



Returning Student Application 2022-2023: TO CHANGE A MAJOR OR ADD A MINOR

Last name:	First name:	Student ID #:	Cell Phone:	Email:
Current APA Major:		Current APA Minor:		
Audition Major:		Audition Minor:		
Are you auditioning for MMET? <input type="checkbox"/> YES or <input type="checkbox"/> NO If YES, please list all instruments you play to the right. If you are a vocalist, list "vocalist" in the #1 position. For instrumentalists, lists instruments played in order of proficiency.			1) _____ 2) _____ 3) _____	
Are you auditioning for Orchestra? <input type="checkbox"/> YES or <input type="checkbox"/> NO If YES, please list all instruments you play to the right (in order of proficiency).			1) _____ 2) _____ 3) _____	
If you are not accepted into the APA department you are auditioning for, will you stay in your current major? <input type="checkbox"/> YES or <input type="checkbox"/> NO		Do you play a sport? <input type="checkbox"/> YES or <input type="checkbox"/> NO (If YES, which?): _____ Are you in a dance ensemble? <input type="checkbox"/> YES or <input type="checkbox"/> NO (Which?): _____ Are you in Surf City Singers? <input type="checkbox"/> YES or <input type="checkbox"/> NO Are you in MUN? <input type="checkbox"/> YES or <input type="checkbox"/> NO		

1. Keep pages 1-4.
2. Page 5 goes to your chosen APA instructor.
3. Keep pages 7-9.

Affix Picture Here

Please tape or glue
(no staples)

The completed APA Application includes:

- Application contribution: \$25.00 (cash or check payable to "APA")
- This Cover Page (keep attached to top of application)
- Your picture affixed to the right
- Résumé (you may use the sample page or prepare your own)
- Your essay
- Instructor Recommendation Form
- Unofficial copy of last transcript or most current report card

FOR OFFICE USE ONLY	APPOINTMENT TIME	CLASS ASSIGNMENTS AND CODES
1ST CHOICE:		
2ND CHOICE:		
NOTES:		

Application for Admission: 2022-2023 School Year

STUDENT INFORMATION (Please type or print)	<input type="checkbox"/> New APA student applicant <input type="checkbox"/> Previous APA student -- Last semester attended:	
Last name:	First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:	City, state, zip:	Graduating year:
		Date of birth:
Student phone:	Student email:	
Student lives with:		
School currently attending (please choose one):	<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS		
Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Will you apply for an out of district transfer? <input type="checkbox"/> Yes <input type="checkbox"/> No		
My residence high school is: _____ in _____ School District		
Student signature:	Date:	
PARENT / GUARDIAN INFORMATION		
Parent/Guardian # 1 last name:	Parent/Guardian #1 first name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #1 email address:		
Parent/Guardian #1 signature:		
Parent/Guardian #2 last name:	Parent/Guardian #2 last name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #2 email address:		
Parent/Guardian #2 signature:		

Personal Essay: 2022-2023 School Year

Your essay may be up to 300 words (about one typed, double-spaced page).
You may write on this page directly or attach your essay separately.

Please address the following question in your essay:
Why do you wish to change your major or add a minor?

Sample Résumé

You may use this form and fill in the blanks or create a résumé on your own.

Last name:	First name:	
Address:		Apt/Unit number:
City:	Zip:	Student phone:

EXPERIENCE:

DATE	EVENT	ROLE/POSITION	LOCATION

TRAINING (EDUCATION/RESIDENCIES):

DATE	EVENT	ROLE/POSITION	LOCATION

SPECIAL SKILLS:

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AWARDS:

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Instructor Recommendation Form

Huntington Beach Academy for the Performing Arts

Student Name: _____ **Department Applying for:** _____

Applicant Information: After filling out your name and APA Department you are applying for above, give this form to a teacher or arts instructor whom you have worked closely with for at least one (1) year. You may email this form to your instructor, or submit it to them in person. To download an email-friendly version of this form, visit: <https://hbapa.online/instructor-recommendation>.

Instructor Information: Thank you for helping us learn more about this student! Please fill out the chart and questions below. Once you have completed this form, please return to APA through any of the following means: 1) Email the completed form to nperreira@hbuhds.edu. 2) Mail the completed form to HB APA: 1905 Main St, Huntington Beach, CA 92648.

