



## **Please Note:**

**The following is last year's New Student Application.**

Please feel free to use this application as a reference,  
and stay tuned for next year's updated application  
(for the 2022-2023 school year).

*Thank  
You!*



## Huntington Beach Academy for the Performing Arts General Information for the 2021-2022 School Year

The Academy for the Performing Arts is a place where talented and ambitious young performers or art lovers can extend their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

### Some facts you might find interesting:

1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
2. The Academy enrolls students entering grades 9-12.
3. Applicants are evaluated on their academic record, auditions or interviews, as well as recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are not extra-curricular activities. Students may not add or drop classes at their own discretion.
5. Students may attend any high school within HBUHSD and attend afternoon APA classes.
6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to HBHS.
7. APA offers Dance Technologies PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take an average of two APA classes per semester for a well-rounded education and to fulfill the APA Honor Cord recognition program requirements.
10. All APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

### So, your student is interested – *what's next?*

1. Complete the application for the 2021-2022 school year and submit it by the application deadline: **Friday, Apr 2, 2021 by 3:00 p.m.**
2. Applications may be mailed or submitted in person to the APA Office at 1905 Main Street, Huntington Beach, CA 92648 (located in the Music Building).
3. Students may apply for up to two departments and are encouraged to do so.
4. Please read through each department's audition guidelines. If the department you are auditioning for requires a Pre-Recorded Video submission, please submit your video by **Friday, Apr 2, 2021.**
5. If you are planning to transfer your student to HBHS, start the application process at your residence school now and indicate on the transfer application: *Pending APA acceptance.*

**Dear Applicant:** We are happy that you are considering APA. Be sure to review all attached pages as they provide important information, helpful hints for audition preparation, and all necessary forms you need to fill out. Many of your questions may be answered by the information available at [hbapa.org](http://hbapa.org) under our *Be APA* page.

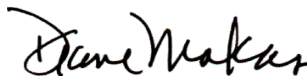
## AUDITION TIMELINE: 2021-2022 School Year

Task to complete:	Date to be completed by:
Print out the APA application	<i>Now</i>
Have your picture taken: Does not need to be a professional headshot; may use school picture from previous year Request the Instructor Recommendation Form	<i>Now</i>
Compile or revise your résumé	<i>Now</i>
Prepare, memorize, and rehearse your audition pieces	<i>Now</i>
Submit your completed application <i>* LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED</i>	<b>Deadline: Friday, Apr 2, 2021</b> By 3:00 PM
<b>For Pre-Recorded Audition Videos:</b> Carefully read through the APA department audition guidelines (each department will have a different set of guidelines). Submit your pre-recorded audition video in the format requested by the department you are auditioning for by this date.	<b>Friday, Apr 2, 2021</b>
<b>For Live Virtual Auditions via Zoom:</b> You will be notified by email or phone call of your specific virtual audition time and zoom link. This appointment time cannot be changed.	<b>The week prior to your audition</b>
<b><u>For Live Virtual Auditions via Zoom</u></b>  Look for your personal Zoom link to be emailed the week before your audition along with specific audition appointment day and time.  Please log-on to Zoom 10 minutes before your audition time.	<b>Live Virtual Audition Dates:</b> <hr/> MMET POP Friday, April 16 3pm-6pm DANCE Friday, April 23rd 5pm-7pm TECH THEATRE Saturday, May 1st 9am-11am COSTUME DESIGN Saturday, May 1st 1pm-3pm MUSICAL THEATRE Sunday, May 2nd 1pm-3pm ORCHESTRA Thursday, May 6th 3pm-6pm ACTING/DRAMA PROD Friday, May 7th 2pm-4pm

We wish you luck — *oops!* — **break a leg!**



**Stacy Robison**  
Special Program Administrator, APA



**Diane Makas**  
APA Artistic Director



**Susan West**  
APA Supervisor

# APA Audition Guidelines

2021-2022 School Year

**Please submit the following by the application deadline:**

- The completed APA Application (beginning at page 7)
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One (1) Instructor Recommendation Form
- Unofficial copy of transcript/latest report card from current school
- \$25 application donation

