



## Academy for the Performing Arts General Information for 2012-2013 School Year

The Academy for the Performing Arts is a place where Orange County's most talented and ambitious young performers or art lovers can extend their academic and arts education simultaneously in an enriching atmosphere. Academy classes allow students to realize their fullest potential while interacting with peers that share their passion. Involvement in the Academy not only increases the self-esteem of its young performers, but often raises their level of academic achievement as well.

### Some facts you might find interesting:

1. APA is a magnet program within HBUHSD, located on Huntington Beach High School's campus. Students must attend a school within or transfer into the Huntington Beach Union High School District to attend.
2. The Academy enrolls students in 9 -12<sup>th</sup> grades through competitive admission.
3. Applicants are evaluated on their academic record, auditions or interviews and recommendations.
4. APA classes are taken for Visual/Performing Arts credit and are **not** extra-curricular activities; students may **not** add or drop classes at their own discretion.
5. Students may attend any school within HBUHSD and attend afternoon APA classes.
6. Students may transfer to Huntington Beach High School upon acceptance to APA.
7. Huntington Beach High School offers "Dance Technologies" PE classes for APA students who attend HBHS full time.
8. APA students are recognized and may earn academic achievement awards as outlined in the District's Planning Guide for Students and Parents.
9. Students are encouraged to take a minimum of *two APA classes per semester* for a well-rounded education and to fulfill APA recognition program requirements.
10. Most APA classes fulfill the Visual/Performing Arts requirements for the UC and CSU systems.

### Is your student is interested? What's next?

1. Complete the application for the 2012-2013 school year and submit it by the Feb 3, 2012 application deadline.
2. Students can apply for up to two departments at the audition.
3. Keep the *entire* audition date open on your calendar.
4. **We will email or call about audition appointments during the week prior to auditions.** We make appointments only for those students who have completed the application process by the due date.
5. If you are planning to transfer your student to Huntington Beach High School, start the application process at your residence school now "Pending APA acceptance."



Dear Applicant:

We are happy that you are considering the Academy for the Performing Arts (APA). Be sure to review all attached pages as they will provide: important information, helpful hints as to how to prepare for your audition, and all necessary forms you need to fill out. **Many of your questions may be answered by the information available at [www.hbapa.org](http://www.hbapa.org) under Student Portal.**

<b>AUDITION TIME LINE</b> 2012-2013 School Year									
<b>Task to Complete:</b>	<b>Date to be Completed By:</b>								
Print out APA application (located under student portal)	Now								
Have your picture taken (Does not need to be a professional head shot) Request a letter of recommendation (these usually take a while to collect)	Now								
Collect data for your résumé	Now								
Prepare, memorize and rehearse your audition pieces	Now								
<b>Submit your completed application packet</b> <b>** LATE APPLICATIONS WILL NOT BE ACCEPTED</b>	<b>Deadline: Friday, Feb 3, 2012</b>								
Notification by mail or phone of your specific appointment time. <b>The appointment time CANNOT be changed.</b>	Week of auditions								
<b>AUDITION/INTERVIEW START TIMES:</b>  <table border="0" style="width: 100%;"> <tr> <td>Acting</td> <td>Musical Theatre</td> </tr> <tr> <td>Orchestra</td> <td>Dramatic Productions</td> </tr> <tr> <td>Costume Design</td> <td>Music Media &amp; Entertainment Technology</td> </tr> <tr> <td>Dance</td> <td>Technical Theatre</td> </tr> </table>	Acting	Musical Theatre	Orchestra	Dramatic Productions	Costume Design	Music Media & Entertainment Technology	Dance	Technical Theatre	<b>Audition:</b> <b>Saturday, February 25, 2012</b>  <b>Please Arrive ½ hour prior to Audition Time for check-in.</b>
Acting	Musical Theatre								
Orchestra	Dramatic Productions								
Costume Design	Music Media & Entertainment Technology								
Dance	Technical Theatre								

Be prepared to spend some time waiting on audition day. We encourage you to bring a sack-lunch and a drink, as well as homework or a book to read.

In the meantime...come and see our APA students perform!

We wish you luck, (oops) Break a Leg!

