



# Current APA Student Application 2025-2026:

**TO CHANGE A MAJOR OR ADD A MINOR DUE Friday, Jan 31, 2025**

<b>Last Name</b>	<b>First Name</b>	<b>Preferred First Name:</b>
<b>Phone:</b>	<b>Email:</b>	
<b>Current APA Major:</b>	<b>Current APA Minor (if applicable):</b>	
<b>Audition Major:</b>	<b>Audition Minor:</b>	
<b>Are you auditioning for MMET POP?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO If YES, please list all instruments you play to the right. If you are a vocalist, list "vocalist" in the #1 position. For instrumentalists, lists instruments played in order of proficiency.		1) _____ 2) _____ 3) _____
<b>Are you auditioning for Orchestra?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO If YES, please list all instruments you play to the right (in order of proficiency).		1) _____ 2) _____ 3) _____
<b>If you are not accepted into the APA department you are auditioning for, will you stay in your current major?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO	<b>Do you play a sport?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO (If YES, which?): _____ <b>Are you in a dance ensemble?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO (Which?): _____ <b>Are you in Surf City Singers?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO <b>Are you in MUN?</b> <input type="checkbox"/> YES or <input type="checkbox"/> NO	

1. Submit pages 1-4.
2. Page 5 goes to your chosen APA instructor.
3. Keep pages 7-9.

**Affix Photo Here**  
 (Copy of School ID or School Photo OK)

**3.5" x 2.5"**

**Please tape or glue  
(no staples)**

### The completed APA Application includes:

- Application contribution: \$10.00 (cash or check payable to "APA")
- Application paperwork, pages 7-9 (included with this cover page on top)
  - Student photo affixed to the right (page 7)
  - Résumé (you may use sample page 10, or prepare your own)
  - Personal Essay (page 11)
- One (1) Instructor Recommendation Form turned in by instructor
- Unofficial copy of transcript/most current report card

FOR OFFICE USE ONLY	APPOINTMENT TIME	CLASS ASSIGNMENTS AND CODES
<b>1ST CHOICE:</b>		
<b>2ND CHOICE:</b>		
<b>NOTES:</b>		



## Application for Admission: 2025-2026 School Year

<b>STUDENT INFORMATION</b> (Please type or write with pen)		
<b>Last name:</b>	<b>First name:</b>	<b>HBUHSD six-digit ID (if available):</b>
<b>Preferred Name (if applicable):</b>		<b>Preferred Pronouns:</b>
<b>Street address, apt/unit number:</b>	<b>City, state, zip:</b>	<b>Graduating year:</b>
		<b>Date of birth:</b>
<b>Student phone:</b>	<b>Student email:</b>	
<b>Student lives with:</b>		
<b>School currently attending <input type="checkbox"/> High School (list below): (please choose one):</b>		
<b>Student signature:</b>		<b>Date:</b>
<b>PARENT / GUARDIAN INFORMATION</b> (Please type or write with pen)		
<b>PARENT/GUARDIAN #1 last name:</b>	<b>Parent/Guardian #1 first name:</b>	<b>Home phone:</b>
		<b>Cell phone:</b>
<b>Street address:</b>	<b>City:</b>	<b>State, zip:</b>
<b>Parent/Guardian #1 email:</b>		
<b>Parent/Guardian #1 signature:</b>		
<b>PARENT/GUARDIAN #2 last name:</b>	<b>Parent/Guardian #2 first name:</b>	<b>Home phone:</b>
		<b>Cell phone:</b>
<b>Street address:</b>	<b>City:</b>	<b>State, zip:</b>
<b>Parent/Guardian #2 email:</b>		
<b>Parent/Guardian #2 signature:</b>		



## Personal Essay: 2025-2026 School Year

Your essay may be up to 300 words (about one typed, double-spaced page).  
You may write on this page directly or attach your essay separately.

Please address the following question in your essay:

***Why do you wish to change your major or add a minor?***



## Résumé: 2025-2026 School Year

You may create a résumé on your own or complete the form below. Please type or write in pen.

Last name:	First name:	
Address:	Apt/Unit number:	
City:	Zip:	Student phone:

**EXPERIENCE:**

DATE	EVENT	ROLE/POSITION	LOCATION

**TRAINING (EDUCATION/RESIDENCIES):**

DATE	EVENT	ROLE/POSITION	LOCATION

**SPECIAL SKILLS (RELATED TO THE APA DEPARTMENT YOU ARE AUDITIONING FOR):**

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**AWARDS:**

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# Instructor Recommendation Form 2025-2026

Huntington Beach Academy for the Performing Arts (HB APA)

**Student Name:** \_\_\_\_\_ **Department Applying for:** \_\_\_\_\_

**Applicant Information:** After filling out your name and department you are applying for above, give this to a teacher or arts instructor with whom you have worked closely. You may email this form to your instructor, or submit it to them in person. To download a fillable/email-friendly version of this form, visit: [hbapa.online/instructor-recommendation](http://hbapa.online/instructor-recommendation)

**Instructor Information:** Thank you for helping us learn more about this student. This form is to remain confidential; please do not give this back to the student, or do so in a signed and sealed envelope. Once completed, you may either: 1) email the completed form to [bgrant@hbuhsd.edu](mailto:bgrant@hbuhsd.edu) 2) give back to the student in a signed and sealed envelope, or 3) mail the completed form to HB APA: 1905 Main St, Huntington Beach, CA 92648.