**\* Please read through our APA audition guidelines carefully, as some of our requirements have been updated.**

DEPARTMENT	GUIDELINES
Acting	<p><b>LIVE Virtual Audition via Zoom: All students will interviewed online and are to present two (2) monologues.</b></p> <p>Present two (2) contrasting 1-minute monologues, memorized. These monologues should show us your acting range: consider two different characters with different emotional tones or genres (like comedic and dramatic). It is highly recommended that monologues come from published plays; find free monologues on the professional websites of current playwrights or in monologue collection books from libraries and local bookstores.</p> <p>- We recommend introducing your monologues by stating the name of your character, the name of the play, and the playwright. For instance: <i>I am performing Alma's monologue from "Summer and Smoke" by Tennessee Williams.</i></p> <p>- Feel free to be yourself when you slate; we want to see your personality before we see you jump into character!</p>
Dance	<p><b>PRE-RECORDED Audition Video &amp; also a LIVE audition on Zoom: Students will record themselves following pre-recorded movement videos in Ballet, Jazz, Modern AND Tap. If the applicant is trained in a style of dance besides these genres, they may submit a 90-second solo in their respective genre.</b></p> <p>- YouTube link to pre-recorded movement material: <a href="https://hbapa.online/dance">https://hbapa.online/dance</a></p> <p>- Video files will work the best when uploading to Dropbox (see link below). YouTube and Vimeo links will also work, but be sure your video is not password-protected. Google Drive links are often unreliable, so please refrain from those if possible.</p> <p>- Link to Dropbox to submit videos: <a href="https://hbapa.online/dropbox">https://hbapa.online/dropbox</a></p> <p><b>For your Pre-Recorded Audition Video:</b></p> <ul style="list-style-type: none"> <li>• Your recording device can be a cell phone, tablet, camera, etc. You do NOT have to rent fancy recording equipment.</li> <li>• Your dance space should be clear and indoors with a neutral background that is free of creases and breaks.</li> <li>• Shoot head-on. Your camera may be stationary, or it may follow your movements. Please be sure to place your camera so that we can see your whole body clearly at all times.</li> <li>• Do not record yourself through a mirror.</li> <li>• Record with the camera framing your entire body to capture movement in place as well as movement in and through space.</li> <li>• Please make sure that your video gets quality imaging as well as the accompaniment/music.</li> <li>• When recording with a tablet or cellphone, use the landscape/horizontal mode for best results.</li> </ul>