Diane Makas  
**Academy for the Performing Arts**  
Artistic Director

**Academy for the Performing Arts**  
Huntington Beach Union High School District  
1905 Main Street · Huntington Beach · CA  
92648





## Audition Requirements for 2012 – 2013 (school year)

**Please submit the following by the application deadline:**

(We will NOT accept late or incomplete packets)

(Please keep this sheet for your reference)

- The completed academy application
- A picture affixed to the first page of the application. (Dancers, also a full body shot in dance attire)
- Résumé (a sample is enclosed)
- Your essay (instructions enclosed)
- One letter of recommendation
- Unofficial copy of transcript or latest report card from your current school
- \$25.00 Application contribution to offset the expenses for the application process

**On Audition day, be on time – arrive ½ hour before your appointment!**

Confidence in your art is best demonstrated by being well prepared. Do not wait until the last minute to select and rehearse your material. Rehearse all audition materials thoroughly. Do not try to “wing it.” Those who are not prepared (not to be confused with those who are nervous) will be sent home. The APA office will contact you the week prior to your audition. Please wear appropriate clothing for the department you are auditioning for.

Discipline	Be Prepared to:
<b>Acting</b>	<p>Perform two one-minute <b>memorized</b> monologues, one comedy and one drama            Monologues should be from published works. Adult Language and content and original material are <b>unacceptable</b>. Selecting the best monologues for you is very important. Monologues from a play are much better material than a stand alone monologue from a monologue book. There is a whole story to the play and the monologue shows dramatic development. It is advisable that one monologue is a character close to you in terms of age and personality. The other monologue should show your range in terms of playing a challenging character.</p> <p>Introduce each monologue by the name of the play, the author and the character you are performing. Do not give background on the character or explain the scene.            Since very few roles in plays are teenage characters, we strongly suggest that you dress in professional audition attire - NO jeans, t-shirts or sneakers. We are looking to see if you can create a character and establish the mood and tempo of the piece.</p> <p>Suggested Sources:            Your local bookstore or the internet (search under teen monologues-please be age appropriate)</p>
<b>Dance</b>	<p><b>** Prior Technical Training REQUIRED</b></p> <p>Learn (on site) a ballet barre, jazz progression, a modern combination and tap sequence</p> <p>Attire: Dark leo, pink or black tights, hair back. Bring jazz shoes &amp; ballet slippers Optional-pointe &amp; tap shoes</p>
<b>Orchestra (Traditional Music Program)</b>	<ul style="list-style-type: none"> <li>• Play 1-2 short selections (3-min. max.) which best demonstrate your musical and technical ability. Expect a short excerpt to sight-read.</li> <li>• Play Scales <u>from memory</u> as follows ( two octaves when possible):               <ul style="list-style-type: none"> <li>♪ wind instruments: B-flat, E-flat, A-flat, F, C, chromatic (full range)</li> <li>♪ string instruments: C, G, D, A, F chromatic (full range)</li> <li>♪ piano: F,C,G (2 hands), 2 octave chromatic C-C</li> <li>♪ guitar, drum set; demonstrate the following styles: swing, rock, latin</li> <li>♪ concert percussion: play wind instrument scales on keyboard (marimba); concert snare/timpani solo</li> </ul> </li> <li>• Bring your instrument and sheet music – a piano is available.</li> </ul>



Discipline	Be Prepared to:
<b>Musical Theatre</b>	<p><b>Do each of the following:</b>  <b>Act:</b> Perform one memorized monologue (choose from the list provided under Acting Discipline)  <b>Dance:</b> Learn a short show sequence on-site  <b>Sing:</b> 32 bars of an up-tempo Broadway Standard and 16 bars of a contemporary Ballad.            Bring your sheet music in correct key. Accompanist will be provided by APA. Taped music NOT acceptable.  <b>Attire:</b> jazz pants or character skirt and jazz shoes or character shoes</p>
<p><b>Music Media &amp; Entertainment Technology (Popular Music)</b></p> <p><b>Music Media &amp; Entertainment Technology (Media)</b></p>	<p><b>Popular Music:</b>            Be prepared to perform an original, contemporary, or classic rock song. Both instrumental and vocal performances are encouraged if possible. Stage presence, attitude, and knowledge of the material are crucial to performance and will be taken into consideration as part of your audition. Vocalists should be prepared to perform one performance piece and ear training test. Vocal pieces may be up to 3 minutes max. Must bring a CD, iPod, or instrument for your music. Musicians should bring your own instrument. Guitarists and bassists may bring their own effects pedals. <b>Please do not bring in drums, keyboards, or amps</b> for they will be provided by the department.</p> <p><b>Media:</b>            Interview and presentation of portfolio or samples of videos/movies – if available.  <b>All students applying are to produce and submit a three minute maximum video about themselves.</b> There are no more specific instructions beyond that. However the way this simple challenge is approached should tell us what we need to know about the student's creativity, skills and personality. Do you really want to be a part of the team? Your video should convince us! Films can be submitted on DVD or computer file (note: no .wma files from Movie Maker). All films are due on the date/time of your audition.</p>
<p><b>Dramatic Production</b>            (formerly known as Playwriting &amp; Directing)</p>	<p>Presentation of a portfolio – if available  <b>Playwrights:</b> Bring writing samples of plays, short stories, poems, etc.  <b>Directors:</b> Interview</p>
<p><b>Technical Theatre</b></p>	<p>Interview and résumé of skills. Presentation of portfolio or samples – if available (lighting, sound, scenic design, construction, and stage management).</p>
<p><b>Costume Design &amp; Construction</b></p>	<p>Interview and résumé of skills. Presentation of portfolio or samples – if available.</p>



