



## Huntington Beach Academy for the Performing Arts General Information for the 2022-2023 School Year

The Huntington Beach Academy for the Performing Arts (HB APA) is a place where talented, ambitious young performers and art lovers can extend both their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion for the arts. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

### Some facts you might find interesting:

1. APA is a magnet program within the HBUHSD, located on the Huntington Beach High School campus. Students must attend a high school within or transfer into the Huntington Beach Union High School District.
2. The Academy enrolls students entering grades 9-12.
3. Applicants are evaluated on their academic record, auditions or interviews, as well as recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are not extra-curricular activities. Students may not add or drop classes at their own discretion.
5. Students may attend any high school within HBUHSD and attend afternoon APA classes.
6. If a student lives outside of the HBUHSD and is accepted into the APA program, they may apply for a transfer to HBHS.
7. APA offers Dance Technologies PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take an average of two APA classes per semester for a well-rounded education and to fulfill the APA Honor Cord recognition program requirements.
10. All APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

### So, your student is interested – what's next?

1. Complete the application for the 2022-2023 school year and submit it by the application deadline: Friday, Jan 21, 2022 by 3:00 p.m.
2. Applications may be submitted in person or mailed to the APA Office at 1905 Main Street, Huntington Beach, CA 92648 (located in the Music Building).
3. Students may apply for up to two disciplines at the audition and are encouraged to do so.
4. Please keep BOTH weekends of auditions open (Feb 19-20 and Feb 26-27). See page 2 for a further breakdown of dates and times.
5. We will email or call you with audition appointment dates and times the week prior to auditions. We make appointments only for those students who have completed the application process by the due date.
6. If you are planning to transfer your student to HBHS, start the application process at your residence school now and indicate on the transfer application: Pending APA acceptance.

**Dear Applicant:** We are happy that you are considering APA. Be sure to review all attached pages as they provide important information, helpful hints for audition preparation, and all necessary forms you need to fill out. Many of your questions may be answered by the information available at [hbapa.org](http://hbapa.org) under our *Be APA* page.

## AUDITION TIMELINE: 2022-2023 SCHOOL YEAR

Task to complete:	Date to be completed by:
Print out the APA application	<i>Now</i>
Have your picture taken: Does not need to be a professional headshot; may use school picture from previous year Request the Instructor Recommendation Form	<i>Now</i>
Compile or revise your résumé	<i>Now</i>
Prepare, memorize, and rehearse your audition pieces	<i>Now</i>
<b>For MMET Media:</b> Make a 3-minute film and email link to <a href="mailto:msimmons@hbuhdsd.edu">msimmons@hbuhdsd.edu</a>	<b>Deadline: Friday, Feb 11, 2022</b> by 5:00 PM
<b>For Musical Theatre:</b> Submit a video of 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad. Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to <a href="mailto:apamtdept@gmail.com">apamtdept@gmail.com</a> with subject line: <i>MT Audition</i>	<b>Deadline: Friday, Feb 11, 2022</b> by 5:00 PM
Submit your completed application <b>*LATE OR INCOMPLETE APPLICATIONS MAY NOT BE ACCEPTED</b>	<b>Deadline: Friday, Jan 21, 2022</b> by 3:00 PM
You will be notified by email or phone call of your specific audition time. You must return our call to secure your audition spot. This appointment time cannot be changed.	The week prior to auditions

<p><b>NOTE: Please keep BOTH weekends of Feb 19-20 and Feb 26-27 open. All audition dates are subject to change</b></p> <p>You will be notified a week before auditions of your specific appointment date and time.</p> <p>Please arrive ½ hour before your audition time to check-in.</p>	<p><b>2022 Audition Dates:</b> Dance auditions-TBD <b>Saturday, Feb 19</b> Musical Theatre &amp; MMET Media <b>Sunday, Feb 20</b> MMET Pop (vocals &amp; instrumentals) Acting &amp; Dramatic Production <b>Saturday, Feb 26</b> Costume Design Orchestra Technical Theatre <b>Sunday, Feb 27</b> TBD</p>
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Be prepared to spend some time waiting on audition day. We encourage you to bring a sack lunch and a drink, as well as homework or a book to read. In the meantime, come and see our APA students perform!