<p><b>Orchestra</b> (Traditional Music Program)</p>	<p><b>LIVE Virtual Audition via Zoom: Play 1-2 short selections (3-minutes max.) which best demonstrate your musical and technical ability. Then, demonstrate the skills below according to your instrument.</b></p> <ul style="list-style-type: none"> <li>- Play scales or rhythms <i>from memory</i> as follows (two octaves when possible): <ul style="list-style-type: none"> <li>♪ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range)</li> <li>♪ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range)</li> <li>♪ Piano: F, C, G (2 hands), 2 octave chromatic C-C</li> <li>♪ Guitar, drum set: demonstrate the following styles - swing, rock, Latin</li> <li>♪ Concert percussion (keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft.</li> </ul> </li> <li>- Please have your instrument and sheet music prepared before your Zoom meeting starts.</li> </ul>
<p><b>Musical Theatre</b></p>	<p><b>PRE-RECORDED Audition Video &amp; also a LIVE audition on Zoom: Students will upload videos to a platform such as YouTube or Google Drive. Email video links to <a href="mailto:apamtdept@gmail.com">apamtdept@gmail.com</a>. Subject line should read: <i>MT Audition</i>.</b></p> <p><b>PART 1 - Sing:</b> Submit a video of 32 bars of an up-tempo Broadway Standard <i>and</i> 16 bars of a contemporary Broadway Ballad. Submissions may be with a backing track or with an accompanist.</p> <p><b>PART 2 - Act:</b> Perform one (1) 30-second to 1-minute (max.) memorized monologue from a Broadway musical.</p> <hr/> <p><b>For your Pre-Recorded Audition Video:</b></p> <ul style="list-style-type: none"> <li>• Your recording device can be a cell phone, tablet, camera, etc. You do NOT have to rent fancy recording equipment.</li> <li>• Record your audition in a clearly defined interior space with a neutral background.</li> <li>• Shoot straight on. The camera should be placed sufficiently close to you so that we see you from the knees on up.</li> <li>• Do your best to ensure the recording captures good quality sound and image.</li> <li>• When recording with a tablet or cellphone, please use the landscape/horizontal mode for best results.</li> <li>• After you have recorded your audition, watch it in playback to make sure you can be seen and the music heard.</li> <li>• When uploading, verify that the image is upright (not sideways) and plays smoothly.</li> </ul> <hr/> <p><b>PLEASE NOTE:</b> There will additionally be a LIVE Virtual Audition via Zoom for all Musical Theatre applicants. APA Office staff will notify students of this audition appointment time in February.</p>
<p><b>(MMET): Popular Music</b></p> <p><b>Music, Media &amp; Entertainment Technology</b></p>	<p><b>LIVE Virtual Audition via Zoom: Resources for your virtual audition can be found at <a href="https://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. This Google Drive folder contains information (such as video tutorials and backing tracks) for each instrument. Please read the guidelines on this application thoroughly, and then visit the Google Drive folder above.</b></p> <p>- Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition.</p> <hr/> <p><b>VOCALISTS:</b></p> <p><b>PART 1:</b> Be prepared to sing one (1) pop or rock song of your choice. Please use a karaoke track or backing track from YouTube, as you will <i>not</i> be permitted to sing acapella in your Zoom audition.</p> <p><b>PART 2:</b> Vocalists are also required to learn one (1) song from the list below. Please sing <i>one verse and one chorus</i>, and use the backing tracks provided at <a href="https://bit.ly/MMETAudition">bit.ly/MMETAudition</a>.</p> <p style="padding-left: 40px;"><b>Upper Voices (typically female)</b></p> <p style="padding-left: 40px;"><i>Poor, Poor Pitiful Me</i> - Linda Ronstadt</p> <p style="padding-left: 40px;"><i>Back In My Arms Again</i> - The Supremes</p> <p style="padding-left: 40px;"><i>Love Will Keep Us Together</i> - Captain &amp; Tennille</p> <p style="padding-left: 40px;"><b>Lower Voices (typically male)</b></p> <p style="padding-left: 40px;"><i>I Will Follow You Into the Dark</i> - Death Cab for Cutie</p> <p style="padding-left: 40px;"><i>I'm a Believer</i> - The Monkees</p> <p style="padding-left: 40px;"><i>You've Got a Friend</i> - James Taylor</p> <hr/> <p><b>INSTRUMENTALISTS:</b></p> <p>Have your guitar, bass, keyboard, or drum set ready to go before your virtual audition begins.</p> <p><b>PART 1:</b> Be prepared to jam on a I-IV-V blues progression in D and E keys. <i>This applies to keyboard, bass guitar, and electric guitar.</i></p> <p><b>PART 2:</b> Be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so during your Zoom audition.</p> <p><b>PART 3:</b></p> <p>- <b>Bass Players:</b> Please visit <a href="https://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. Play through the songs provided in the "Bass" folder (a backing track with instructions is there to guide you). A video tutorial is also provided to give you an example.</p> <p><b>(CONTINUED ON NEXT PAGE)</b></p>

<p><b>(MMET): Popular Music</b></p> <p><b>Music, Media &amp; Entertainment Technology</b></p>	<ul style="list-style-type: none"> <li>- <b>Guitarists:</b> Please visit <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. Play through the list of songs provided in the “Guitar” folder. Make sure to read this list (and instructions) thoroughly. A video tutorial is also provided to give you an example.</li> <li>- <b>Drums:</b> Choose two (2) from the following songs and learn the <i>intro, verse, and first chorus</i>. Backing tracks (without drums) can be found at <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. <ul style="list-style-type: none"> <li><i>September</i> - Earth, Wind &amp; Fire</li> <li><i>No One Knows</i> - Queens of the Stone Age</li> <li><i>The Middle</i> - Jimmy Eat World</li> </ul> </li> <li>- <b>Keys:</b> Choose two (2) from the following songs and learn the <i>intro, verse, and first chorus</i>. Backing tracks (without drums) can be found at <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. <ul style="list-style-type: none"> <li><i>Don't Stop Me Now</i> - Queen</li> <li><i>(You Make Me Feel Like) A Natural Woman</i> - Carole King</li> <li><i>For Once in My Life</i> - Stevie Wonder</li> </ul> </li> </ul>
<p><b>(MMET): Media</b></p> <p><b>Music, Media &amp; Entertainment Technology</b></p>	<p><b>LIVE Virtual Audition via Zoom: All students will be interviewed online and are to produce and submit a 3-minute (max.) video about themselves by April 2, 2021.</b></p> <ul style="list-style-type: none"> <li>- There are no more specific instructions beyond the video’s time limit; however, the way this simple challenge is approached should tell us what we need to know about your creativity, personality, and skills. Do you really want to be a part of the Media team? <i>Your video should convince us!</i></li> <li>- Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at <a href="mailto:msimmons@hbuhds.edu">msimmons@hbuhds.edu</a> by Apr 2, 2021.</li> </ul>
<p><b>Dramatic Production</b></p>	<p><b>LIVE Virtual Interview via Zoom: All students will be interviewed online and will present a portfolio – if available.</b></p> <p><b>PART 1 - Playwrights:</b> Bring writing samples of plays, short stories, poems, and any other type of creative writing.</p> <p><b>PART 2 - Directors:</b> There will be a short interview in which you will talk about your leadership potential and creative ideas.</p>
<p><b>Technical Theatre</b></p>	<p><b>LIVE Virtual Interview via Zoom: All students will be interviewed online, presenting a portfolio of samples (lighting, sound, scenic design, construction, and stage management) – if available.</b></p> <ul style="list-style-type: none"> <li>- Please be prepared to answer this question: “<i>Why do you want to be a member of the APA Technical Theatre Department?</i>”</li> </ul>
<p><b>Costume Design</b></p>	<p><b>LIVE Virtual Interview via Zoom: All students will be interviewed online, presenting a portfolio of samples (costume design, sewing and makeup work, hairstyling, etc.) – if available.</b></p> <ul style="list-style-type: none"> <li>- Please be prepared to answer this question: “<i>Why do you want to be a member of the APA Costume Design Department?</i>”</li> </ul>