Please rate the applicant’s potential in the above chosen field by placing a check in the appropriate box:

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments: _____

Instructor Name: _____

Instructor Email: _____

Instructor’s Subject & Title: _____ **Years Instructing Student:** _____

Thank you for taking the time to recommend this student!

This page has been left BLANK intentionally.

Dear Applicant: We are happy that you are considering APA. Be sure to review all attached pages as they provide important information, helpful hints for audition preparation, and all necessary forms you need to fill out. Many of your questions may be answered by the information available at hbapa.org under our *Be APA* page.

AUDITION TIMELINE: 2022-2023 SCHOOL YEAR

Task to complete:	Date to be completed by:
Print out the APA application	<i>Now</i>
Have your picture taken: Does not need to be a professional headshot; may use school picture from previous year Request the Instructor Recommendation Form	<i>Now</i>
Compile or revise your résumé	<i>Now</i>
Prepare, memorize, and rehearse your audition pieces	<i>Now</i>
For MMET Media: Make a 3-minute film and email link to msimmons@hbuhdsd.edu	Deadline: Friday, Feb 11, 2022 by 5:00 PM
For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad. Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to apamtdept@gmail.com with subject line: <i>MT Audition</i>	Deadline: Friday, Feb 11, 2022 by 5:00 PM
Submit your completed application *LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED	Deadline: Friday, Jan 21, 2022 by 3:00 PM
You will be notified by email or phone call of your specific audition time. You must return our call to secure your audition spot. This appointment time cannot be changed.	The week prior to auditions

NOTE: Please keep BOTH weekends of Feb 19-20 and Feb 26-27 open. You will be notified a week before auditions of your specific appointment time. Please arrive ½ hour before your audition time to check-in.	2022 Audition Dates: Saturday, Feb 19 & Sunday, Feb 20 AND Saturday, Feb 26 & Sunday, Feb 27
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Be prepared to spend some time waiting on audition day. We encourage you to bring a sack lunch and a drink, as well as homework or a book to read. In the meantime, come and see our APA students perform!

We wish you luck — *oops!* — break a leg!



Stacy Robison
APA Administrator



Diane Makas
APA Artistic Director



Susan West
APA Supervisor

APA Audition Requirements

2022-2023 School Year

Please submit the following by the application deadline:

- The completed APA application (beginning at page 7)
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One Instructor Recommendation Form
- Unofficial copy of transcript or latest report card from your current school
- For MMET Media applicants: email film about yourself to msimmons@hbuhsd.edu by Feb 11, 2022
- For Musical Theatre applicants: email link of your video to apamtdept@gmail.com by Feb 11, 2022
- \$25 application donation

On audition day, be on time. Please arrive ½ hour before your appointment. Confidence in your art is best demonstrated by being well prepared. Don't wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly, and don't try to "wing it." Those who are not prepared (not to be confused with those who are nervous) will be sent home. Please wear appropriate clothing for the discipline you are auditioning for.

DISCIPLINE	AUDITION REQUIREMENTS
Acting	<p>Perform 2 one-minute memorized monologues: 1 comedy and 1 drama.</p> <p>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published works.</p> <ul style="list-style-type: none"> ● Introduce each monologue by the name of the play, the author, and the character you are performing. ● Since very few roles in plays are teenage characters, it is suggested that you dress in professional audition attire. <p>Suggested Sources: the internet or your local bookstore. Look for play scripts or monologue books.</p>
Dance	<p>Learn a ballet barre, jazz progression, modern combination, and tap sequence on site.</p> <ul style="list-style-type: none"> ● Prior technical training <i>required</i>. ● Attire: Dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.
Orchestra <i>Traditional Music Program</i>	<p>Play 1-2 short selections (3 minutes maximum) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</p> <ul style="list-style-type: none"> ● Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> ○ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) ○ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) ○ Piano: F, C, G (2 hands), 2 octave chromatic C-C ○ Guitar, drum set: demonstrate the following styles - swing, rock, Latin ○ Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. ● Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.
Musical Theatre	<ol style="list-style-type: none"> 1. Sing: Submit a video of 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos should be uploaded to a platform such as YouTube or Vimeo. Email video links to apamtdept@gmail.com by Feb 11, 2022. Subject line should read: MT Audition. Please bring sheet music (in the correct key) for the above submissions with you to your audition appointment. 2. Dance: Learn and perform a short show dance combination on site. 3. Act: Perform one memorized monologue from a Broadway musical. Make sure you know the musical it's from and the character you are performing. <ul style="list-style-type: none"> ● Attire: jazz pants or character skirt; jazz shoes or character shoes.