**We wish you luck — oops! — break a leg!**



**Stacy Robison**  
APA Administrator



**Diane Makas**  
APA Artistic Director



**Susan West**  
APA Supervisor

# APA Audition Requirements

## 2022-2023 School Year

**Please submit the following by the application deadline:**

- The completed APA application (beginning at page 7)
- A picture affixed to the first page of the application
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One Instructor Recommendation Form
- Unofficial copy of transcript or latest report card from your current school
- For MMET Media applicants: email film about yourself to [msimmons@hbuhds.edu](mailto:msimmons@hbuhds.edu) by Feb 11, 2022
- For Musical Theatre applicants: email link of your video to [apamtdept@gmail.com](mailto:apamtdept@gmail.com) by Feb 11, 2022
- \$25 application donation

**On audition day, be on time. Please arrive ½ hour before your appointment.** Confidence in your art is best demonstrated by being well prepared. Don't wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly, and don't try to "wing it." Those who are not prepared (not to be confused with those who are nervous) will be sent home. Please wear appropriate clothing for the discipline you are auditioning for.

DISCIPLINE	AUDITION REQUIREMENTS
<b>Acting</b>	<p><b>Perform 2 one-minute memorized monologues: 1 comedy and 1 drama.</b></p> <p>It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character. Monologues should be from published plays.</p> <ul style="list-style-type: none"> <li>● Introduce each monologue by the name of the play, the author, and the character you are performing.</li> <li>● Dress in professional audition attire.</li> <li>● Monologues from plays/scripts can be found on the internet or at your local library.</li> </ul>
<b>Dance</b>	<p><b>Learn a ballet barre, jazz progression, modern combination, and tap sequence on site.</b></p> <ul style="list-style-type: none"> <li>● Prior technical training <i>required</i>.</li> <li>● Attire: Dark leotard, pink or black tights, hair back. Bring jazz shoes and ballet slippers. Tap shoes optional.</li> </ul>
<b>Orchestra</b> <i>Traditional Music Program</i>	<p><b>Play 1-2 short selections (3-minutes maximum) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</b></p> <ul style="list-style-type: none"> <li>● Play scales from memory as follows (two octaves when possible): <ul style="list-style-type: none"> <li>○ Wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (from your lowest note to highest note - show your range)</li> <li>○ String instruments: C, G, D, A, F, chromatic (from your lowest note to highest note - show your range)</li> <li>○ Piano: F, C, G (2 hands), 2 octave chromatic C-C</li> <li>○ Guitar, drum set: demonstrate the following styles - swing, rock, Latin</li> <li>○ Concert percussion (in addition to 1-2 short selections: keyboard marimba, bells, etc.): C, B-flat, E-flat scales, concert snare drum-roll soft to loud to soft.</li> </ul> </li> <li>● Bring your instrument and sheet music. A piano, all percussion, and guitar amp are available.</li> </ul>
<b>Musical Theatre</b>	<ol style="list-style-type: none"> <li><b>1. Sing:</b> Submit a video of 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Broadway Ballad. Submissions may be with a track or with an accompanist. Videos should be uploaded to a platform such as YouTube or Vimeo. Email video links to <a href="mailto:apamtdept@gmail.com">apamtdept@gmail.com</a> by Feb 11, 2022. Subject line should read: <i>MT Audition</i>. Please bring sheet music (in the correct key) for the above submissions with you to your audition appointment.</li> <li><b>2. Dance:</b> Learn and perform a short show dance combination on site.</li> <li><b>3. Act:</b> Perform one memorized monologue from a Broadway musical. Introduce each monologue by the name of the musical and the character you are performing. <ul style="list-style-type: none"> <li>● Attire: jazz pants or character skirt; jazz shoes or character shoes.</li> </ul> </li> </ol>