## What to Do Now...

1. Download the application.
2. Request your Instructor Recommendation Form (**do so early, as it may take time**). If you need an electronic copy of the Instructor Recommendation Form to email to your teacher, download the form at <https://hbapa.online/instructor-recommendation>.
3. Thoroughly read through the audition guidelines for each department. Make note of individual due dates, as each department's guidelines are different.
4. Start preparing for your pre-recorded audition video or live virtual audition.

## Application Procedure

1. Complete the application for admission (beginning on page 7).
2. Follow all instructions carefully and submit the completed application by **Friday, Apr 2, 2021**.
3. Incomplete applications delay the process and will not be accepted.
4. If your department calls for a Live Virtual Audition via Zoom, please mark your calendar and reserve the day **and time**.
5. During the week prior to live virtual auditions, you will receive an email with your appointment time and other details for your audition. Please respond/reply to all emails and phone calls to secure your spot.
6. You may audition for up to two APA departments. Please note your *1st* and *2nd* choice on your application.
7. If your department calls for a Pre-Recorded Audition Video, submit your video by **Friday, Apr 2, 2021**.

## On Audition Day (for Live Virtual Auditions via Zoom)

1. Please dress appropriately for your audition and/or interview.
2. Please log-on to Zoom 10 minutes early, and wait for admittance in the waiting room.
3. Be prepared. Those who are not prepared (not to be confused with those who are nervous) will not be considered for acceptance.
4. *Break a leg!*

# Huntington Beach Academy for the Performing Arts

## 2021-2022 Application Cover Page

Last Name:	First Name:	Phone Number (best number to reach you):
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**If accepted, will you be moving into the area to attend APA?** Please circle: YES or NO  
 If YES, where will you be moving from? \_\_\_\_\_

**Do you currently live in the HBUHSD (Huntington Beach High Union High School District)?** Please circle: YES or NO

**Will you be transferring to HBHS from another high school or school district?** Please circle: YES or NO

- 1) Attach this page to the top of your application.
- 2) Keep pages 1-6.
- 3) Submit pages 7-11 to APA.
- 4) Submit page 13 to your chosen instructor.

### The completed APA Application:

- Application contribution: \$25.00 (cash or check payable to "APA")
- This Cover Page (keep attached to top of application)
- Your picture affixed to the right
- Résumé (you may use the sample page or prepare your own)
- Your essay
- Instructor Recommendation Form
- Unofficial copy of last transcript or most current report card
- Remember: pre-recorded audition videos are due on Apr 2, 2021.

**Affix picture here**  
**3.5" x 2.5"**  
 With tape or glue no staples  
 For example-school picture

Please tape or glue picture.  
Please no staples.

**Before you submit your application, check to be certain your packet is complete.** We cannot process incomplete applications. We will not return any application materials (including pictures and letters of recommendation). Please double check that all the items asked for above have been returned with your application before the deadline.

