



Huntington Beach Academy for the Performing Arts General Information for the 2021-2022 School Year

The Academy for the Performing Arts is a place where talented and ambitious young performers or art lovers can extend their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

Some facts you might find interesting:

1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
2. The Academy enrolls students entering grades 9-12.
3. Applicants are evaluated on their academic record, auditions or interviews as well as recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are not extra-curricular activities. Students may not add or drop classes at their own discretion.
5. Students may attend any high school within HBUHSD and attend afternoon APA classes.
6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to HBHS.
7. APA offers Dance Technologies PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take an average of two APA classes per semester for a well-rounded education and to fulfill the APA Honor Cord recognition program requirements.
10. All APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

So, your student is interested – *what's next?*

1. Complete the application for the 2021-2022 school year and submit it by the application deadline:
Friday, Jan 22, 2021 by 3:00 p.m.
2. Applications may be submitted in person or mailed to the APA Office at 1905 Main Street, Huntington Beach, CA 92648 (located in the Music Building).
3. Students may apply for up to two departments at the audition and are encouraged to do so.
4. Please keep BOTH weekends of auditions open (Feb 20-21 and Feb 27-28). See page 2 for a further breakdown of dates and times.
5. We will email or call you with audition appointment dates and times the week prior to auditions. We make appointments only for those students who have completed the application process by the due date.
6. If you are planning to transfer your student to HBHS, start the application process at your residence school now and indicate on the transfer application: *Pending APA acceptance.*

Dear Applicant: We are happy that you are considering the Academy for the Performing Arts. Be sure to review all attached pages as they provide important information, helpful hints for audition preparation, and all necessary forms you need to fill out. Many of your questions may be answered by the information available at hbapa.org under our *Be APA* page.

AUDITION TIMELINE: 2021-2022 School Year

Task to complete:	Date to be completed by:
Print out the APA application	Now
Have your picture taken: Does not need to be a professional headshot; may use school picture from previous year Request the Instructor Recommendation Form	Now
Compile or revise your résumé	Now
Prepare, memorize, and rehearse your audition pieces	Now
For MMET Media: Make a 3-minute film and email link to msimmons@hbuhdsd.edu	Deadline: Friday, Jan 22, 2021 By 3:00 PM
For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard <u>and</u> 16 bars of a contemporary Broadway Ballad. Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to apamtdept@gmail.com with subject line: <i>MT Audition</i>	Deadline: Friday, Feb 19, 2021 By 3:00 PM
Submit your completed application <i>* LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED</i>	Deadline: Friday, Jan 22, 2021 By 3:00 PM
You will be notified by email or phone call of your specific audition time. You must return our call to secure your audition spot. This appointment time cannot be changed.	The week prior to auditions

<p>PLEASE NOTE: Please keep BOTH weekends of Feb 20-21 and Feb 27-28 open.</p> <p>You will be notified a week before auditions of your specific appointment time.</p> <p>Please arrive ½ hour before your audition time to check-in.</p>	<p><u>2021 Audition Dates:</u></p> <p>Saturday, Feb 20 & Sunday, Feb 21</p> <p>AND</p> <p>Saturday, Feb 27 & Sunday, Feb 28</p>
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Be prepared to spend some time waiting on audition day. We encourage you to bring a sack lunch and a drink, as well as homework or a book to read. In the meantime, come and see our APA students perform!

We wish you luck — oops! — **break a leg!**



Stacy Robison
Special Program Administrator, APA



Diane Makas
APA Artistic Director



Susan West
APA Supervisor

APA Audition Requirements

2021-2022 School Year

Please submit the following by the application deadline:

- The completed APA application (beginning at page 7)
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One Instructor Recommendation Form
- Unofficial copy of transcript or latest report card from your current school
- For MMET Media applicants: a 3-minute film about yourself to msimmons@hbuhds.edu by Jan 22, 2021
- For Musical Theatre applicants: email link of your video to apamtdept@gmail.com by Feb 19, 2021
- \$25 application donation

On audition day, be on time. Please arrive ½ hour before your appointment.

Confidence in your art is best demonstrated by being well prepared. Don't wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly, and don't try to "wing it." Those who are not prepared (not to be confused with those who are nervous) will be sent home. Please wear appropriate clothing for the department you are auditioning for.