# Academy for the Performing Arts

## 2012-2013 Audition Packet Cover Page

(Attach to top of application packet)

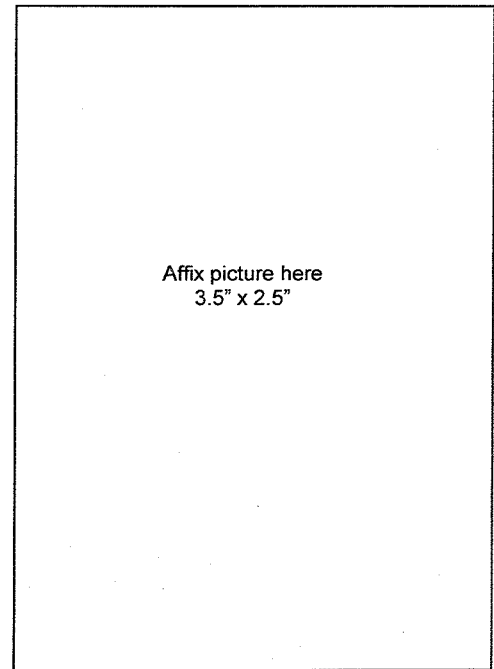
For Office Use Only:	Appointment Time:	Accepted classes:
1 <sup>st</sup> choice		
2 <sup>nd</sup> choice		
notes		

Please Type or Print Clearly

<b>Last Name:</b>	<b>First Name:</b>	<b>Phone (best number to be reached at):</b>
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Keep Pages 1-4. Submit pages 5-8 by the application deadline:

- This cover page (Keep attached to top of application packet)
- The completed APA application
- Your picture affixed to the right
- Résumé (a sample page is enclosed – you may use this, or prepare your own)
- Your essay (see attached information)
- One letter of recommendation (This can be from a teacher or other instructor)
- Unofficial copy of last transcript or your most current report card.
- \$25.00 application contribution to offset the expenses for the application process. Make check out to APA.



- 1) Please check the discipline for which you are auditioning. You may only audition for a **maximum of two disciplines** at one audition date.
- 2) If you are auditioning for more than one discipline/department, please rank your preference by numbering the disciplines

**'1' being your first choice. '2' being your second choice**

### Dance Department

Circle dance form of primary training:    **Jazz**    **Tap**    **Modern**    **Ballet**    other \_\_\_\_\_

### Orchestra

Instrument(s): \_\_\_\_\_

### Music Media & Entertainment Technology - Pop Music

Performance (Please circle one):    **Vocal**    Instrument(s): \_\_\_\_\_

### Music Media & Entertainment Technology – Media

- Media (video production) - will need to audition with Mike Simmons.
- Audio engineering – will need to audition with Joe Batte and take the Intro to Technical Theatre class their first year

(Cont. on next page)



**Theatre Department**

- Acting
- Dramatic Productions (formerly Playwriting & Directing)

**Technical Theatre Department**

- Technical Theatre: (Please check area of interest)
  - \_\_\_\_\_ Lighting                      \_\_\_\_\_ Stage Management
  - \_\_\_\_\_ Sound                         \_\_\_\_\_ Scenic Design/Construction

**Costume Design**

- Costume Design/Construction

**Musical Theatre Department**

- Musical Theatre (components: Vocal, Acting & Dance)

**Before you submit your application, check to be certain your packet is complete. We cannot process incomplete applications. We will NOT return any application materials; including pictures and letters of recommendation. Please keep copies.**

**How did you hear about the Academy for the Performing Arts?**

- Teacher / Guidance Specialist
- A Friend
- A Friend from APA (Name: \_\_\_\_\_)
- Dance Studio / Music / Drama / Vocal Coach
- Newspaper Article / Advertisement (from where? \_\_\_\_\_)
- Other: \_\_\_\_\_



