



Returning Student Application 2021-2022: TO CHANGE A MAJOR OR ADD A MINOR

Student Last Name	Student First Name	Student ID #:	Student Cell #	Student Email
Current Major:			Current Minor:	
Audition Major:			Audition Minor:	
Are you auditioning for MMET? (please circle one)				
YES or NO	Please list all instruments you play. List primary instrument _____ 1) or whether you are primarily a vocalist first, followed _____ 2) by secondary instruments (optional). _____ 3)			
Are you auditioning for Orchestra? (please circle one)				
YES or NO	Please list all instruments you play. List primary instrument _____ 1) first, followed by secondary instruments (optional). _____ 2) _____ 3)			
If you are not accepted into the department you are auditioning for, will you stay in your current major? YES or NO			Do you play a sport? YES or NO (If yes, please specify): _____ Are you in a dance ensemble? YES or NO (If yes, please specify): _____ Are you in surf city singer? YES or NO Are you in MUN? YES or NO	

- 1) Submit pages 1-4.
- 2) Page 5 goes to your current APA instructor.
- 3) Keep pages 7-9.
- 4) Complete the following application checklist:

- \$10 application contribution (cash or check payable to "APA")
- This cover page (keep attached to top of application packet)
- Your picture affixed to the right (3.5" x 2.5")
- Your essay (see attached information)
- Instructor Recommendation Form from teacher within student's current APA major (please request this first ASAP!)
- A copy of your most current report card or transcript
- For MMET Media: email 3-minute film about yourself to msimmons@hbuhsd.edu by Jan 22, 2021
- For Musical Theatre: email vocal video to APAMTDEPT@gmail.com by Feb 19, 2021

Affix picture here
3.5" x 2.5"
 With tape or glue no staples
 For example-school picture

Please tape or glue picture.
Please no staples.

FOR OFFICE USE ONLY	Appointment Time	Class Assignments and Codes
1 st Choice		
2 nd Choice		
Notes:		

STUDENT INFORMATION

Last name:	First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:	City, state, zip:	Class of (high school graduation year):
		Date of birth:
Student home number:	Student cell number:	Student email:
Student lives with:		
School currently attending:	<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS		
Student signature:		Date:

PARENT/GUARDIAN INFORMATION

Parent / Guardian # 1 last name:	Parent / Guardian #1 first name:	Home #:
		Cell phone #:
Street address:	City:	State, zip:
Parent / Guardian #1 email address:		
Parent / Guardian #1 signature:		
Parent / Guardian #2 last name:	Parent / Guardian #2 first name:	Home #:
		Cell phone #:
Street address:	City:	State, zip:
Parent / Guardian #2 email address:		
Parent / Guardian #2 signature:		

Essay Instructions

2021-2022 School Year

Please answer this question:

Why do you wish to change your major or add a minor?

- You may write on this page directly or attach your essay separately.
- Your essay may be *up to* 300 words.

<h1 style="margin: 0;">Sample Résumé</h1> <h2 style="margin: 0;">2021-2022 School Year</h2>

You may use this form and fill in the blanks, or create a résumé on your own.

Last name:	First name:	
Address:	Apt/Unit number:	
City:	Zip:	Student cell number:

Experience:

Date	Event	Role/Position	Location

Training: (Education/Residencies)

Date	Event	Instructor	Art Form

Special Skills: _____

Awards: _____

Instructor Recommendation Form

Huntington Beach Academy for the Performing Arts
1905 Main Street, Huntington Beach, CA 92648

Student Name: _____ Department Applying for: _____

Applicant Information:

After filling out your name and APA Department you are applying for above, give this form to a teacher or arts instructor whom you have worked closely with for at least one (1) year. **You may email this form to your instructor, or submit it to them in-person.** To download an email-friendly version of this form, visit: <https://hbapa.online/instructor-recommendation>.

