



Current APA Student Application 2023-2024:
TO CHANGE A MAJOR OR ADD A MINOR

Last Name:	First Name:	Student ID #:	Cell Phone:	Email:
Current APA Major:		Current APA Minor (if applicable):		
Audition Major:		Audition Minor:		
Are you auditioning for MMET? <input type="checkbox"/> YES or <input type="checkbox"/> NO If YES, please list all instruments you play to the right. If you are a vocalist, list "vocalist" in the #1 position. For instrumentalists, lists instruments played in order of proficiency.			1) _____ 2) _____ 3) _____	
Are you auditioning for Orchestra? <input type="checkbox"/> YES or <input type="checkbox"/> NO If YES, please list all instruments you play to the right (in order of proficiency).			1) _____ 2) _____ 3) _____	
If you are not accepted into the APA department you are auditioning for, will you stay in your current major? <input type="checkbox"/> YES or <input type="checkbox"/> NO		Do you play a sport? <input type="checkbox"/> YES or <input type="checkbox"/> NO (If YES, which?): _____ Are you in a dance ensemble? <input type="checkbox"/> YES or <input type="checkbox"/> NO (Which?): _____ Are you in Surf City Singers? <input type="checkbox"/> YES or <input type="checkbox"/> NO Are you in MUN? <input type="checkbox"/> YES or <input type="checkbox"/> NO		

1. Submit pages 1-4.
2. Page 5 goes to your chosen APA instructor.
3. Keep pages 7-9.



- The completed APA Application includes:**
- Application contribution: \$10.00 (cash or check payable to "APA")
 - This Cover Page (keep attached to top of application)
 - Your picture affixed to the right
 - Résumé (you may use the sample page or prepare your own)
 - Your essay
 - Instructor Recommendation Form
 - Unofficial copy of last transcript or most current report card

FOR OFFICE USE ONLY	APPOINTMENT TIME	CLASS ASSIGNMENTS AND CODES
1ST CHOICE:		
2ND CHOICE:		
NOTES:		

Application for Admission: 2023-2024 School Year

STUDENT INFORMATION (Please type or write with pen)		
Last name:	First name:	HBUHSD six-digit ID (if available):
Preferred Name (if applicable):		Preferred Pronouns:
Street address, apt/unit number:	City, state, zip:	Graduating year:
		Date of birth:
Student phone:	Student email:	
Student lives with:		
School currently attending (please choose one): <input type="checkbox"/> Middle/Junior High School (list below): <input type="checkbox"/> OR <input type="checkbox"/> High School (list below):		
Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD): EHS · FVHS · HBHS · MHS · OVHS · WHS		
Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Will you apply for an out of district transfer? <input type="checkbox"/> Yes <input type="checkbox"/> No		
My residence high school is: _____ in _____ School District		
Student signature:		Date:
PARENT / GUARDIAN INFORMATION		
PARENT/GUARDIAN #1 last name:	Parent/Guardian #1 first name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #1 email:		
Parent/Guardian #1 signature:		
PARENT/GUARDIAN #2 last name:	Parent/Guardian #2 first name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #2 email:		
Parent/Guardian #2 signature:		

Personal Essay: 2023-2024 School Year

Your essay may be up to 300 words (about one typed, double-spaced page).
You may write on this page directly or attach your essay separately.

Please address the following question in your essay:
Why do you wish to change your major or add a minor?

Résumé: 2023-2024 School Year

You may create a résumé on your own or complete the form below. Please type or write in pen.

Last name:	First name:	
Address:		Apt/Unit number:
City:	Zip:	Student phone:

EXPERIENCE:

DATE	EVENT	ROLE/POSITION	LOCATION

TRAINING (EDUCATION/RESIDENCIES):

DATE	EVENT	ROLE/POSITION	LOCATION

SPECIAL SKILLS (RELATED TO THE APA DEPARTMENT YOU ARE AUDITIONING FOR):

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AWARDS:

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Instructor Recommendation Form 2023-2024

Current APA Student Application: Change Major/Add Minor

Student Name: _____ **Department Applying for:** _____

Applicant Information: This form is to remain confidential. After filling out your name and the APA Department you are applying for above, give this form to a teacher or arts instructor whom you have worked closely with. You may email this form to your instructor, or submit it to them in person. To download a fillable version of this form, visit: hbapa.online/instructor-recommendation.