DISCIPLINE	BE PREPARED TO:
Acting	<p>Perform 2 one-minute memorized monologues: 1 comedy and 1 drama.</p> <p><i>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published works. Adult language, adult content, and original material are unacceptable. Monologues from a play are much better material than a stand-alone monologue from a monologue book.</i></p> <ul style="list-style-type: none"> - Introduce each monologue by the <i>name of the play, the author, and the character you are performing</i>. Do not give background on the character or explain the scene. - Since very few roles in plays are teenage characters, it is suggested that you dress in professional audition attire: NO jeans, t-shirts, or sneakers. We are looking to see if you can create a character and establish the mood and tempo of the piece. <p>Suggested Sources: the internet or your local bookstore. Look for play scripts or monologue books.</p>
Dance	<p>Prior technical training required.</p> <ul style="list-style-type: none"> - Learn a ballet barre, jazz progression, modern combination, and tap sequence on site. <p>Attire: Dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.</p>
Orchestra (Traditional Music Program)	<p>Play 1-2 short selections (3 minutes max.) which best demonstrate your musical and technical ability.</p> <p>Expect a short excerpt to sight-read.</p> <ul style="list-style-type: none"> - Play scales <i>from memory</i> as follows (two octaves when possible): <ul style="list-style-type: none"> ♪ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) ♪ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) ♪ Piano: F, C, G (2 hands), 2 octave chromatic C-C ♪ Guitar, drum set: demonstrate the following styles - swing, rock, Latin ♪ Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. - Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.
Musical Theatre	<p>Sing: Submit a video of 32 bars of an up-tempo Broadway Standard <i>and</i> 16 bars of a contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos should be uploaded to a platform such as YouTube or Vimeo. Email video links to apamtdept@gmail.com. Subject line should read: <i>MT Audition</i>. Please bring sheet music (in the correct key) for the above submissions with you to your audition appointment.</p> <p>Dance: Learn and perform a short show dance combination on site.</p> <p>Act: Perform one memorized monologue from a Broadway musical. Make sure you know the musical it's from and the character you are performing.</p> <p>Attire: jazz pants or character skirt; jazz shoes or character shoes.</p>

<p>Music Media & Entertainment Technology (MMET): Popular Music</p>	<p>Be prepared to perform an original, contemporary, or classic rock song. Those who play an instrument in addition to singing are encouraged to audition doing both.</p> <ul style="list-style-type: none"> - Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. - Music selections may be up to <i>2 minutes max</i>. Auditionees may only be asked to perform <i>a verse and a chorus</i>, but should be prepared to perform the entire song if asked. <p>VOCALISTS:</p> <p><u>PART 1:</u> Vocalists will be brought into the MMET studio for ear testing as a group.</p> <p><u>PART 2:</u> Be prepared to sing a pop or rock song of your choice. <i>You will not be permitted to sing a cappella.</i></p> <p><u>PART 3:</u> Vocalists are also required to learn one song from the list below. Be prepared to sing one verse and one chorus:</p> <p>Upper Voices (typically female) <i>Poor, Poor Pitiful Me</i> - Linda Ronstadt <i>Back In My Arms Again</i> - The Supremes <i>Love Will Keep Us Together</i> - Captain & Tennille</p> <p>Lower Voices (typically male) <i>I Will Follow You Into the Dark</i> - Death Cab for Cutie <i>I'm a Believer</i> - The Monkees <i>You've Got a Friend</i> - James Taylor</p> <p>INSTRUMENTALISTS:</p> <p>Bring your guitar or bass. You <i>do not</i> need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <p><u>PART 1:</u> Be prepared to jam on a I-IV-V blues progression in D and E keys and play with a staff member. This applies to keyboard, bass guitar, and electric guitar.</p> <p><u>PART 2:</u> Be prepared to play a popular rock or pop song of your choice. The instructors need to hear a verse and a chorus. If you have a recording you need to play along with, bring the recording on a device and headphones.</p> <p><u>PART 3:</u> Bass Players – Riffs #1-10 (From “100 Bass Riffs” on YouTube). Do not learn the whole song, only the riffs from YouTube video (https://hbapa.online/bass-riffs). You will not have to play the medley in time, you just need to play each riff (#1-10).</p> <p>Guitarists – Riffs #1-12 (From “100 Riffs: A Brief History of Rock N Roll”). Do not learn the whole song, only the riffs from the YouTube video (https://hbapa.online/guitar-riffs). You will not have to play the medley in time, you just need to play each riff (#1-12).</p> <p>Drums – Choose 2 from the following songs and learn the intro, verse, and first chorus: <i>September</i> - Earth, Wind & Fire <i>No One Knows</i> - Queens of the Stone Age <i>The Middle</i> - Jimmy Eat World</p> <p>Keys – Choose 2 from the following songs and learn the intro, verse, and first chorus: <i>Don't Stop Me Now</i> - Queen <i>Natural Woman</i> - Aretha Franklin <i>For Once in My Life</i> - Stevie Wonder</p>
<p>Music Media & Entertainment Technology (MMET): Media</p>	<p>All students will be interviewed by Mr. Simmons and Mrs. Collins, and are to produce and submit a 3-minute (max.) video about themselves.</p> <p>There are no more specific instructions beyond the video's time limit; however, the way this simple challenge is approached should tell us what we need to know about your creativity, personality, and skills. Do you really want to be a part of the Media team? <i>Your video should convince us!</i></p> <ul style="list-style-type: none"> - Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhsd.edu by Jan 22, 2021.
<p>Dramatic Production</p>	<p>Presentation of a portfolio – if available.</p> <p>Playwrights: Bring writing samples of plays, short stories, poems, etc.</p> <p>Directors: There will be a short interview in which you will talk about your leadership potential and creative ideas.</p>
<p>Technical Theatre</p>	<p>Interview with Mr. Batte.</p> <p>Presentation of portfolio or samples – if available (lighting, sound, scenic design, construction, and stage management). Please be prepared to answer this question: “<i>Why do you want to be a member of the APA Technical Theatre Department?</i>”</p>
<p>Costume Design</p>	<p>Interview with Ms. Sellers and résumé of skills.</p> <p>Presentation of portfolio or samples – if available. Please be prepared to answer this question: “<i>Why do you want to be a member of the APA Costume Design Department?</i>”</p>