Instructor Information:

Thank you for helping us learn more about this student! Please fill out the chart and questions below. Once you have completed this form, please return to APA through any of the following means:

- 1) **Email** the completed form to nperreira@hbuhds.edu.
- 2) **Mail** the completed form to HB APA: 1905 Main St., Huntington Beach, CA 92648.

Please rate the applicant’s potential in the above chosen field by placing a check in the appropriate box:

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments: _____

 Instructor’s Name (Please Print) Instructor’s Subject and Title Date

Years Instructing Student: _____ Instructor’s Email: _____

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Dear Applicant: Be sure to review all attached pages as they provide important information, helpful hints for audition preparation, and all necessary forms you need to fill out. Many of your questions may be answered by the information available at hbapa.org under our *Be APA* page.

AUDITION TIMELINE: 2021-2022 School Year

Task to complete:	Date to be completed by:
Print out the APA application	<i>Now</i>
Have your picture taken: Does not need to be a professional headshot; may use school picture from previous year Request the Instructor Recommendation Form	<i>Now</i>
Compile or revise your résumé	<i>Now</i>
Prepare, memorize, and rehearse your audition pieces	<i>Now</i>
Submit your completed application <i>* LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED</i>	Deadline: Friday, Jan 22, 2021 By 3:00 PM
For Pre-Recorded Audition Videos: Carefully read through the APA department audition guidelines (each department will have a different set of guidelines). Submit your pre-recorded audition video in the format requested by the department you are auditioning for by this date.	Friday, Feb 19, 2021
For Live Virtual Auditions via Zoom: You will be notified by email or phone call of your specific virtual audition time. This appointment time cannot be changed.	The week prior to Feb 20, 2021
For Live Virtual Auditions via Zoom: Please keep BOTH weekends of Feb 20-21 and Feb 27-28 open. You will be notified a week before Feb 20 of your specific audition appointment time. Please log-on to Zoom 15 minutes before your audition time.	<u>Live Virtual Audition Dates:</u> Saturday, Feb 20 & Sunday, Feb 21 OR Saturday, Feb 27 & Sunday, Feb 28

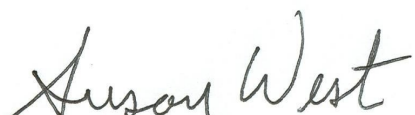
We wish you luck — *oops!* — **break a leg!**



Stacy Robison
Special Program Administrator, APA



Diane Makas
APA Artistic Director



Susan West
APA Supervisor

APA Audition Guidelines

2021-2022 School Year

Please submit the following by the application deadline:

- The completed APA Application (page 1-4)
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One (1) Instructor Recommendation Form (page 5)
- Unofficial copy of transcript/latest report card from current school
- If applicable to the department you are auditioning for:* submit pre-recorded audition videos by Feb 19, 2021
- \$10 application donation