DISCIPLINE	AUDITION REQUIREMENTS
<p><b>MMET: Popular Music</b> Music Media &amp; Entertainment Technology</p>	<p><b>Be prepared to perform an original, contemporary, or classic rock song. Those who play an instrument in addition to singing are encouraged to audition doing both.</b></p> <ul style="list-style-type: none"> <li>• Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition.</li> <li>• Music selections may be up to 2 minutes <i>max</i>. Auditionees may only be asked to perform a verse and a chorus, but should be prepared to perform the entire song if asked.</li> </ul> <p><b>VOCALISTS:</b></p> <ol style="list-style-type: none"> <li>1. Vocalists will be brought into the MMET studio for ear testing as a group.</li> <li>2. Be prepared to sing a pop or rock song of your choice. You will not be permitted to sing acapella.</li> <li>3. Vocalists are also required to learn one song from the list below. Be prepared to sing one verse and one chorus: <ul style="list-style-type: none"> <li><b>Upper Voices (typically female):</b> <i>Poor, Poor Pitiful Me</i> - Linda Ronstadt <i>Back In My Arms Again</i> - The Supremes <i>Love Will Keep Us Together</i> - Captain &amp; Tennille</li> <li><b>Lower Voices (typically male):</b> <i>I Will Follow You Into the Dark</i> - Death Cab for Cutie <i>I'm a Believer</i> - The Monkees <i>You've Got a Friend</i> - James Taylor</li> </ul> </li> </ol> <p><b>INSTRUMENTALISTS:</b></p> <p>Bring your guitar or bass. You do not need to bring a keyboard, drum set, pedal boards, or amps (these are provided). Know how to plug into an amp and tune your instrument.</p> <ol style="list-style-type: none"> <li>1. Be prepared to jam on a I-IV-V blues progression in D and E keys. This applies to <i>guitar, bass guitar, and keys</i>.</li> <li>2. Please read the following carefully, as each instrument has different guidelines for this final step. <ul style="list-style-type: none"> <li>• <b>Bass Players:</b> Please visit <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. Play through the songs provided in the "Bass" folder (a backing track with instructions is there to guide you). A video tutorial is also provided to give you an example. Also, be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.</li> <li>• <b>Guitarists:</b> Please visit <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. Play through the list of songs provided in the "Guitar" folder. Make sure to read this list (and instructions) thoroughly. A video tutorial is also provided to give you an example. Also, Be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.</li> <li>• <b>Drums:</b> Choose two (2) from the following songs and learn the intro, verse, and first chorus. Backing tracks (without drums) can be found at <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. <i>September</i> - Earth, Wind &amp; Fire <i>No One Knows</i> - Queens of the Stone Age <i>The Middle</i> - Jimmy Eat World Also, be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.</li> <li>• <b>Keys:</b> Choose two (2) from the following songs and learn the intro, verse, and first chorus. Backing tracks (without drums) can be found at <a href="http://bit.ly/MMETAudition">bit.ly/MMETAudition</a>. <i>Don't Stop Me Now</i> - Queen <i>(You Make Me Feel Like) A Natural Woman</i> - Carole King <i>For Once in My Life</i> - Stevie Wonder Also, be prepared to play one (1) popular rock or pop song of your choice. Please play a verse and a chorus. If you have a recording to play along with, you may do so.</li> </ul> </li> </ol>
<p><b>MMET: Media</b> Music Media &amp; Entertainment Technology</p>	<p><b>All students will be interviewed by Mr. Simmons and Mrs. Collins, and are to produce and submit a 3-minute (maximum) video about themselves.</b></p> <ul style="list-style-type: none"> <li>• There are no more specific instructions beyond the video's time limit; however, the way this simple challenge is approached should tell us what we need to know about your creativity, personality, and skills. Do you really want to be a part of the Media team? Your video should convince us!</li> <li>• Videos should be uploaded to a platform such as YouTube or Google Drive. Email video links to Mr. Simmons at <a href="mailto:msimmons@hbuhds.edu">msimmons@hbuhds.edu</a> by Feb 11, 2022.</li> </ul>
<p><b>Costume Design</b></p>	<p><b>Interview with Ms. Sellers and résumé of skills.</b> Presentation of portfolio or samples, if available. Please be prepared to answer this question: <i>"Why do you want to be a member of the APA Costume Design discipline?"</i></p>
<p><b>Dramatic Production</b></p>	<p><b>Presentation of a portfolio, if available.</b> Playwrights: Bring writing samples of plays, short stories, poems, etc. Directors: Expect a short interview in which you will talk about your leadership potential and creative ideas.</p>
<p><b>Technical Theatre</b></p>	<p><b>Interview with Mr. Behrens and Mr. Henderson.</b> Presentation of portfolio or samples, if available (lighting, sound, scenic design, construction, and stage management). Please be prepared to answer this question: <i>"Why do you want to be a member of the APA Technical Theatre discipline?"</i></p>

## What to Do Now

1. Download the application.
2. Request your Instructor Recommendation Form (do so early, as it may take time). If you need an electronic copy of the Instructor Recommendation Form to email to your teacher, download the form at [hbapa.online/instructor-recommendation](http://hbapa.online/instructor-recommendation).
3. Thoroughly read through the audition guidelines for each discipline.
4. Start preparing for your audition.

