



Huntington Beach Academy for the Performing Arts Information for the 2023-2024 School Year

The Huntington Beach Academy for the Performing Arts (HB APA) is a place where talented, ambitious young performers and art lovers can extend both their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

Some facts you might find interesting:

1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
2. The Academy enrolls students entering grades 9-12.
3. Applicants are evaluated on their academic record, auditions or interviews, as well as recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are not extra-curricular activities. Students may not add or drop classes at their own discretion.
5. Students may attend any high school within HBUHSD and attend afternoon APA classes.
6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to HBHS or other schools within the HBUHSD.
7. Students are encouraged to take an average of two APA classes per semester for a well-rounded APA education and to fulfill the APA Honor Cord program requirements.
8. All APA classes fulfill Visual Performing Arts requirements for UC and CSU systems.

So, your student is interested – what's next?

1. Complete the application for the 2023-2024 school year and submit it by the deadline: Friday, January 27th, 2023 by 3:00 p.m.
2. Applications may be submitted in person or mailed to the APA Office at 1905 Main Street, Huntington Beach, CA 92648 (located in the Music Building).
3. Students may apply for up to two departments, and are encouraged to do so.
4. Please keep *all audition days* open: February 18th, 25th, and 26th, 2023. See page 2 for more information.
5. We will email or call you with audition appointment dates and times the week prior to auditions. We make appointments only for students who have submitted their applications by the due date.
6. If you are planning to transfer your student to HBHS, start the application process at your residence school *now*, and indicate on the transfer application: *Pending APA acceptance*.

Dear Applicant: We are excited that you are considering APA. Be sure to review the entire application, as it contains important information, helpful hints for audition preparation, and required paperwork. Many of your questions can be answered by the information available at hbapa.org under our *Be APA* page.

AUDITION TIMELINE: 2023-2024 SCHOOL YEAR

Task to complete before your audition:	Date to be completed by:
Print out the APA application	Now
Request the Instructor Recommendation Form	Now
Compile or revise your résumé	Now
Prepare, memorize, and rehearse your audition pieces	Now
<p>For MMET Media: Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking. Email link to msimmons@hbuhsd.edu. More information can be found on page 4 of this packet.</p> <p>*THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION <u>AND</u> LIVE INTERVIEW</p>	Friday, Jan 27, 2023 by 3:00 PM
<p>For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <u>AND</u> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Email video links to apamtdept@gmail.com. More information can be found on page 3 of this packet.</p> <p>*THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION <u>AND</u> LIVE AUDITION</p>	Friday, Jan 27, 2023 by 3:00 PM
<p>Submit your completed application</p> <p>*LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED</p>	Friday, Jan 27, 2023 by 3:00 PM
You will be notified by email or phone call of your specific audition date and time. You must reply to secure your audition spot. This appointment time cannot be changed.	The week prior to auditions

2023 Audition Dates	Audition Information
<ul style="list-style-type: none"> ● Saturday, February 18th Acting, Costume Design, Dramatic Production, MMET: Media, Orchestra, and Technical Theatre ● Saturday, February 25th MMET: Popular Music and Musical Theatre ● Sunday, February 26th Dance 	<ul style="list-style-type: none"> ● Please keep the entire day of auditions open. ● You will be notified a week before auditions of your specific appointment date and time. ● Please arrive 1/2 hour before your appointment time to check in. ● Be prepared to spend some time waiting on audition day. We encourage you to bring a snack and bottle of water, as well as homework or a book to read.

We wish you luck — *oops!* — break a leg,



Stacy Robison
APA Administrator



Andrea Taylor
APA Artistic Director



Susan West
APA Supervisor

APA Audition Requirements

2023-2024 School Year

To audition or interview for APA in February, you must ensure that you have submitted the complete APA application to the APA office by Friday, January 27th, 2023. The complete APA Application includes:

- Application Cover Page and paperwork (pages 7-9)
- Your photo affixed to the Cover Page
- Résumé (a sample is enclosed)
- Personal Essay (instructions enclosed)
- One (1) Instructor Recommendation Form
- Unofficial copy of transcript or latest report card
- \$25 application donation
- For MMET: Media and Musical Theatre *only*: videos due Fri, Jan 27

Below are the 2023-2024 APA audition requirements, listed by department. Please read through the guidelines for the department(s) you are auditioning or interviewing for. Auditions will take place on February 18th, 25th, and 26th, 2023. The APA office will notify you a week before auditions of your specific audition date and time. *We wish you the very best of luck!*

