE USE ONLY	Appointment Time	Class Assignments and Codes
1 st Choice		
2 nd Choice		
Notes		

Please check the discipline/department for which you are auditioning. You may only audition for a **maximum of two (2) disciplines** at one audition date.

If you are auditioning for more than one discipline/department, **please rank your preference by numbering the disciplines:**

“1” being your first choice, “2” being your second choice

Acting

Costume Design

Dance

Dramatic Production (playwriting and directing)

Orchestra

Please list all instruments you play in order of proficiency:

1) _____ 2) _____ 3) _____

Music, Media & Entertainment Technology (MMET): Popular Music

Please indicate whether you are primarily a vocalist or instrumentalist (you may only choose one). Then circle “YES” or “NO” for all other areas.

Primarily a **VOCALIST**

- OR -

Primarily an **INSTRUMENTALIST**

(ONLY CHOOSE ONE ABOVE)

Do you sing lead vocals? YES or NO (please circle one)

Do you sing background vocals? YES or NO (please circle one)

Do you play (a) instrument(s)? YES or NO (please circle one)

If yes, please list instruments below in order of proficiency:

1) _____ 2) _____ 3) _____

Music, Media & Entertainment Technology (MMET): Media

Musical Theatre (components: vocals, dancing & acting)

Technical Theatre

Please check all areas of interest:

_____ LIGHTING _____ STAGE MANAGEMENT _____ SET CONSTRUCTION & RIGGING _____ SOUND

_____ SCENIC DESIGN & PAINTING _____ CURRENTLY UNDECIDED _____ INTERESTED IN ALL

Application for Admission 2020-2021 School Year

STUDENT INFORMATION (Please type or print)		<input type="checkbox"/> New APA Student Applicant <input type="checkbox"/> Previous APA Student: Last semester and year attended _____	
Last name:		First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:		City, state, zip:	Class of (high school graduation year):
			Date of birth:
Student home number:		Student cell number:	Student email:
Student lives with:			
School currently attending:		<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No Will you apply for an out of district transfer? <input type="checkbox"/> Yes <input type="checkbox"/> No My residence high school is: _____ in _____ School District			
Student signature:		Date:	
PARENT / GUARDIAN INFORMATION			
Parent / Guardian # 1 last name:		Parent / Guardian #1 first name:	Home telephone number:
Street address:		City:	Cell phone number:
			State, zip:
Parent / Guardian #1 email address:			
Parent / Guardian #1 signature:			
Parent / Guardian #2 last name:		Parent / Guardian #2 first name:	Home telephone number:
Street address:		City:	Cell phone number:
			State, zip:
Parent / Guardian #2 email address:			
Parent / Guardian #2 signature:			

Sample Résumé

You may use this form and fill in the blanks, or create a résumé on your own.

Last name:	First name:	
Address:	Apt/Unit number:	
City:	Zip:	Student cell number:

Experience:

Date	Event	Role/Position	Location

Training: (Education/Residencies)

Date	Event	Instructor	Art Form

Special Skills: _____

Awards: _____

Essay Instructions

Your essay is to be approximately 300 words (about one typed, double-spaced page).

Please address each of the following questions in your essay:

1. When and how did your interest in the performing arts, in general, develop? Specifically, when and how did your interest in the Academy for the Performing Arts (APA) develop?
2. What are your expectations and what experiences do you hope to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement benefit APA?
4. What extracurricular activities are you currently participating in at your middle school, high school, or other organizations?
5. What activities do you plan to be involved with in addition to APA for the coming school year?
6. Is there anything else you would like us to know about you?

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Instructor Recommendation Form

Huntington Beach Academy for the Performing Arts
1905 Main Street, Huntington Beach, CA 92648

Student's name: _____ Department applying for: _____

Applicant Information:

After filling out your name and department you are applying for above, distribute this form to a teacher, director, or arts instructor whom you have worked closely with for at least one year along with a Business Size (#10) envelope. Please have the instructor fill out this form, place in the envelope, seal, and write their signature across the seal. **This form, in its sealed envelope, will need to be turned in along with your application packet.**

Evaluator Information:

Please help us learn more about this student by filling out the questions below. Your candid responses will help us much in our overall evaluation of the audition.

Please rate the applicant's potential in the above chosen field by placing a check in the appropriate box:

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments:

Evaluator's Name (Please Print)	Evaluator's Subject and Title	Date
Years Instructing Student: _____	Instructor's Email: _____	

*** Please seal in envelope, sign over seal, and return to student.**

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