**Please rate the applicant's potential in the above chosen field by placing a check in the appropriate box:**

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
<b>Potential</b>										
<b>Commitment</b>										
<b>Drive/Ambition</b>										
<b>Self-Discipline</b>										
<b>Professionalism</b>										
<b>Socialization</b>										

**Comments:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Instructor Name:** \_\_\_\_\_

**Instructor Email:** \_\_\_\_\_

**Instructor's Subject & Title:** \_\_\_\_\_ **Years Instructing Student:** \_\_\_\_\_

*Thank you for taking the time to complete this form.*

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## AUDITION TIMELINE: 2025-2026 SCHOOL YEAR

Task to complete before your audition:	Date to be completed by:
Print out the APA application	Now
Request the Instructor Recommendation Form	Now
Compile or revise your résumé	Now
Prepare, memorize, and rehearse your audition pieces	Now
<b>For MMET Media:</b> Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking. Email link to <a href="http://hbapa.online/MEDIA-AUDITION-VIDEO">hbapa.online/MEDIA-AUDITION-VIDEO</a> . More information can be found on page 4 of this packet. <b>*THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION AND LIVE INTERVIEW</b>	<b>Friday, Jan 31, 2025</b> by 3:00 PM
<b>For Musical Theatre:</b> Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <u>AND</u> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Email video links to <a href="mailto:apamtdept@gmail.com">apamtdept@gmail.com</a> . More information can be found on page 3 of this packet. <b>*THIS DEPARTMENT REQUIRES A VIDEO SUBMISSION AND LIVE AUDITION</b>	<b>Friday, Jan 31, 2025</b> by 3:00 PM
Submit your completed application <b>*LATE OR INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED</b>	<b>Friday, Jan 31, 2025</b> by 3:00 PM
You will be notified by email or phone call of your specific audition date and time. You must reply to secure your audition spot. This appointment time cannot be changed.	2025 Audition Dates: FEB 25, 22-23, MAR 1

2024 Audition Dates: FEB 25, 22-23, MAR 1	Audition Information
<ul style="list-style-type: none"> <li>The APA Office will call applicants to confirm the audition or interview. For questions please contact the APA Office M-F, 8:30am-5:30pm 714-536-2514 EXT 51454</li> </ul> <p> <b>FEB 15: Acting, Dramatic Production,</b>  <b>FEB 22: Tech Theatre, Costume Design, Musical Theatre</b>  <b>FEB 23: Dance</b>  <b>MAR 1: MMET Media, MMET Pop, Orchestra</b> </p>	<ul style="list-style-type: none"> <li>Please keep the entire day of auditions open.</li> <li>You will be notified a week before auditions of your specific appointment date and time.</li> <li>Please arrive 30 minutes before your appointment time to check in.</li> <li>Be prepared to spend some time waiting on audition day. We encourage you to bring a snack and bottle of water, as well as homework or a book to read.</li> </ul>

**We wish you luck — oops! — break a leg,**



**Andrea Taylor**  
APA Administrator



**Jenny McClintock**  
APA Artistic Director



**Susan West**  
APA Supervisor



## APA Audition Requirements 2025-2026 School Year

To audition or interview for APA, you must ensure that you have submitted the complete APA application to the APA office **Friday, January 31, 2025**. The complete APA application includes:

- Application Cover Page and paperwork (pages 7-9)
- Your photo affixed to the Cover Page
- Résumé (a sample is enclosed)
- Personal Essay (instructions enclosed)
- One (1) Instructor Recommendation Form
- Unofficial copy of transcript or latest report card
- \$10 application donation
- For MMET: Media and Musical Theatre *only*: videos due **Friday, January 31, 2025**.

Below are the APA audition requirements, listed by department. Please read through the guidelines for the department(s) you are auditioning or interviewing for. The APA Office will arrange the audition or interview time with applicants based upon Director availability. The APA office will notify you a week before auditions of your specific audition date and time. *We wish you the very best of luck!*