DISCIPLINE	AUDITION REQUIREMENTS
<p>MMET: Popular Music Music Media & Entertainment Technology</p>	<p>Be prepared to perform an original, contemporary, or classic rock song. Those who play an instrument in addition to singing are encouraged to audition doing both.</p> <ul style="list-style-type: none"> • Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. • Music selections may be up to 2 minutes <i>max</i>. Auditionees may only be asked to perform a verse and a chorus, but should be prepared to perform the entire song if asked. <p>VOCALISTS:</p> <ol style="list-style-type: none"> 1. Vocalists will be brought into the MMET studio for ear testing as a group. 2. Be prepared to sing a pop or rock song of your choice. You will not be permitted to sing acapella. 3. Vocalists are also required to learn one song from the list below. Be prepared to sing one verse and one chorus: <ul style="list-style-type: none"> Upper Voices (typically female): <i>Poor, Poor Pitiful Me</i> - Linda Ronstadt <i>Back In My Arms Again</i> - The Supremes <i>Love Will Keep Us Together</i> - Captain & Tennille Lower Voices (typically male): <i>I Will Follow You Into the Dark</i> - Death Cab for Cutie <i>I'm a Believer</i> - The Monkees <i>You've Got a Friend</i> - James Taylor <p>INSTRUMENTALISTS: Bring your guitar or bass. You do not need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <ol style="list-style-type: none"> 1. Be prepared to jam on a I-IV-V blues progression in D and E keys. This applies to <i>guitar, bass guitar, and keys</i>. 2. Please read the following carefully, as each instrument has different guidelines for this final step. <ul style="list-style-type: none"> • Bass Players: Please visit bit.ly/MMETAudition. Play through the songs provided in the "Bass" folder (a backing track with instructions is there to guide you). A video tutorial is also provided to give you an example. Also, be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so. • Guitarists: Please visit bit.ly/MMETAudition. Play through the list of songs provided in the "Guitar" folder. Make sure to read this list (and instructions) thoroughly. A video tutorial is also provided to give you an example. Also, Be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so. • Drums: Choose two (2) from the following songs and learn the intro, verse, and first chorus. Backing tracks (without drums) can be found at bit.ly/MMETAudition. <i>September</i> - Earth, Wind & Fire <i>No One Knows</i> - Queens of the Stone Age <i>The Middle</i> - Jimmy Eat World Also, be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so. • Keys: Choose two (2) from the following songs and learn the intro, verse, and first chorus. Backing tracks (without drums) can be found at bit.ly/MMETAudition. <i>Don't Stop Me Now</i> - Queen <i>(You Make Me Feel Like) A Natural Woman</i> - Carole King <i>For Once in My Life</i> - Stevie Wonder Also, be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.
<p>MMET: Media Music Media & Entertainment Technology</p>	<p>All students will be interviewed by Mr. Simmons and Mrs. Collins, and are to produce and submit a 3-minute (maximum) video about themselves.</p> <ul style="list-style-type: none"> • There are no more specific instructions beyond the video's time limit; however, the way this simple challenge is approached should tell us what we need to know about your creativity, personality, and skills. Do you really want to be a part of the Media team? Your video should convince us! • Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhd.edu by Feb 11, 2022.
<p>Costume Design</p>	<p>Interview with Ms. Sellers and résumé of skills. Presentation of portfolio or samples, if available. Please be prepared to answer this question: "<i>Why do you want to be a member of the APA Costume Design discipline?</i>"</p>
<p>Dramatic Production</p>	<p>Presentation of a portfolio, if available.</p> <ul style="list-style-type: none"> • Playwrights: Bring writing samples of plays, short stories, poems, etc. • Directors: Expect a short interview in which you will talk about your leadership potential and creative ideas.
<p>Technical Theatre</p>	<p>Interview with Mr. Behrens and Mr. Henderson. Presentation of portfolio or samples, if available (lighting, sound, scenic design, construction, and stage management). Please be prepared to answer this question: "<i>Why do you want to be a member of the APA Technical Theatre discipline?</i>"</p>