What to Do Now

1. Download the application.
2. Request your Instructor Recommendation Form (do so **early**, as it may take time).
3. Review this packet for audition requirements for each department.
4. Start preparing for your audition.

Application Procedure

1. Complete the application for admission.
2. Follow all instructions carefully and submit the completed application with all supporting documents by **Friday, Jan 22, 2021**.
3. Incomplete applications delay the process and will not be accepted.
4. Mark your calendar and reserve the entire days of auditions – **both** weekends.
5. During the week prior to auditions, you will receive a phone call or email with your appointment time and other details for your audition. Please call us back to secure your spot.
6. This appointment **cannot** be changed.
7. DCAT placement testing is often scheduled on the same day as auditions. Please check with your residence school for make-up dates.
8. You may audition for up to two APA Departments/disciplines. Please note your *1st* and *2nd* choice on your application.

On Audition Day

1. Please dress appropriately for your audition and/or interview.
2. Arrive a **half-hour early** to your audition appointment to check-in.
3. Bring a bottle of water, snack, homework, or a book to read, as you may spend some time waiting for your audition appointment.
4. *Be prepared.* Our APA staff will tell you where you need to go. Students from our APA Student Council will also be there to assist you, so don't be afraid to ask as many questions as you like.
5. Parents and guardians may wait outside the APA Music Building in the hospitality area. This is an opportunity to meet other APA families and ask questions of our APA volunteers.
6. After you have completed your auditions, please check-out at the designated counter. You must complete this **important last step** of the audition process.
7. You will receive instructions on how to find audition results, as well as a complimentary ticket to one of APA's upcoming shows.

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Huntington Beach Academy for the Performing Arts

2021-2022 Application Cover Page

Last Name:	First Name:	Phone Number (best number to reach you):
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If accepted, will you be moving into the area to attend APA? Please circle: YES or NO
 If YES, where will you be moving from? _____

Do you currently live in the HBUHSD (Huntington Beach High Union High School District)? Please circle: YES or NO

Will you be transferring to HBHS from another high school or school district? Please circle: YES or NO
 If YES, what high school and/or school district would you be transferring from? _____

- 1) Attach this page to the top of your application.
- 2) Keep pages 1-6.
- 3) Submit pages 7-11 to APA.
- 4) Submit page 13 to your chosen instructor.

The completed APA Application:

- Application contribution: \$25.00 (cash or check payable to "APA")
- This Cover Page (keep attached to top of application)
- Your picture affixed to the right
- Résumé (you may use the sample page or prepare your own)
- Your Essay
- Instructor Recommendation Form (must use page 13 – this can be from a teacher or other instructor)
- Unofficial copy of last transcript or most current report card
- For MMET Media: email 3-minute film about yourself to msimmons@hbuhsd.edu by Jan 22, 2021.
- For Musical Theatre: email vocal video to apamtdept@gmail.com by Feb 19, 2021.