DEPARTMENT	AUDITION REQUIREMENTS
<b>Acting</b>	<p><b>Perform 2 one-minute memorized monologues: 1 comedy and 1 drama</b></p> <p>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published plays.</p> <ul style="list-style-type: none"> <li>● Introduce each monologue by the name of the play, the author, and the character you are performing</li> <li>● Monologues from plays/scripts can be found on the internet or at your local library</li> </ul>
<b>Costume Design</b>	<p><b>Interview with Costume Design faculty and presentation of portfolio or samples, if available.</b> Please be prepared to answer this question: <i>“Why do you want to be a member of the APA Costume Design department?”</i></p>
<b>Dance</b>	<p><b>Learn a ballet barre, jazz progression, modern combination, and tap sequence on site.</b></p> <ul style="list-style-type: none"> <li>● Prior technical training <i>required</i></li> <li>● <b>Attire:</b> dark leotard, pink or black tights, hair back. Bring jazz shoes &amp; ballet slippers. tap shoes optional</li> </ul>
<b>Dramatic Production</b> <i>Playwriting &amp; Directing</i>	<p><b>Presentation of a portfolio, if available.</b> Playwrights: Bring writing samples of plays, short stories, poems, etc. Directors: Expect a short interview in which you will talk about your leadership potential and creative ideas</p>
<b>Musical Theatre</b>	<p><b>This department calls for a live audition as well as a video audition (singing portion only) due on <b>Friday, January 31, 2025</b>.</b></p> <ol style="list-style-type: none"> <li>1. <b>Submit your vocal audition video:</b> Submit a video of 32 bars of an up-tempo Broadway Standard or contemporary up-tempo Broadway song <u>AND</u> 16 bars of a Broadway Standard Ballad or contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos must be uploaded to a platform such as YouTube or Vimeo. Email video links to <a href="mailto:apamtdept@gmail.com">apamtdept@gmail.com</a> by <b>Friday, January 31, 2025</b>. Subject line should read: <i>MT Audition</i> and your name.</li> <li>2. <b>Live auditions, consisting of three components:</b> <ul style="list-style-type: none"> <li>● <b>SING:</b> Perform 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad (song selections may be the same as your audition video). Please bring your sheet music in the correct key. <ul style="list-style-type: none"> <li>○ On audition day, you may be asked to perform only a portion of your music, but be prepared to perform the entire selection if asked.</li> </ul> </li> <li>● <b>DANCE:</b> Learn and perform a short dance combination on-site at auditions</li> <li>● <b>ACT:</b> Perform one (1) memorized monologue from a Broadway musical. Introduce the monologue by the name of the musical and the character you are performing.</li> </ul> </li> </ol>



DEPARTMENT	AUDITION REQUIREMENTS
<b>MMET: Media</b>	<p><b>All students will be interviewed by Mr. Simmons and are to produce and submit a 3-minute (maximum) video about themselves.</b></p> <ul style="list-style-type: none"> <li>• Make a 3-minute film that demonstrates your creativity, style, and skills in filmmaking.</li> <li>• Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at <a href="mailto:hbapa.online/MEDIA-AUDITION-VIDEO">hbapa.online/MEDIA-AUDITION-VIDEO</a> by <b>Friday, January 31, 2025</b>.</li> </ul>
<b>MMET: Popular Music</b>	<p><b>VOCALISTS:</b></p> <ol style="list-style-type: none"> <li>1. Be prepared to sing one (1) pop or rock song of your choice. Please bring your own accompaniment (such as a karaoke track in your preferred key). You will not be permitted to sing acapella or to the original track with vocals.</li> <li>2. Please visit <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a> Perform one (1) entire song from the list provided in the folder. Materials will be posted in this folder January 1.</li> </ol> <p><b>INSTRUMENTALISTS:</b></p> <p>Bring your guitar or bass. You do not need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <ol style="list-style-type: none"> <li>1. Be prepared to perform one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.</li> <li>2. Please visit <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a> Perform 1 song from the list provided in the folder. Materials will be posted in this folder January 1.</li> <li>3. Be prepared to play a twelve-bar blues progression in the key of A.</li> </ol>
<b>Orchestra</b> <i>Traditional Music Program</i>	<p><b>Play 1-2 short selections (3-minutes maximum) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</b></p> <ul style="list-style-type: none"> <li>• Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> <li>◦ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range)</li> <li>◦ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range)</li> <li>◦ Piano: F, C, G (2 hands), 2 octave chromatic C-C</li> <li>◦ Guitar, drum set: demonstrate the following styles - swing, rock, Latin</li> <li>◦ Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft.</li> </ul> </li> <li>• Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.</li> </ul>
<b>Technical Theatre</b>	<p><b>All students will be interviewed by Technical Theatre faculty, and may prepare the following:</b></p> <ol style="list-style-type: none"> <li>1. A presentation of portfolio samples in the areas of Technical Theatre, <i>only if applicable</i> (such as past examples of lighting, sound, set design, painting, stage management, etc.).</li> <li>2. Speak on your supporting abilities for Technical Theatre (such as skills in drawing, painting, carpentry, craftsmanship, technical skills, or other hobbies/occupational interests).</li> <li>3. Please be prepared to answer questions regarding Technical Theatre, such as why you are interested in the department, what experience you have, moments you have prioritized safety and communication, and an achievement you are most proud of.</li> <li>4. You are welcome to ask Mr. Behrens and Mr. Henderson any questions you may have about the program and department.</li> </ol>