DEPARTMENT	AUDITION REQUIREMENTS
Acting	<p>Perform 2 one-minute memorized monologues: 1 comedy and 1 drama.</p> <p>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published plays.</p> <ul style="list-style-type: none"> ● Introduce each monologue by the name of the play, the author, and the character you are performing. ● Monologues from plays/scripts can be found on the internet or at your local library.
Costume Design	<p>Interview with Costume Design faculty and presentation of portfolio or samples, if available. Please be prepared to answer this question: <i>“Why do you want to be a member of the APA Costume Design department?”</i></p>
Dance	<p>Learn a ballet barre, jazz progression, modern combination, and tap sequence on site.</p> <ul style="list-style-type: none"> ● Prior technical training <i>required</i>. ● Attire: dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.
Dramatic Production <i>Playwriting & Directing</i>	<p>Presentation of a portfolio, if available. Playwrights: Bring writing samples of plays, short stories, poems, etc. Directors: Expect a short interview in which you will talk about your leadership potential and creative ideas.</p>
Musical Theatre	<p>This department calls for a live audition as well as a video audition (singing portion only) due on Fri, Jan 27.</p> <ol style="list-style-type: none"> 1. Submit your vocal audition video: Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <u>AND</u> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos must be uploaded to a platform such as YouTube or Vimeo. Email video links to apamtdept@gmail.com by Jan 27, 2023. Subject line should read: <i>MT Audition</i>. 2. Live auditions, consisting of three components: <ul style="list-style-type: none"> ● SING: Perform 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad (song selections may be the same as your audition video). Please bring your sheet music in the correct key. <ul style="list-style-type: none"> ○ On audition day, you may be asked to perform only a portion of your music, but be prepared to perform the entire selection if asked. ● DANCE: Learn and perform a short dance combination on-site at auditions. ● ACT: Perform one (1) memorized monologue from a Broadway musical. Introduce the monologue by the name of the musical and the character you are performing.

DISCIPLINE	AUDITION REQUIREMENTS
MMET: Media	<p>All students will be interviewed by Mr. Simmons and are to produce and submit a 3-minute (maximum) video about themselves.</p> <ul style="list-style-type: none"> • Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking. • Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhsd.edu by Jan 27, 2023.
MMET: Popular Music	<p>VOCALISTS:</p> <ol style="list-style-type: none"> 1. Vocalists will be brought into the MMET studio for ear testing as a group. 2. Be prepared to sing one (1) pop or rock song of <i>your choice</i>. Please bring your own accompaniment (such as a karaoke track in your preferred key). You will not be permitted to sing acapella. 3. Please visit bit.ly/MMETAudition. Perform one (1) song from the list provided in the “Vocals” folder. Be prepared to sing one verse and one chorus. <p>INSTRUMENTALISTS:</p> <p>Bring your guitar or bass. You do not need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <ol style="list-style-type: none"> 1. Be prepared to perform one (1) popular rock or pop song of <i>your choice</i>. Please play a verse and a chorus. If you have a recording to play along with, you may do so. 2. Please read the following carefully, as each instrument has different guidelines for this second step: <ul style="list-style-type: none"> ○ Bass Players: Please visit bit.ly/MMETAudition. Perform two (2) songs from the list provided in the “Bass” folder. Please learn the intro, verse, and first chorus to both songs of your choosing. Backing tracks (without bass) can also be found in this folder to practice with. ○ Guitarists: Please visit bit.ly/MMETAudition. Perform two (2) songs from the list provided in the “Guitar” folder. Please learn the intro, verse, and first chorus to both songs of your choosing. Backing tracks (without guitar) can also be found in this folder to practice with. ○ Drums: Please visit bit.ly/MMETAudition. Perform two (2) songs from the list provided in the “Drums” folder. Please learn the intro, verse, and first chorus to both songs of your choosing. Backing tracks (without drums) can also be found in this folder to practice with. ○ Keys: Please visit bit.ly/MMETAudition. Perform two (2) songs from the list provided in the “Keys” folder. Please learn the intro, verse, and first chorus to both songs of your choosing. Backing tracks (without keys) can also be found in this folder.
Orchestra <i>Traditional Music Program</i>	<p>Play 1-2 short selections (3-minutes maximum) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</p> <ul style="list-style-type: none"> • Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> ○ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) ○ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) ○ Piano: F, C, G (2 hands), 2 octave chromatic C-C ○ Guitar, drum set: demonstrate the following styles - swing, rock, Latin ○ Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. • Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.
Technical Theatre	<p>All students will be interviewed by Technical Theatre faculty, and may prepare the following:</p> <ol style="list-style-type: none"> 1. A presentation of portfolio samples in the areas of Technical Theatre, <i>only if applicable</i> (such as past examples of lighting, sound, set design, painting, stage management, etc.). 2. Speak on your supporting abilities for Technical Theatre (such as skills in drawing, painting, carpentry, craftsmanship, technical skills, or other hobbies/occupational interests). 3. Please be prepared to answer questions regarding Technical Theatre, such as why you are interested in the department, what experience you have, moments you have prioritized safety and communication, and an achievement you are most proud of. 4. You are welcome to ask Mr. Behrens and Mr. Henderson any questions you may have about the program and department.