## Application Procedure

1. Complete the application for admission (beginning on page 7).
2. Follow all instructions carefully and submit the completed application by Friday, Jan 21, 2022.
3. Incomplete applications delay the process and will not be accepted.
4. Please mark your calendar and reserve the entire days of auditions – both weekends.
5. During the week prior to auditions, you will receive a phone call or email with your appointment time and other details for your audition. Please respond to secure your spot.
6. DCAT placement testing is often scheduled on these weekends. Please check with your residence school to make sure there is not a conflict.
7. You may audition for up to two APA disciplines. Please note your 1st and 2nd choice on your application.
8. If your discipline calls for a pre-recorded audition video (MMET: Media and Musical Theatre), submit your video by the due date.

## On Audition Day

1. Please dress appropriately for your audition and/or interview.
2. Please arrive 30 minutes before your appointment time.
3. Be prepared. Those who are not prepared (not to be confused with those who are nervous) will not be considered for acceptance.
4. *Break a leg!*

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# Huntington Beach Academy for the Performing Arts

## 2022-2023 Application Cover Page

Last Name:	First Name:	Phone Number (the best number to reach you):
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**If accepted, will you be moving into the area to attend APA?** Please circle: **YES** or **NO**  
 If YES, where will you be moving from? \_\_\_\_\_

**Do you currently live in the HBUHSD (Huntington Beach High Union High School District)?** Please circle: **YES** or **NO**

**Will you be transferring to HBHS from another high school or school district?** Please circle: **YES** or **NO**

1. Attach this page to the top of your application.
  2. Keep pages 1-6.
  3. Submit pages 7-10 to APA.
  4. Submit page 13 to your chosen instructor.



**The completed APA Application includes:**

- Application contribution: \$25.00 (cash or check payable to "APA")
- This Cover Page (keep attached to top of application)
- Your picture affixed to the right
- Résumé (you may use the sample page or prepare your own)
- Your essay
- Instructor Recommendation Form
- Unofficial copy of last transcript or most current report card

Before you submit your application, check that your packet is complete as we cannot process incomplete applications. We will not return any application materials (including pictures and letters of recommendation). All applications due by Jan 21, 2022. **How did you hear about the Huntington Beach Academy for the Performing Arts? Please answer below:**

- Teacher/school staff
- APA Open Doors Event
- Attended APA show – name of show: \_\_\_\_\_
- Friend/sibling in APA – name of student: \_\_\_\_\_
- Dance studio/music, drama, or vocal coach: \_\_\_\_\_
- Newspaper article/advertisement; name: \_\_\_\_\_
- Other: \_\_\_\_\_

FOR OFFICE USE ONLY	APPOINTMENT TIME	CLASS ASSIGNMENTS AND CODES
1ST CHOICE:		
2ND CHOICE:		
NOTES:		

Please mark the APA discipline for which you are auditioning. You may audition for a maximum of two (2) disciplines. If you are auditioning for more than one discipline, please rank your preference by numbering the discipline:

**“1” being your first choice, “2” being your second choice.**

**Acting**

**Costume Design**

**Dance**

**Dramatic Production** (Playwriting and Directing)

**Orchestra**

Please list all instruments you play in order of proficiency:

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**Music Media & Entertainment Technology (MMET): Popular Music**

Please indicate whether you are primarily a vocalist or instrumentalist (you may only choose one). Then circle “YES” or “NO” for all other areas.