**Application for Admission**  
**2012-2013 School Year**  
Please fill out completely

1905 Main Street, Bldg. "M"  
Huntington Beach, CA 92648  
714.536.2514 ext. 4025  
www.hbapa.org

<b>Student Information</b> (Please type or print)		<input type="checkbox"/> New APA Student <input type="checkbox"/> Previous APA Student: Last semester attended _____	
Last Name:		First Name:	HBUHSD six-digit ID No. (if available)
Street Address, Apt/Unit No.		City, State, Zip:	Class of: (High School Graduation Year)
			Date of Birth:
Student Home No.:		Student Cell No:	Student Email:
School Currently attending:	<input type="checkbox"/> Middle/Junior High School:		<input type="checkbox"/> High School:
Please <b>circle</b> your residence high school in the Huntington Beach Union High School District (HBUHSD) : EHS · FVHS · HBHS · MHS · OVHS · WHS *Will you apply for intra-district <b>transfer to Huntington Beach High School (HBHS)</b> from your HBUHSD Residence School? <input type="checkbox"/> Yes <input type="checkbox"/> No * <b>My residence school is</b> _____ <b>in</b> _____ <b>District</b>			
Student Signature:		Date:	
<b>Parent / Guardian Information</b>			
Father's Last Name:		First Name:	Home Telephone No.:
			Father Cell No.:
Street Address:		City:	State, Zip:
Email Address:		Daytime Tel. No.:	
Mother's Last Name:		First Name:	Home Telephone No.:
			Mother Cell No.:
Street Address:		City:	State, Zip:
Email Address:		Daytime Tel. No.:	
Parent / Guardian Signature(s)		Father:	Mother:
Student Living With:			



### Sample Résumé

You may use this form and fill in the blanks, or create a Résumé on your own

Last Name:		First Name:	
Address:			Apt. No.:
City	Zip	Student Cell No.:	
School Currently Attending:	Class of:	DOB:	

#### Experience:

Date	Event	Role/Position	Location
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#### Training: (Education/Residencies)

Date	Event	Instructor	Art Form
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#### Special Skills:

#### Awards:



## **Essay Instructions**

**Your essay is to be about 300 words (approx. one typed, double-spaced page)**

**Please address the following issues in your essay:**

1. When and how did your interest in the performing arts, in general, develop? Specifically, when and how did your interest in the Academy for the Performing Arts program (APA) develop?
2. What are your expectations and what experiences do you wish to gain from your involvement in APA?
3. What do you have to offer, and how will your involvement be a benefit to APA?
4. What extra-curricular activities are you currently participating in at your Junior High, High School, or other organization?
5. What activities do you plan to be involved with in addition to APA during the coming school year?
6. Anything else you want us to know about you?



## What to do NOW

1. **Download application**
2. **Request your letter of recommendation (do it NOW, this may take time!)**
3. **Start preparing for your audition now**
4. **Look at the website for audition requirements for each department**

## APPLICATION PROCEDURE

1. Complete the Application for Admission.
2. Start preparing and learning for the audition.
3. Request the required Letter of Recommendation right away.
4. Follow all instructions carefully and submit the completed application with all supporting documents by the posted due date.
5. Incomplete applications delay the process and will not be accepted.
6. Mark your calendar and reserve the ENTIRE audition day.
7. During the week prior to audition day you will receive a phone call or a post card with your appointment time and other details.
8. This appointment cannot be changed. Please do not ask.
9. Often DCAT (PDF) placement testing is scheduled on the same day. Please check with your residence school for make-up dates.
10. You may audition for two disciplines/departments. Please note your 1st and 2nd choice on your application.

## On Audition Day

1. Follow the instructions you received with your application packet and your appointment letter.
2. Arrive at APA early enough to check in 1/2 hour prior to your first audition appointment. Follow the instructions.
3. Be prepared. Our APA volunteer staff will tell you where you have to go. Students from the APA Student council will also be there to assist you, so don't be afraid to ask as many questions as you like.
4. Parents may wait outside the APA building in the parent hospitality area. This is an opportunity to meet other APA families and ask questions of our APA volunteers
5. After you have completed your auditions you go to the checkout counter where you turn in your paperwork. You **MUST COMPLETE** this VERY IMPORTANT LAST STEP of the audition process.
6. You will receive a complimentary ticket to one of our shows.
7. **Please dress appropriately for your audition and/or interview.**