What to Do Now

1. Download the application.
2. Request your Instructor Recommendation Form (page 13). Please submit this form to your chosen instructor early, as it may take time. If you need an electronic copy of the Instructor Recommendation Form to email to your teacher, download a copy at hbapa.online/instructor-recommendation.
3. Thoroughly read through the audition guidelines for each department.
4. Start preparing for your audition.

Application Procedure

1. Follow all instructions carefully and submit the completed application to the APA office by Friday, January 27th, 2023.
2. Incomplete applications delay the process and will not be accepted.
3. Please mark your calendar and reserve the entire days of auditions: February 18th, 25th, and 26th, 2023.
4. During the week prior to auditions, you will receive a phone call or email with your appointment time and other details for your audition. Please respond to secure your spot.
5. DCAT placement testing is often scheduled on these weekends. Please check with your residence school to make sure there is not a conflict.
6. You may audition for up to two APA departments. Please note your 1st and 2nd choice on your application.
7. If you are auditioning for MMET: Media or Musical Theatre, submit your video by Friday, January 27th, 2023 (the day applications are due).

On Audition Day

1. Please dress appropriately for your audition and/or interview.
2. Arrive 30 minutes before your appointment time.
3. Be prepared. Those who are not prepared (not to be confused with those who are nervous) will not be considered for acceptance.
4. *Break a leg!*

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Huntington Beach Academy for the Performing Arts

2023-2024 Application Cover Page

(LAST)	(FIRST)
Legal Name:	
Preferred Name (if Applicable):	Preferred Pronouns:

If accepted, will you be moving into the area to attend APA? Please circle: **YES** or **NO**
 If YES, where will you be moving from? _____

Do you currently live in the HBUHSD (Huntington Beach High Union High School District)? Please circle: **YES** or **NO**

Will you be transferring to HBHS from another high school or school district? Please circle: **YES** or **NO**

1. Attach this page to the top of your application.
2. Keep pages 1-6.
3. Submit pages 7-9 to APA.
4. Submit page 13 to your chosen instructor.

Affix Photo Here
 (Copy of School ID or School Photo OK)

3.5" x 2.5"

**Please tape or glue
(no staples)**

The completed APA Application includes:

- Application contribution: \$25.00 (cash or check payable to "APA")
- Application paperwork, pages 7-9 (with this Cover Page on top)
- Student photo affixed to the right
- Résumé (you may use sample page 10, or prepare your own)
- Personal Essay
- One (1) Instructor Recommendation Form
- Unofficial copy of transcript/most current report card

Note: Before you submit your application, check that your packet is complete as we cannot process incomplete applications. Application materials (including pictures and letters of recommendation) will not be returned after submission. All applications are due by Friday, January 27th, 2023.

How did you hear about the Huntington Beach Academy for the Performing Arts? Please answer below:

- | | | |
|--|--|---|
| <input type="checkbox"/> Teacher/school staff | <input type="checkbox"/> APA Open Doors | <input type="checkbox"/> Attended APA show; name of show: |
| <input type="checkbox"/> Friend/sibling in APA; name of student: | <input type="checkbox"/> Dance studio/music, drama, vocal coach; name: | <input type="checkbox"/> Newspaper article/advertisement; name: |

FOR OFFICE USE ONLY	APPOINTMENT TIME	CLASS ASSIGNMENTS AND CODES
1ST CHOICE:		
2ND CHOICE:		
NOTES:		

Please mark the APA department for which you are auditioning. You may audition for a maximum of two (2) departments. If you are auditioning for more than one department, please rank your preference by numbering the department:

“1” being your first choice, “2” being your second choice.