Primarily a VOCALIST

**OR**

Primarily an INSTRUMENTALIST

**(PLEASE ONLY CHOOSE ONE)**

Do you sing lead vocals? YES or NO (please circle one)

Do you sing background vocals? YES or NO (please circle one)

Do you play (an) instrument(s)? YES or NO (please circle one) If yes, please list instruments below in order of proficiency:

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**Music Media & Entertainment Technology (MMET): Media**

**Musical Theatre** (Singing, Dancing, and Acting)

**Technical Theatre**

Please check all areas of interest:

\_\_\_\_\_ LIGHTING \_\_\_\_\_ STAGE MANAGEMENT \_\_\_\_\_ SET CONSTRUCTION & RIGGING \_\_\_\_\_ SOUND

\_\_\_\_\_ SCENIC DESIGN & PAINTING \_\_\_\_\_ CURRENTLY UNDECIDED \_\_\_\_\_ INTERESTED IN ALL



## Application for Admission: 2022-2023 School Year

<b>STUDENT INFORMATION</b> (Please type or print)	<input type="checkbox"/> New APA student applicant <input type="checkbox"/> Previous APA student -- Last semester attended:	
Last name:	First name:	HBUHSD six-digit ID (if available):
Street address, apt/unit number:	City, state, zip:	Graduating year:
		Date of birth:
Student phone:	Student email:	
Student lives with:		
School currently attending (please choose one):	<input type="checkbox"/> Middle/Junior High School:	<input type="checkbox"/> High School:
<b>Please circle your residence high school in the Huntington Beach Union High School District (HBUHSD):</b> EHS · FVHS · HBHS · MHS · OVHS · VVHS · WHS <b>Will you apply for intra-district transfer to Huntington Beach High School (HBHS) from your HBUHSD residence school?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <b>Will you apply for an out of district transfer?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <b>My residence high school is:</b> _____ <b>in</b> _____ <b>School District</b>		
Student signature:	Date:	
<b>PARENT / GUARDIAN INFORMATION</b>		
Parent/Guardian # 1 last name:	Parent/Guardian #1 first name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #1 email address:		
Parent/Guardian #1 signature:		
Parent/Guardian #2 last name:	Parent/Guardian #2 last name:	Home phone:
		Cell phone:
Street address:	City:	State, zip:
Parent/Guardian #2 email address:		
Parent/Guardian #2 signature:		

# Sample Résumé

You may use this form and fill in the blanks or create a résumé on your own.

Last name:		First name:	
Address:		Apt/Unit number:	
City:	Zip:	Student phone:	

## EXPERIENCE:

DATE	EVENT	ROLE/POSITION	LOCATION

## TRAINING (EDUCATION/RESIDENCIES):

DATE	EVENT	ROLE/POSITION	LOCATION

## SPECIAL SKILLS:

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## AWARDS:

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## Personal Essay: 2022-2023 School Year

**Your essay is to be approximately 300 words (about one typed, double-spaced page).**

**Please address each of the following questions in your essay:**

1. When and how did your interest in the performing arts (in general) develop? Specifically, when and how did your interest in the Academy for the Performing Arts (APA) develop?
2. What are your expectations, and what experiences do you hope to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement benefit APA?
4. What extracurricular activities are you currently participating in at your middle school, high school, or other organizations?
5. What activities do you plan to be involved with in addition to APA for the coming school year?
6. Is there anything else you would like us to know about you?

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# Instructor Recommendation Form

Huntington Beach Academy for the Performing Arts

**Student Name:** \_\_\_\_\_ **Department Applying for:** \_\_\_\_\_

**Applicant Information:** After filling out your name and APA Department you are applying for above, give this form to a teacher or arts instructor whom you have worked closely with for at least one (1) year. You may email this form to your instructor, or submit it to them in person. To download an email-friendly version of this form, visit: <https://hbapa.online/instructor-recommendation>.

**Instructor Information:** Thank you for helping us learn more about this student! Please fill out the chart and questions below. Once you have completed this form, please return to APA through any of the following means: 1) Email the completed form to [nperreira@hbuhds.edu](mailto:nperreira@hbuhds.edu). 2) Mail the completed form to HB APA: 1905 Main St, Huntington Beach, CA 92648.

**Please rate the applicant’s potential in the above chosen field by placing a check in the appropriate box:**

	Unacceptable		Low		Average		Outstanding		Top 5%	
	1	2	3	4	5	6	7	8	9	10
<b>Potential</b>										
<b>Commitment</b>										
<b>Drive/Ambition</b>										
<b>Self-Discipline</b>										
<b>Professionalism</b>										
<b>Socialization</b>										

**Comments:** \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Instructor Name:** \_\_\_\_\_

**Instructor Email:** \_\_\_\_\_

**Instructor’s Subject & Title:** \_\_\_\_\_ **Years Instructing Student:** \_\_\_\_\_

*Thank you for taking the time to recommend this student!*