Instructor Information: Thank you for helping us learn more about this student. Please fill out the chart and questions below. Once you have completed this form, please return to APA by either: 1) emailing the completed form to nperreira@hbuhds.edu, or 2) mailing the completed form to HB APA: 1905 Main St, Huntington Beach, CA 92648.

Please rate the applicant’s potential in the above chosen field by placing a check in the appropriate box:

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
Potential										
Commitment										
Drive/Ambition										
Self-Discipline										
Professionalism										
Socialization										

Comments: _____

Instructor Name: _____

Instructor Email: _____

Instructor’s Subject & Title: _____ **Years Instructing Student:** _____

Thank you for taking the time to recommend this student!

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Dear Applicant: We are excited that you are considering APA. Be sure to review the entire application, as it contains important information, helpful hints for audition preparation, and required paperwork. Many of your questions can be answered by the information available at hbapa.org under our *Be APA* page.

AUDITION TIMELINE: 2023-2024 SCHOOL YEAR

Task to complete before your audition:	Date to be completed by:
Print out the APA application	Now
Request the Instructor Recommendation Form	Now
Compile or revise your résumé	Now
Prepare, memorize, and rehearse your audition pieces	Now
<p>For MMET Media: Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking. Email link to msimmons@hbuhdsd.edu. More information can be found on page 4 of this packet.</p> <p>*THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION <u>AND</u> LIVE INTERVIEW</p>	Friday, Jan 27, 2023 by 3:00 PM
<p>For Musical Theatre: Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <u>AND</u> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Email video links to apamtdept@gmail.com. More information can be found on page 3 of this packet.</p> <p>*THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION <u>AND</u> LIVE AUDITION</p>	Friday, Jan 27, 2023 by 3:00 PM
<p>Submit your completed application</p> <p>*LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED</p>	Friday, Jan 27, 2023 by 3:00 PM
You will be notified by email or phone call of your specific audition date and time. You must reply to secure your audition spot. This appointment time cannot be changed.	The week prior to auditions

2023 AUDITION DATES: February 18th, 25th, and 26th, 2023
<ul style="list-style-type: none"> ○ Please keep ALL audition days open. ○ You will be notified a week before auditions of your specific appointment date and time. ○ Please arrive 1/2 hour before your appointment time to check in. ○ Be prepared to spend some time waiting on audition day. We encourage you to bring a snack and bottle of water, as well as homework or a book to read.

We wish you luck — oops! — break a leg,



Stacy Robison
APA Administrator



Susan West
APA Supervisor

APA Audition Requirements

2023-2024 School Year

Below are the 2023-2024 APA audition requirements, listed by department.
Please read through the guidelines for the department you are auditioning or interviewing for.

Auditions will take place on February 18th, 25th, and 26th, 2023.
The APA office will notify you a week before auditions of your specific audition date and time.