Acting

Costume Design

Dance

Dramatic Production (Playwriting and Directing)

Orchestra

Please list all instruments you play in order of proficiency:

1) _____ 2) _____ 3) _____

Music Media & Entertainment Technology (MMET): Popular Music

Please indicate whether you are primarily a vocalist or instrumentalist (you may only choose one). Then circle “YES” or “NO” for all other areas.

Primarily a VOCALIST

OR

Primarily an INSTRUMENTALIST

(PLEASE ONLY CHOOSE ONE)

Do you sing lead vocals? YES or NO (please circle one)

Do you sing background vocals? YES or NO (please circle one)

Do you play (an) instrument(s)? YES or NO (please circle one) If yes, please list instruments below in order of proficiency:

1) _____ 2) _____ 3) _____

Music Media & Entertainment Technology (MMET): Media

Musical Theatre (Singing, Dancing, and Acting)

Technical Theatre

Please check all areas of interest:

_____ LIGHTING _____ STAGE MANAGEMENT _____ SET CONSTRUCTION & RIGGING _____ SOUND

_____ SCENIC DESIGN & PAINTING _____ CURRENTLY UNDECIDED _____ INTERESTED IN ALL

Application for Admission: 2023-2024 School Year

STUDENT INFORMATION (Please type or write with pen)	<input type="checkbox"/> New APA student applicant <input type="checkbox"/> Previous APA student – last semester attended:	
Last name:	First name:	HBUHSD six-digit ID (if available):
Preferred Name (if applicable):		Preferred Pronouns:
Street address, apt/unit number:	City, state, zip:	Graduating year:
		Date of birth:
Student phone:	Student email:	
Student lives with:		
School currently attending (please choose one): <input type="checkbox"/> Middle/Junior High School (list below): <input type="checkbox"/> High School (list below):		
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · WHS		
Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Will you apply for an out of district transfer? <input type="checkbox"/> Yes <input type="checkbox"/> No		
My residence high school is: _____ in _____ School District		
Student signature:		Date:
PARENT / GUARDIAN INFORMATION		
PARENT/GUARDIAN #1 last name:	Parent/Guardian #1 first name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #1 email:		
Parent/Guardian #1 signature:		
PARENT/GUARDIAN #2 last name:	Parent/Guardian #2 first name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #2 email:		
Parent/Guardian #2 signature:		

Résumé: 2023-2024 School Year

You may create a résumé on your own or complete the form below. Please type or write in pen.

Last name:	First name:	
Address:		Apt/Unit number:
City:	Zip:	Student phone:

EXPERIENCE:

DATE	EVENT	ROLE/POSITION	LOCATION

TRAINING (EDUCATION/RESIDENCIES):

DATE	EVENT	ROLE/POSITION	LOCATION

SPECIAL SKILLS (RELATED TO THE APA DEPARTMENT YOU ARE AUDITIONING FOR):

<hr/> <hr/> <hr/>

AWARDS:

<hr/> <hr/> <hr/>

Personal Essay: 2023-2024 School Year

Your essay is to be approximately 300 words (about one typed, double-spaced page).

Please address each of the following questions in your essay:

1. When and how did your interest in the performing arts (in general) develop? Specifically, when and how did your interest in the Academy for the Performing Arts (APA) develop?
2. What are your expectations, and what experiences do you hope to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement benefit APA?
4. What extracurricular activities are you currently participating in at your middle school, high school, or other organizations?
5. What activities do you plan to be involved with in addition to APA for the coming school year?
6. Is there anything else you would like us to know about you?

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Instructor Recommendation Form 2023-2024

Huntington Beach Academy for the Performing Arts (HB APA)

Student Name: _____ **Department Applying for:** _____

Applicant Information: After filling out your name and department you are applying for above, give this to a teacher or arts instructor with whom you have worked closely. You may email this form to your instructor, or submit it to them in person. To download a fillable/email-friendly version of this form, visit: hbapa.online/instructor-recommendation.

Instructor Information: Thank you for helping us learn more about this student. This form is to remain confidential; please do not give this back to the student, or do so in a signed and sealed envelope. Once completed, you may either: 1) email the completed form to nperreira@hbuhsd.edu, 2) give back to the student in a signed and sealed envelope, or 3) mail the completed form to HB APA: 1905 Main St, Huntington Beach, CA 92648.

Please rate the applicant’s potential in the above chosen field by placing a check in the appropriate box:

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments: _____

Instructor Name: _____

Instructor Email: _____

Instructor’s Subject & Title: _____ **Years Instructing Student:** _____

Thank you for taking the time to recommend this student!