

# BARNUM

**DIRECTED AND VOCALLY DIRECTED BY TIM NELSON  
CHOREOGRAPHY BY DIANE MAKAS-WEBER  
ORCHESTRA DIRECTED BY GREGG GILBOE**

**Audition Date: Tuesday, September 2<sup>nd</sup> 2:00PM – 9:00PM  
Call Backs: Wednesday, September 3<sup>rd</sup> 2:00 – 6:00PM (TBA 7:00 – 9:30PM)**

**Please prepare** a short musical selection of 1 (one) minute or less that best showcases your singing and acting talents. Singing from the show is acceptable. Please bring your own sheet music, as an accompanist will be provided.

**Audition sign up sheets will be on the Musical Theater Call Board on first day of school!  
*Rehearsals begin September 5<sup>th</sup>; Opening Night is Friday October 10<sup>th</sup>***

## **LEADING CHARACTERS**

P.T. BARNUM (The Prince of Humbug)	Commanding, fast talking - Baritone
CHAIRY BARNUM (P.T. Barnum's wife)	Understanding, Earthy, Brassy yet sweet - alto
JAMES A. BALIEY (Small Circus Owner)	Engaging, Enthusiastic, Charismatic - Baritone
JOICE HETH (The Oldest Woman Alive)	Rough-Hewn, Comical – Alto Belter
TOM THUMB (Smallest Man in the World)	Cute, Innocent - Tenor
JENNY LIND (Swedish soprano)	Beautiful, Classic – Lyric Soprano
BLUES SINGER (1 Male, 1 Female)	Must have engaging easy “Blues” style

## **SUPPORTING CHARACTERS (Double in Ensemble)**

JULIUS GOLDSCHMIDT (Jenny Lind's Manager)  
CHESTER LYMAN (Joice Heth's Manager)  
AMOS SCUDDER (Owner of the American Museum)  
SHERWOOD STRATTON (Tom Thumb's Father)  
MRS. SHERWOOD STRATTON (Tom Thumb's Mother)  
WILTON (Barnum's Assistant on the Jenny Lind Tour)

## **ENSEMBLE**

TUMBLERS, JUGGLERS, CLOWNS, AERIALISTS, ACROBATS, GYMNASTS, BRICKLAYERS, PASSERBYS, MUSEUM PATRONS, STRONGMEN, BEEFEATERS, THE “MOB” IN GENERAL, THE BRIDGEPORT PAGEANT CHOIR, AND BANDS OF EVERY SIZE, SHAPE AND DESCRIPTION. ALL MUST SING AND DANCE!!

Time: 1835 through 1880

The action of the play takes place all over America and the major capitals of the world.

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**\*\*\*Each APA student who would like to audition must have APA Sticker in order to audition for this and all APA main stage shows. Each student must also have at least a 3.0 in their APA classes and an over G.P.A. of no less than 2.0 on your last report card or school transcript. Please bring copy of your last report card (or transcript) and your APA sticker to the audition or you will not be allowed to audition.**