DEPARTMENT	AUDITION REQUIREMENTS
Acting	<p>Perform 2 one-minute memorized monologues: 1 comedy and 1 drama.</p> <p>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published plays.</p> <ul style="list-style-type: none"> ● Introduce each monologue by the name of the play, the author, and the character you are performing. ● Monologues from plays/scripts can be found on the internet or at your local library.
Costume Design	<p>Interview with Costume Design faculty and presentation of portfolio or samples, if available. Please be prepared to answer this question: <i>“Why do you want to be a member of the APA Costume Design department?”</i></p>
Dance	<p>Learn a ballet barre, jazz progression, modern combination, and tap sequence on site.</p> <ul style="list-style-type: none"> ● Prior technical training <i>required</i>. ● Attire: dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.
Dramatic Production <i>Playwriting & Directing</i>	<p>Presentation of a portfolio, if available. Playwrights: Bring writing samples of plays, short stories, poems, etc. Directors: Expect a short interview in which you will talk about your leadership potential and creative ideas.</p>
Musical Theatre	<p>This department calls for a live audition as well as a video audition (singing portion only) due on Fri, Jan 27.</p> <ol style="list-style-type: none"> 1. Submit your vocal audition video: Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <i>AND</i> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos must be uploaded to a platform such as YouTube or Vimeo. Email video links to apamtdept@gmail.com by Jan 27, 2023. Subject line should read: <i>MT Audition</i>. 2. Live auditions, consisting of three components: <ul style="list-style-type: none"> ● SING: Perform 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad (song selections may be the same as your audition video). Please bring your sheet music in the correct key. <ul style="list-style-type: none"> ○ On audition day, you may be asked to perform only a portion of your music, but be prepared to perform the entire selection if asked. ● DANCE: Learn and perform a short dance combination on-site at auditions. ● ACT: Perform one (1) memorized monologue from a Broadway musical. Introduce the monologue by the name of the musical and the character you are performing.
MMET: Media	<p>All students will be interviewed by Mr. Simmons and are to produce and submit a 3-minute (maximum) video about themselves.</p> <ul style="list-style-type: none"> ● Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking. ● Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at msimmons@hbuhdsd.edu by Jan 27, 2023.

(MORE ON NEXT PAGE)

DISCIPLINE	AUDITION REQUIREMENTS
MMET: Popular Music	<p>VOCALISTS:</p> <ol style="list-style-type: none"> Vocalists will be brought into the MMET studio for ear testing as a group. Be prepared to sing one (1) pop or rock song of <i>your choice</i>. Please bring your own accompaniment (such as a karaoke track in your preferred key). You will not be permitted to sing acapella. Please visit bit.ly/MMETAudition. Perform one (1) song from the list provided in the “Vocals” folder. Be prepared to sing one verse and one chorus. <p>INSTRUMENTALISTS:</p> <p>Bring your guitar or bass. You do not need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <ol style="list-style-type: none"> Be prepared to perform one (1) popular rock or pop song of <i>your choice</i>. Please play a verse and a chorus. If you have a recording to play along with, you may do so. Please read the following carefully, as each instrument has different guidelines for this second step: <ul style="list-style-type: none"> Bass Players: Please visit bit.ly/MMETAudition. Play through the songs provided in the “Bass” folder (a backing track with instructions is there to guide you). A video tutorial is also provided to give you an example. Guitarists: Please visit bit.ly/MMETAudition. Play through the list of songs provided in the “Guitar” folder. Make sure to read this list (and instructions) thoroughly. A video tutorial is also provided to give you an example. Drums: Please visit bit.ly/MMETAudition. Perform two (2) songs from the list provided in the “Drums” folder. Please learn the intro, verse, and first chorus to both songs of your choosing. Backing tracks (without drums) can also be found in this folder to practice with. Keys: Please visit bit.ly/MMETAudition. Perform two (2) songs from the list provided in the “Keys” folder. Please learn the intro, verse, and first chorus to both songs of your choosing. Backing tracks (without keys) can also be found in this folder.
Orchestra <i>Traditional Music Program</i>	<p>Play 1-2 short selections (3-minutes maximum) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</p> <ul style="list-style-type: none"> Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range) String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range) Piano: F, C, G (2 hands), 2 octave chromatic C-C Guitar, drum set: demonstrate the following styles - swing, rock, Latin Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft. Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.
Technical Theatre	<p>All students will be interviewed by Technical Theatre faculty, and may prepare the following:</p> <ol style="list-style-type: none"> A presentation of portfolio samples in the areas of Technical Theatre, <i>only if applicable</i> (such as past examples of lighting, sound, set design, painting, stage management, etc.). Speak on your supporting abilities for Technical Theatre (such as skills in drawing, painting, carpentry, craftsmanship, technical skills, or other hobbies/occupational interests). Please be prepared to answer questions regarding Technical Theatre, such as why you are interested in the department, what experience you have, moments you have prioritized safety and communication, and an achievement you are most proud of. You are welcome to ask Mr. Behrens and Mr. Henderson any questions you may have about the program and department.