*** Please read through our APA audition guidelines carefully, as some of our requirements have been updated.**

DEPARTMENT	GUIDELINES
Acting	<p>PRE-RECORDED Audition Video: Students will submit the following through Google Drive.</p> <p><u>PART 1: Pre-recorded video submission</u> Record two (2) contrasting 1-minute monologues, memorized. These monologues should show us your acting range: consider two different characters with different emotional tones or genres (like comedic and dramatic). It is highly recommended that monologues come from published plays; find free monologues on the professional websites of current playwrights or in monologue collection books from libraries and local bookstores. <i>Optional: You may substitute 32-bars of singing for one of your monologues.</i></p> <ul style="list-style-type: none"> - We recommend introducing your monologues by stating the name of your character, the name of the play, and the playwright. For instance: <i>I am performing Alma's monologue from "Summer and Smoke" by Tennessee Williams.</i> - Feel free to be yourself when you slate; we want to see your personality before we see you jump into character! - When uploading, please title this video with your first and last name, followed by "Monologues." For instance: <i>Sarah Bell Monologues.</i> <hr/> <p><u>PART 2: Résumé</u> This should be in PDF or DOC format. Please title this with your first and last name, followed by "Resume." For instance, <i>Jeremy Green Resume.</i></p> <ul style="list-style-type: none"> - To submit, please "create a new folder" in the following Google Drive: https://hbapa.online/acting. - Name the folder with your first and last name. Upload your pre-recorded video submission <i>and</i> your resume into this folder. <hr/> <p>Note: View a sample video in the Google Drive of a slate and monologue audition, and a sample "audition folder" with resume inside. Format does not have to be an exact match to the sample.</p>
Dance	<p>PRE-RECORDED Audition Video: Prior technical training is required to audition.</p> <ul style="list-style-type: none"> - Learn a ballet barre, jazz progression, modern combination, and tap sequence via demonstration video (link to demo video will be provided <i>HERE</i> on Jan 18, 2021). - Upload your pre-recorded audition video via YouTube or Google Drive (due on Feb 19, 2021). <hr/> <p>Attire: Dark leotard, pink or black tights, hair back. Tap shoes optional.</p>
Orchestra (Traditional Music Program)	<p>LIVE Virtual Audition via Zoom: Play 1-2 short selections (3-minutes max.) which best demonstrate your musical and technical ability. Then, demonstrate the skills below according to your instrument.</p> <ul style="list-style-type: none"> - Play scales or rhythms <i>from memory</i> as follows (two octaves when possible): <ul style="list-style-type: none"> ♪ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) ♪ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) ♪ Piano: F, C, G (2 hands), 2 octave chromatic C-C ♪ Guitar, drum set: demonstrate the following styles - swing, rock, Latin ♪ Concert percussion (keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. - Please have your instrument and sheet music prepared before your Zoom meeting starts.