Affix picture here
3.5" x 2.5"
 With tape or glue no staples
 For example-school picture

Please tape or glue picture.
Please no staples.

Before you submit your application, check to be certain your packet is complete. We cannot process incomplete applications. We will not return any application materials (including pictures and letters of recommendation). Please double check that all the items asked for above have been returned with your application before the deadline.

How did you hear about the Huntington Beach Academy for the Performing Arts? Please answer below:

- Teacher/guidance specialist
- APA Open Doors Event
- Attended APA show – name of show: _____
- Friend/sibling in APA – name of student: _____
- Dance studio/music, drama, or vocal coach: _____
- Newspaper article/advertisement; name: _____
- Other: _____

FOR OFFICE USE ONLY	Appointment Time	Class Assignments and Codes
1 st Choice		
2 nd Choice		
Notes:		

Please mark the department/discipline for which you are auditioning. You may audition for a **maximum of two (2) departments.**

If you are auditioning for more than one department, **please rank your preference by numbering the departments:**

“1” being your first choice, “2” being your second choice.

Acting

Costume Design

Dance

Dramatic Production (Playwriting and Directing)

Orchestra

Please list all instruments you play in order of proficiency:

1) _____ 2) _____ 3) _____

Music, Media & Entertainment Technology (MMET): Popular Music

Please indicate whether you are primarily a vocalist or instrumentalist (you may only choose one). Then circle “YES” or “NO” for all other areas.

Primarily a **VOCALIST**

- OR -

Primarily an **INSTRUMENTALIST**

(ONLY CHOOSE ONE)

Do you sing lead vocals? YES or NO (please circle one)

Do you sing background vocals? YES or NO (please circle one)

Do you play (an) instrument(s)? YES or NO (please circle one)

If yes, please list instruments below in order of proficiency:

1) _____ 2) _____ 3) _____

Music, Media & Entertainment Technology (MMET): Media

Musical Theatre (Components: Vocals, Dancing, and Acting)

Technical Theatre

Please check all areas of interest:

_____ LIGHTING _____ STAGE MANAGEMENT _____ SET CONSTRUCTION & RIGGING _____ SOUND

_____ SCENIC DESIGN & PAINTING _____ CURRENTLY UNDECIDED _____ INTERESTED IN ALL

Application for Admission

2021-2022 School Year

STUDENT INFORMATION (Please type or print)		
<input type="checkbox"/> New APA Student Applicant <input type="checkbox"/> Previous APA Student – Last semester and year attended: _____		
Last name:	First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:	City, state, zip:	Class of (high school graduation year):
		Date of birth:
Student home number:	Student cell number:	Student email:
Student lives with:		
School currently attending:	<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No Will you apply for an out of district transfer? <input type="checkbox"/> Yes <input type="checkbox"/> No My residence high school is: _____ in _____ School District		
Student signature:		Date:
PARENT / GUARDIAN INFORMATION		
Parent / Guardian # 1 last name:	Parent / Guardian #1 first name:	Home telephone number: Cell phone number:
Street address:	City:	State, zip:
Parent / Guardian #1 email address:		
Parent / Guardian #1 signature:		
Parent / Guardian #2 last name:	Parent / Guardian #2 first name:	Home telephone number: Cell phone number:
Street address:	City:	State, zip:
Parent / Guardian #2 email address:		
Parent / Guardian #2 signature:		

Sample Résumé

You may use this form and fill in the blanks, or create a résumé on your own.

Last Name:		First Name:	
Address:			Apt/Unit number:
City:	Zip:	Student Cell Number:	

EXPERIENCE:

Date	Event	Role/Position	Location

TRAINING: (Education/Residencies)

Date	Event	Instructor	Art Form

Special Skills: _____

Awards: _____

Personal Essay Instructions

2021-2022 School Year

Your essay is to be approximately 300 words (about one typed, double-spaced page).

Please address each of the following questions in your essay:

1. When and how did your interest in the performing arts (in general) develop? Specifically, when and how did your interest in the Academy for the Performing Arts (APA) develop?
2. What are your expectations and what experiences do you hope to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement benefit APA?
4. What extracurricular activities are you currently participating in at your middle school, high school, or other organizations?
5. What activities do you plan to be involved with in addition to APA for the coming school year?
6. Is there anything else you would like us to know about you?

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