*How did you hear about the Huntington Beach Academy for the Performing Arts? Please answer below:*

- Teacher/guidance specialist
- APA Open Doors Event
- Attended APA show – name of show: \_\_\_\_\_
- Friend/sibling in APA – name of student: \_\_\_\_\_
- Dance studio/music, drama, or vocal coach: \_\_\_\_\_
- Newspaper article/advertisement; name: \_\_\_\_\_
- Other: \_\_\_\_\_

FOR OFFICE USE ONLY	Appointment Time	Class Assignments and Codes
1 <sup>st</sup> Choice		
2 <sup>nd</sup> Choice		
Notes:		



Please mark the department/discipline for which you are auditioning. **You may audition for a maximum of two (2) departments.** If you are auditioning for more than one department, please rank your preference by numbering the departments:

**“1” being your first choice, “2” being your second choice.**

**Acting**

**Costume Design**

**Dance**

**Dramatic Production** (Playwriting and Directing)

**Orchestra**

Please list all instruments you play in order of proficiency:

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**Music, Media & Entertainment Technology (MMET): Popular Music**

Please indicate whether you are primarily a vocalist or instrumentalist (you may only choose one). Then circle “YES” or “NO” for all other areas.

Primarily a **VOCALIST**

- OR -

Primarily an **INSTRUMENTALIST**

(ONLY CHOOSE ONE)

**Do you sing lead vocals?** YES or NO (please circle one)

**Do you sing background vocals?** YES or NO (please circle one)

**Do you play (an) instrument(s)?** YES or NO (please circle one)

If yes, please list instruments below in order of proficiency:

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**Music, Media & Entertainment Technology (MMET): Media**

**Musical Theatre** (Components: Singing, Dancing, and Acting)

**Technical Theatre**

Please check all areas of interest:

\_\_\_\_\_ LIGHTING    \_\_\_\_\_ STAGE MANAGEMENT    \_\_\_\_\_ SET CONSTRUCTION & RIGGING    \_\_\_\_\_ SOUND

\_\_\_\_\_ SCENIC DESIGN & PAINTING    \_\_\_\_\_ CURRENTLY UNDECIDED    \_\_\_\_\_ INTERESTED IN ALL

# Application for Admission

2021-2022 School Year

<b>STUDENT INFORMATION</b> (Please type or print)		<input type="checkbox"/> New APA Student Applicant <input type="checkbox"/> Previous APA Student – Last semester and year attended: _____	
Last name:		First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:		City, state, zip:	Class of (high school graduation year):
			Date of birth:
Student home number:		Student cell number:	Student email:
Student lives with:			
School currently attending: (Please choose one)		<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No Will you apply for an out of district transfer? <input type="checkbox"/> Yes <input type="checkbox"/> No My residence high school is: _____ in _____ School District			
Student signature:		Date:	
<b>PARENT / GUARDIAN INFORMATION</b>			
Parent / Guardian # 1 last name:		Parent / Guardian #1 first name:	Home telephone:
Street address:		City:	Cell phone:
			State, zip:
Parent / Guardian #1 email address:			
Parent / Guardian #1 signature:			
Parent / Guardian #2 last name:		Parent / Guardian #2 first name:	Home telephone:
Street address:		City:	Cell phone:
			State, zip:
Parent / Guardian #2 email address:			
Parent / Guardian #2 signature:			

# Sample Résumé

You may use this form and fill in the blanks or create a résumé on your own.

Last Name:		First Name:	
Address:			Apt/Unit number:
City:	Zip:	Student Cell Number:	

## EXPERIENCE:

Date	Event	Role/Position	Location

## TRAINING: (Education/Residencies)

Date	Event	Instructor	Art Form

**SPECIAL SKILLS:** \_\_\_\_\_  
\_\_\_\_\_

**AWARDS:** \_\_\_\_\_  
\_\_\_\_\_

# **Your Personal Essay**

2021-2022 School Year

**Your essay is to be approximately 300 words (about one typed, double-spaced page).**

Please address each of the following questions in your essay:

1. When and how did your interest in the performing arts (in general) develop? Specifically, when and how did your interest in the Academy for the Performing Arts (APA) develop?
2. What are your expectations and what experiences do you hope to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement benefit APA?
4. What extracurricular activities are you currently participating in at your middle school, high school, or other organizations?
5. What activities do you plan to be involved with in addition to APA for the coming school year?
6. Is there anything else you would like us to know about you?

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