<p>Musical Theatre</p>	<p>PRE-RECORDED Audition Video: Students will upload videos to a platform such as YouTube or Google Drive. Email video links to apamtdept@gmail.com. Subject line should read: MT Audition.</p> <p>PART 1 - Sing: Submit a video of 32 bars of an up-tempo Broadway Standard <i>and</i> 16 bars of a contemporary Broadway Ballad. Submissions may be with a backing track or with an accompanist.</p> <p>PART 2 - Act: Perform one (1) 30-second to 1-minute (max.) memorized monologue from a Broadway musical.</p> <p>For your Pre-Recorded Audition Video:</p> <ul style="list-style-type: none"> • Your recording device can be a cell phone, tablet, camera, etc. You do NOT have to rent fancy recording equipment. • Record your audition in a clearly defined interior space with a neutral background. • Shoot straight on. The camera should be placed sufficiently close to you so that we see you from the knees on up. • Do your best to ensure the recording captures good quality sound and image. • When recording with a tablet or cellphone, please use the landscape/horizontal mode for best results. • After you have recorded your audition, watch it in playback to make sure you can be seen and the music heard. • When uploading, verify that the image is upright (not sideways) and plays smoothly. <p>Attire: jazz pants or character skirt; jazz shoes or character shoes.</p>
<p>Music Media & Entertainment Technology</p> <p>(MMET): Popular Music</p>	<p>LIVE Virtual Audition via Zoom: Resources for your virtual audition can be found at bit.ly/MMETAudition. This Google Drive folder contains information (such as video tutorials and backing tracks) for each instrument. Please read the guidelines on this application thoroughly, and then visit the Google Drive folder above.</p> <p>- Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition.</p> <p>VOCALISTS:</p> <p>PART 1: Be prepared to sing one (1) pop or rock song of your choice. Please use a karaoke track or backing track from YouTube, as you will <i>not</i> be permitted to sing acapella in your Zoom audition.</p> <p>PART 2: Vocalists are also required to learn one (1) song from the list below. Please sing <i>one verse and one chorus</i>, and use the backing tracks provided at bit.ly/MMETAudition.</p> <p style="padding-left: 40px;">Upper Voices (typically female)</p> <p style="padding-left: 80px;"><i>Poor, Poor Pitiful Me</i> - Linda Ronstadt</p> <p style="padding-left: 80px;"><i>Back In My Arms Again</i> - The Supremes</p> <p style="padding-left: 80px;"><i>Love Will Keep Us Together</i> - Captain & Tennille</p> <p style="padding-left: 40px;">Lower Voices (typically male)</p> <p style="padding-left: 80px;"><i>I Will Follow You Into the Dark</i> - Death Cab for Cutie</p> <p style="padding-left: 80px;"><i>I'm a Believer</i> - The Monkees</p> <p style="padding-left: 80px;"><i>You've Got a Friend</i> - James Taylor</p> <p>INSTRUMENTALISTS:</p> <p>Have your guitar, bass, keyboard, or drum set ready to go before your virtual audition begins.</p> <p>PART 1: Be prepared to jam on a I-IV-V blues progression in D and E keys. <i>This applies to keyboard, bass guitar, and electric guitar.</i></p> <p>PART 2: Be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so during your Zoom audition.</p> <p>PART 3:</p> <ul style="list-style-type: none"> - Bass Players: Please visit bit.ly/MMETAudition. Play through the songs provided in the "Bass" folder (a backing track with instructions is there to guide you). A video tutorial is also provided to give you an example. - Guitarists: Please visit bit.ly/MMETAudition. Play through the list of songs provided in the "Guitar" folder. Make sure to read this list (and instructions) thoroughly. A video tutorial is also provided to give you an example. - Drums: Choose two (2) from the following songs and learn the <i>intro, verse, and first chorus</i>. Backing tracks (without drums) can be found at bit.ly/MMETAudition. <ul style="list-style-type: none"> <i>September</i> - Earth, Wind & Fire <i>No One Knows</i> - Queens of the Stone Age <i>The Middle</i> - Jimmy Eat World - Keys: Choose two (2) from the following songs and learn the <i>intro, verse, and first chorus</i>. Backing tracks (without drums) can be found at bit.ly/MMETAudition. <ul style="list-style-type: none"> <i>Don't Stop Me Now</i> - Queen <i>(You Make Me Feel Like) A Natural Woman</i> - Carole King <i>For Once in My Life</i> - Stevie Wonder

<p>Music Media & Entertainment Technology</p> <p>(MMET): Media</p>	<p>LIVE Virtual Audition via Zoom: All students will be interviewed online and are to produce and submit a 3-minute (max.) video about themselves by January 22, 2021.</p> <ul style="list-style-type: none"> - There are no more specific instructions beyond the video's time limit; however, the way this simple challenge is approached should tell us what we need to know about your creativity, personality, and skills. Do you really want to be a part of the Media team? <i>Your video should convince us!</i> - Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhds.edu by Jan 22, 2021.
<p>Dramatic Production</p>	<p>LIVE Virtual Audition via Zoom: All students will be interviewed online and will present a portfolio – if available.</p> <p>PART 1 - Playwrights: Bring writing samples of plays, short stories, poems, and any other type of creative writing.</p> <p>PART 2 - Directors: There will be a short interview in which you will talk about your leadership potential and creative ideas.</p>
<p>Technical Theatre</p>	<p>LIVE Virtual Audition via Zoom: All students will be interviewed online, presenting a portfolio of samples (lighting, sound, scenic design, construction, and stage management) – if available.</p> <ul style="list-style-type: none"> - Please be prepared to answer this question: <i>“Why do you want to be a member of the APA Technical Theatre Department?”</i>
<p>Costume Design</p>	<p>LIVE Virtual Audition via Zoom: All students will be interviewed online, presenting a portfolio of samples (costume design, sewing and makeup work, hairstyling, etc.) – if available.</p> <ul style="list-style-type: none"> - Please be prepared to answer this question: <i>“Why do you want to be a member of the APA Costume Design Department?”</i>